SQUARE DANCING

SEPTEMBER, 1984

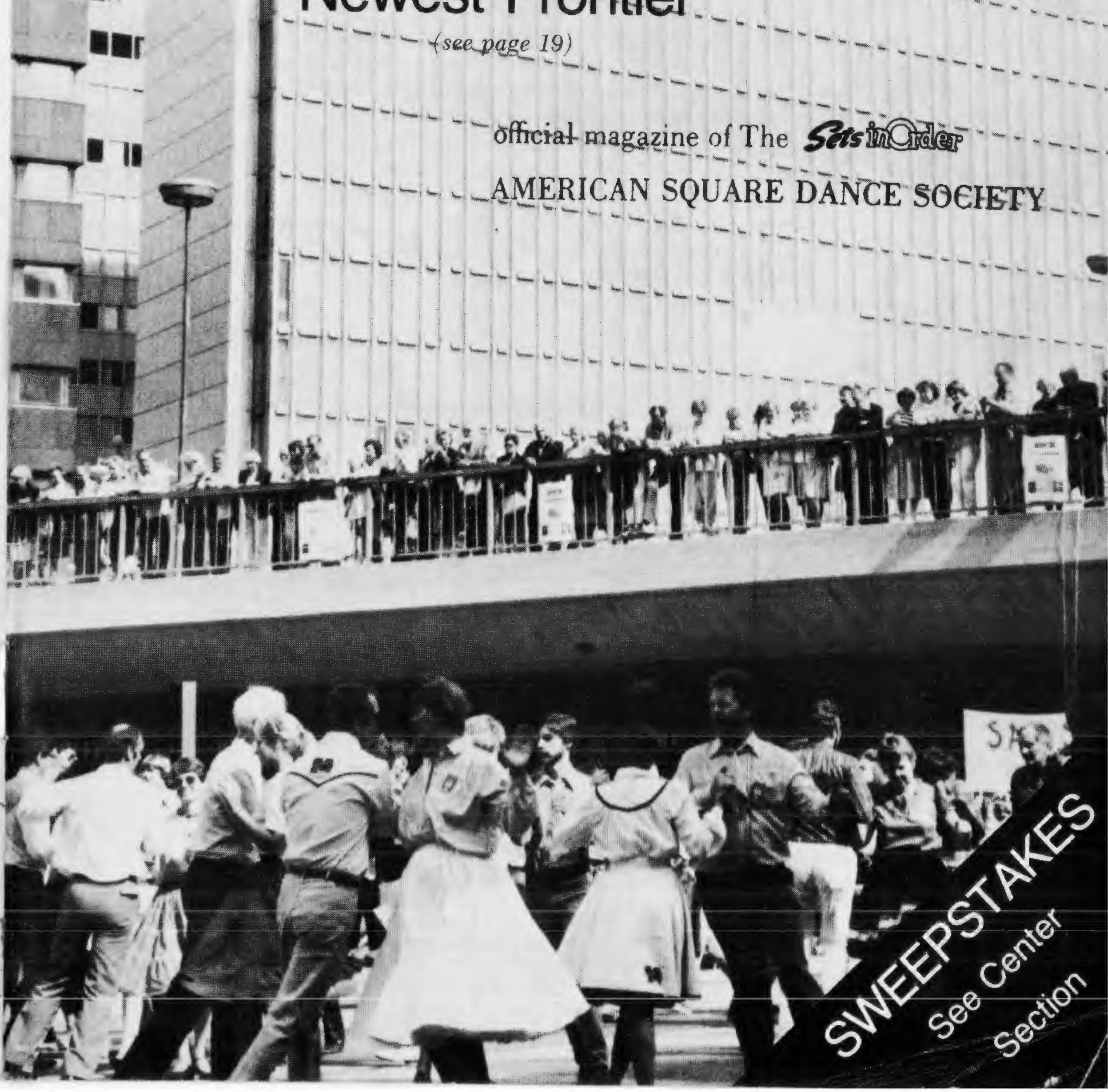
$1.25 PER COPY

Square Dancing's Newest Frontier

(see page 19)

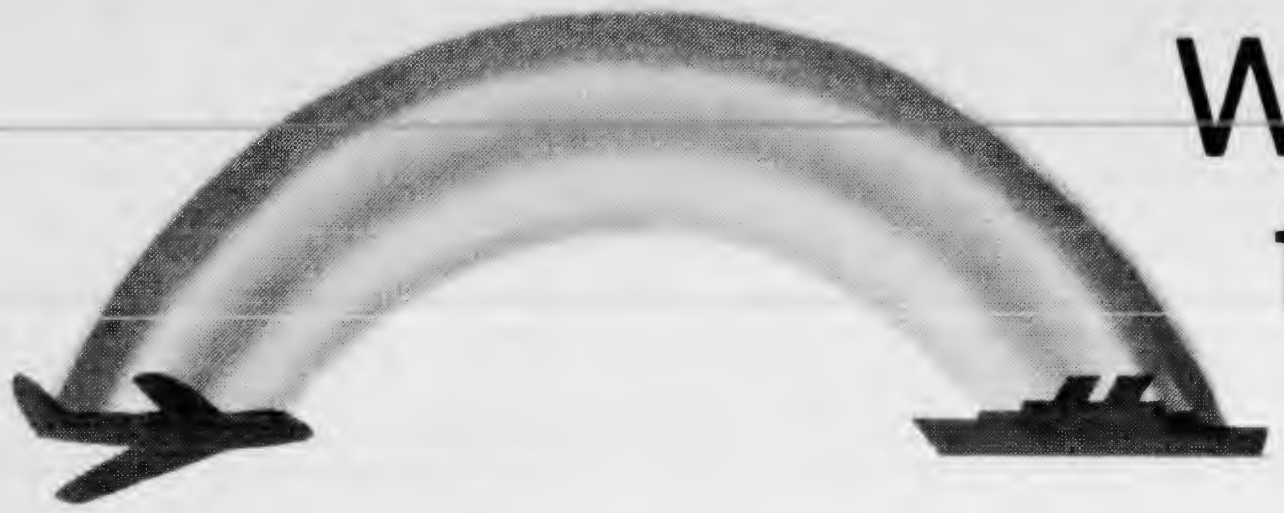
official magazine of The Sets in Order

AMERICAN SQUARE DANCE SOCIETY



SWEEPSTAKES

See Center Section

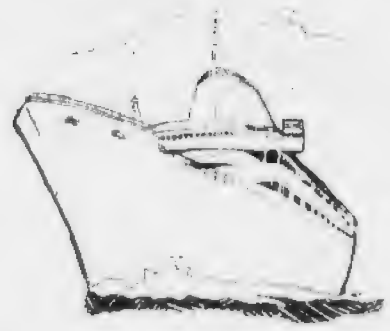


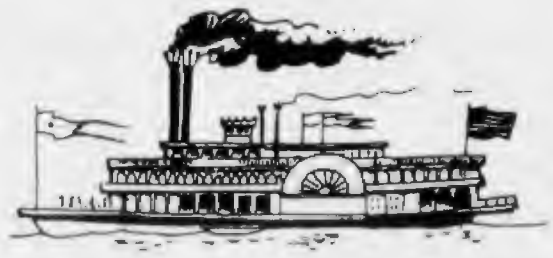
Where in the World Would You Like to Go?

LET US TAILOR-MAKE A TOUR FOR YOU

We're in the business of planning great trips for square dancers. If you are interested in seeing the world — flying to Europe, visiting the lands "down under," touring the Orient, vacationing in fabulous Hawaii, cruising to Alaska or the Caribbean or discovering more of North America, let us help you with the planning. A trip for two is fun. A travel package for your club or association can cut the costs and even earn a free ticket when you help with the recruiting. Write us for details and let us know where yourinterests lie. We'll take it from there.







We Have Square Dance Tours Already in the Planning Stages.

HOW DOES THIS ONE SOUND?

It's a 2-for-1, 16 day Tour, departing November 17, 1984, to
New Zealand, including two days in Fiji and two meals per day.
The price is $3393 from Los Angeles, for the first person.
The second person is FREE!
If you're interested, write us for a free illustrated brochure. Just let us know where you'd like to go and we'll keep you informed of any of our quality, escorted tours heading in that direction.

Is there a Trip at The End of Your Rainbow?

Our job is to please you whether it's a trip for you, alone, or for a whole plane-load of happy dancers. So, drop us a line!

RAINBOW TOURS and TRAVEL

2500 WILSHIRE BOULEVARD •SUITE 1024 • LOS ANGELES, CALIFORNIA 90057
(213) 382-1181 CABLE ADDRESS: RAINBOTURS



FROM THE FLOOR

Letters of interest to readers appear in this section. Send your comments to the editor giving full name and address. Unsigned letters are ignored.

Dear Editor:

We have in our club a completely blind gentleman learning round dancing. He is making solid progress with the assistance of his sighted friend, Betty. His seeing eye dog, Holly, lies close by waiting patiently for her master to do his dancing. The gentleman's name is Peter Cunningham and one of his interests is amateur radio. His call sign is Z14ND on 21.385 KHZ N.A. County Hunters Net. If there are any fellow "hams" amongst the square dancing fraternity, Peter would love to hear from you.

Also our tour party of 12 would like to extend to our many new and old friends over the U.S., our heartfelt thanks for their hospitality whilst we were on tour.

Alan Murphy
Wakari, Dunedin, New Zealand

Dear Editor:

My husband and I have been involved in square dancing in our area since 1951. We have belonged to many clubs over the years, have held offices in different clubs for 31 years in every capacity and served on many committees. We also have helped with classes and in general worked behind the scenes doing what we could to help keep square dancing going. Presently we are members of the Chain Gang Club and my husband, Norman, has been treasurer of it since 1962. Because of his ill health, I took over the office two years ago. This is just another testimony of a couple very devoted to square dancing for a good many years.

Evelyn Guest
Canton, Ohio

Indeed you are devoted to it and you, and people like you, are the backbone of our activity. —Editor

Dear Editor:

Really enjoyed the Crock Pot article in April magazine. Could use more.

Jim and Norene Garlow
Rialto, California

Dear Editor:

I would like to thank you for the article regarding myself in the March issue. Also for the kindness in sending me copies of the mag-

Please see **LETTERS,** *page 73*

SQUARE DANCING

(ISSN 0037-2889)

Published monthly for and by Square Dancers

Copyright 1984, Sets in Order, Incorporated
All rights reserved.

DEADLINES: Two months prior to date of issue.

REPRINTS: Short articles may be reprinted using credit: "Reprinted from SQUARE DANCING Magazine, official magazine of The Sets in Order American Square Dance Society." Please credit by-lined authors. Write for permission to reprint longer articles or artwork.

Membership $10.00 per year ($18.00) for 2 years) includes a subscription to the Official Magazine — SQUARE DANCING

Overseas: Add $3.00 U.S. per year for postage.
Second Class postage paid at Los Angeles, CA
and at additional mailing offices.

POSTMASTER: Send address changes to

462 NORTH ROBERTSON BOULEVARD • LOS ANGELES, CALIFORNIA 90048-1799 • TEL. (213) 652-7434

OFFICIAL PUBLICATION OF THE SETS IN ORDER AMERICAN SQUARE DANCE SOCIETY

VOL. XXXVI-NO.9

GENERAL STAFF

Editor	Bob Osgood
Production	Jim Spence
Editorial & Advertising	Dawn Draper
Editorial Staff	Becky Osgood
Processing	Joy Cramlet
Circulation	Mary Mayor
Accounts	Evelyn Koch
Subscriptions	Nikki Campbell
Cartoons	Frank Grundeen
Photographic Consultant	Joe Fadler
Art Advisors	Chas. Dillinger Assoc.

PLEASE NOTE: Allow at least eight weeks' notice on changes of address. To speed up the change please send the old address label from your SQUARE DANCING magazine along with your new address. Printed in U.S.A.

introducing

Coast®



no. 888

from America's no.1

Square Dance Shoes

Coast Shoes Inc.

LOS ANGELES, CA.

INTRODUCING the all NEW



Dancing Legs

PANTY HOSE

DESIGNED EXCLUSIVELY for the Square Dancer, Round Dancer, Clogger

★ **COOL** **Cotton Ventilated Sole and aerated crotch** to keep your feet COOL and comforable!

★ **Reinforced Toe** for long lasting wear!

★ **Nude to the Hip** for that special leg glamour that's so desireable!

★ **Sheer Support** of springy lycra and nylon that will iet your legs dance the night away!



75% Nylon
15% Lycra
10% Cotton

In your choice of our beautiful shades of

(S) = SUNTAN (med. tan)
(B) = BEIGE (taupe beige)

Size Chart		
P = Petite	4'11"-5'2"	95-120 lbs.
M = Medium	5'3"-5'6"	125-150 lbs.
T = Tall	5'6" and up	150-175 lbs.
Q = Queen	35"-50" Hip	

TAKE ADVANTAGE OF OUR INTRODUCTORY OFFER OF

ONLY $3.95 PR.

Ask for DANCING LEGS at your favorite square dance store or mail in your order below.

Please send me the following Dancing Legs panty hose:

SIZE	COLOR	QTY.

TOTAL QTY. = _____ x 3.95 pr. = _____

CA res. add tax _____ x .24 pr. = _____

Shipping & Handling $1.00

AMT. ENCLOSED _____

Satisfaction Guaranteed

Dealers Inquires Welcome

NAME

ADDRESS.....

CITY STATE.....

ZIP PHONE

MAIL TO:

R & J SPECIALTIES DEPT. SO
1215 Ruberta Ave. Glendale, CA 91201
(818) 244-6373

AKG SUPREME EDCOR

ELECTRO VOICE

CALLERS' CORNER

CUERS' CORNER

TOA



Bill and Peggy Heyman

WE GUARANTEE YOUR SATISFACTION

THE PROFESSIONAL SOURCE FOR SQUARE AND ROUND DANCE EQUIPMENT

Now Under Our Ownership

SUPREME AUDIO

The Best Sound Column You Can Buy!

Supreme Sound Columns give you extreme clarity, full range sound with wide angle dispersion. Construction is sturdy wood, with formica veneer.

S-40 Sound Column. 8" x 6½" x 21" Tall. 13 lbs. Two 6/9 speakers, 100 watts peak (4 ohm). Only **$195.00** plus $10 shipping.

S-80 Sound Column. 8" x 6½" x 42" Tall. 28 lbs. Four 6/9 speakers, 200 watts peak (8 ohm). Handles approx. 100 squares. Now Only **$320.00** plus $16.00 shipping.

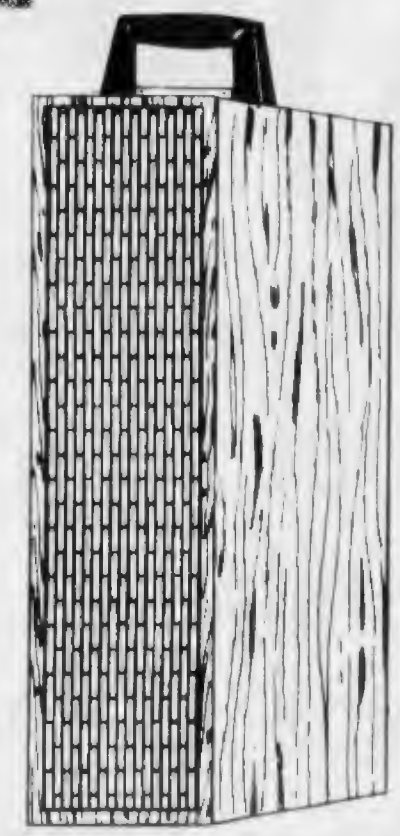
S-80 II Folding Sound Column. 8" x 13" x 21" Tall. Unfolds to 8" x 6½" x 42". Each half can be used separately. 30 lbs. Four 6/9 speakers, over 200 watts peak (8 ohms.) Only **$395.00** plus $17.00 shipping.

Supreme Stands. Fit all Supreme Speaker columns. Lightweight Aluminum. Now Only **$79.00** plus $9.00 shipping.

Supreme Cords. 15 ft. 18 gauge stranded wire. Now Only **$8.00** plus $3.00 shipping.

Supreme Vinyl Covers for extra protection. Ask for our Low Prices.

SUPREME S-40 SOUND COLUMN



Callers' Choice™ Record Cases

Lightweight Yet Super Strong

• Weigh less than 4½ lbs. • Steel Reinforced Handles—can't pull out. • Triple Hinged Lids form a sturdy easel.

Model 3. Three compartments hold 150 records plus Mike and accessories. Now Only **$75.00** plus $5.00 shipping.

Model 2. Two compartments hold 200 records. Only **$75.00** plus $5.00 shipping.

Model 25. Holds 25 LPs. Now Only **$75.00** plus $5.00 shipping.

Model 50. Holds 50 LPs. Now Only **$82.00** plus $6.00 shipping.

Plastic Record Sleeves. Heavy Duty Protection. Package of 125. Now Only **$14.00** Plus $3.00 shipping.

Microphones. Ask Us About Our Complete Line of Professional Quality Microphones . . . All Competitively Priced.

Wireless Microphones. Ask Us About Our EDCOR INSTRUCTORS PACKAGE.

Marantz Variable Speed Tape Recorder. Now Only **$179.95** plus **$6.00** shipping.

Clinton P-400 "Boss" Turntable. Now Only **$795.00** plus $8.00 shipping.

Replacement Needles for Hilton and Clinton. Now Only **$8.00** plus $2.00 shipping.

Bill and Peggy Heyman
271 Greenway Road
Ridgewood, N.J. 07450
201-445-7398

MasterCard VISA

SONY

CLINTON

MARANTZ

ASTATIC

SHURE CALLERS' CHOICE HME

ANNOUNCING A NEW BOOK IN THE BILL PETERS CALLERS' GUIDEBOOK SERIES

BOOK 4 **THE ART OF PROGRAMMING**



Effective programming is an ART. It has become one of the most important skills that a modern caller is required to perform and this book — the latest volume in the BILL PETERS CALLERS' GUIDEBOOK SERIES — has been specifically designed to help a caller identify the nature of his or her programming decisions and to provide maximum guidance in how such decisions may be made successfully. THE ART OF PROGRAMMING offers detailed descriptions of a caller's day-to-day programming activities, as well as an in-depth review of the over-all programming function with special emphasis in such critical aspects as:

- **PROGRAM PLANNING TECHNIQUES**
 How to develop realistic program goals and how to implement them to insure a successful dance.

- **THE NATURE OF CHOREOGRAPHIC COMPLEXITY**
 What makes choreography hard — and what makes it easy? Plus valuable information and guidance to help a caller decide on the precise degree of choreographic difficulty that would be appropriate for a particular dance or workshop.

- **A COMPLETE PROGRAMMING OVERVIEW**
 How to program a complete season, a complete set of lessons or a complete workshop series. How to program an individual dance, an individual tip, and an individual routine or figure.

The book also contains hundreds of helpful tips and guidelines for a wide range of additional programming functions including the programming of festival tips, guest tips, star tips, split bill dances, musical programming for both patter and singing call presentations, etc.

HOW TO ORDER: Send check or money order in the amount of $7.95
(California residents please add sales tax) to

BILL PETERS, 5046 Amondo Drive,
San Jose, California 95129.

For Airmail (First class) shipment, please add $3.50.

85-018

National Square Dance Directory

Dear Fellow Dancers,

In March, 1985, the Sixth Edition of the Directory will be published. Your club information is needed by **October 31, 1984**. The purpose of the Directory is to provide dancers, callers and leaders with information on square, round, contra, clogging and folk dance clubs in the U.S., Canada and around the world. The Directory has proven very useful to thousands of dancers while traveling, planning vacations or seeking information on the square dance activity. Along with over 10,000 club listings the 1985 Edition will include sections on festivals, callers and leaders, products and services, organizations, publications and associations.

Clubs are listed in the directory at no charge. Just complete the Questionnaire. Copies of the Directory are only $7.00 plus postage. Please let others in your club know about the Directory.

Happy Dancing,

Gordon Goss
Editor

(PLEASE PRINT) **QUESTIONNAIRE** (PLEASE PRINT)

There is no charge for listing your Club in the Directory.

☐ Revision ☐ New Listing ☐ Deletion (Club no longer dancing)

Club Name: _____

City (under which to be listed): _____ State: _____

Type of Club: ☐ Square ☐ Round ☐ Square & Round ☐ Contra ☐ Clogging

☐ Singles ☐ Teen ☐ Camping ☐ Other: _____

Level of Dancing: Basic Mainstream Plus Advanced Challenge Other: _____

Place where you dance: _____

Days you dance: Mon Tues Wed Thurs Fri Sat Sun

Weeks you dance: Every 1st 2nd 3rd 4th 5th Other: _____

Does the Club dance in the summer months? Yes ☐ ☐ No

Person to contact concerning your Club: ☐ Dancer/Officer ☐ Caller/Leader

(May be club president or other officer, regular caller, or a dancer who is usually available to provide dance information.)

Name: _____ Address: _____

City: _____ State: _____ Zip: _____

Phone: (_____) _____ **Deadline for the 1985 Edition: OCTOBER 31, 1984**

(The Directory is available at many local square dance and western shops.)

ORDER FORM (1985 Edition)

QUANTITY ORDERED: _____ TOTAL AMOUNT ENCLOSED: _____

$7.00 (plus $2.00 postage, per copy)

Orders of 6 or more: *Please give street address for delivery rather than P.O. Box, if possible.*

Canadian orders: *Please make checks payable in U.S. funds or include exchange.*

Overseas orders: *Please add $6.00 air mail per order.*

Send copies to:

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Make checks payable to: **NATIONAL SQUARE DANCE DIRECTORY, P.O. Box 54055, Jackson, MS 39208**

Publication of the 1985 Edition will be: **MARCH 1, 1985**

Join TOOTS RICHARDSON, DEAN ROGERS And BILL & NONA LIZUT

on a Square And Round Dance Cruise to the CARIBBEAN, DECEMBER 15-22, 1984 Aboard The FunShip FESTIVALE



Elrene "Toots" Richardson is a nationally-renowned square dance caller who doubles as a special education instructor at Southwestern State University. Her album, the "Cowboy Two Step" is a top seller coast to coast, and, in addition to her square dance flips on the Petticoat Patter label, she has just recorded a new LP entitled "Western Swing." Toots graduated her first square dance class in 1960, in Lawton, Oklahoma. Much of her time is spent in Red River, New Mexico, where she is the first female director of the Red River Community House at Red River, NM. She and her husband, M.L. ("Jr.") Richardson, reside in Clinton, Oklahoma.



Dean Rogers and wife Peggy started square dancing in Monahans, Texas in 1968. In February, 1976, Dean taught his first set of lessons. "Big Mamou" and "Truck Driving Man" are two of Dean's recordings on the Lore square dance label. A member of Nor-Tex Callers Association and Callerlab, he resides in Mineral Wells, Texas and calls for three local clubs and travels throughout Texas, New Mexico, and Oklahoma. He has also played electric bass in a country and western band and as a teenager with a square dance band.



Bill and Nona Lizut of Santa Fe, New Mexico have been square and round dancing since 1972. Originally ballroom dance teachers, they started their first class of beginners in round dancing in 1973. Featured instructors at a number of festivals in New Mexico, they have been on the staff at the Trail-In Square and Round Dance Festival in Red River, NM for the past eight years.

CATEGORY 4: Inside stateroom, Twin or Queen-sized bed $976.00 per person double occupancy plus $22.00 port taxes
CATEGORY 6: Inside/Outside stateroom, Twin or Queen-sized bed $1,066.00 per person double occupancy plus $22.00 port taxes
CATEGORY 8: Outside stateroom, Twin or Queen-sized bed $1,147.00 per person double occupancy plus $22.00 port taxes

INCLUDES FREE AIRFARE FROM MOST MAJOR U.S. CITIES

RESERVATION FORM

Please make check payable to: Ober/CVI Tours, 4036 Williamsburg Ct., Fairfax, Virginia 22032

Name(s) _____

Address _____ Closest Major Airport _____

City _____ State _____ Zip _____

DEPOSIT/PAYMENT PLAN

A $150 per person deposit is required with your completed form. Full payment is due 60 days before departure.

CANCELLATION POLICY

Cancellations more than 60 days prior to departure — Administration fee $25
30 — 16 days prior to departure — $100 per person
15 days — day before departure — $200 per person
Day of departure and during cruise — NO REFUND

We will be happy to mail you the Travelers Insurance Protection Plan or you can insure with a company of your choice.

FOR FURTHER INFORMATION, PLEASE CALL TOLL FREE 800/368-3527 — IN D.C. AREA 703/385-6800
In business since 1920

IT-TOOTS—2

SQUARE & ROUND DANCING FOOTWEAR



Genuine

DEERSKINS

"The most comfortable shoes for square dancing"

1st PAIR DISCOUNT PRICE

•Sizes 13 & 14 $2 more

Regular $52.00/Pair

$41.90 WOMEN'S $34.90

2nd PAIR DISCOUNT PRICE

$38.90 WOMEN'S $31.90

MEN'S-STYLE A



MEN'S-STYLE B



WOMEN'S-STYLE C



MEN'S STYLE A & B: OYSTER (BONE) BROWN-LUGGAGE TAN-BLACK-WHITE
SIZES 7-14 WIDTHS: N-M-W

WOMEN'S STYLE C: OYSTER (BONE) LUGGAGE TAN
SIZES: 5-10 WIDTHS: N-M

Prancers®

SIZES: 4-10
WIDTHS: N-M-W

COLORS: WHITE - NAVY
BLACK SMOOTH - RED -
BLACK PATENT - BROWN
GOLD - SILVER - BONE

STYLE D

1st QUALITY!



ONLY
$16.90 1ST PAIR
$13.90 2ND PAIR
(SAME SIZE)

THEATRICAL

STYLE E

ONLY
$21.90

BLACK - WHITE
SIZES: 5-10
WIDTHS: N-M



'LEATHER SOLE'

COAST RINGO

STYLE G

ALL LEATHER
$27.90
$25.90 2ND PAIR (SAME SIZE)



COAST MANDY & VICKI

STYLE H
MANDY



$34.90

STYLE HH
VICKI



REG. $40
ALL LEATHER

COAST MISSY

ALL LEATHER

$34.90

SIZES: 5-10
WIDTHS: N-M-W



ALL COAST COLORS: WHITE-BLACK-NAVY-RED-BROWN-BONE-GOLD & SILVER ADD $2

MAIL TO:

Rochester Shoe Stores

K-Mart Plaza, Mattydale, NY 13211
Syracuse, NY Ph., (315) 455-7334

Send with order:
Style • Color • Size • Width • Price
Your name, address, city, state, zip.
Add 1.75 per pair for postage & handling.
Check, Visa, MasterCard Accepted.



September, 1984

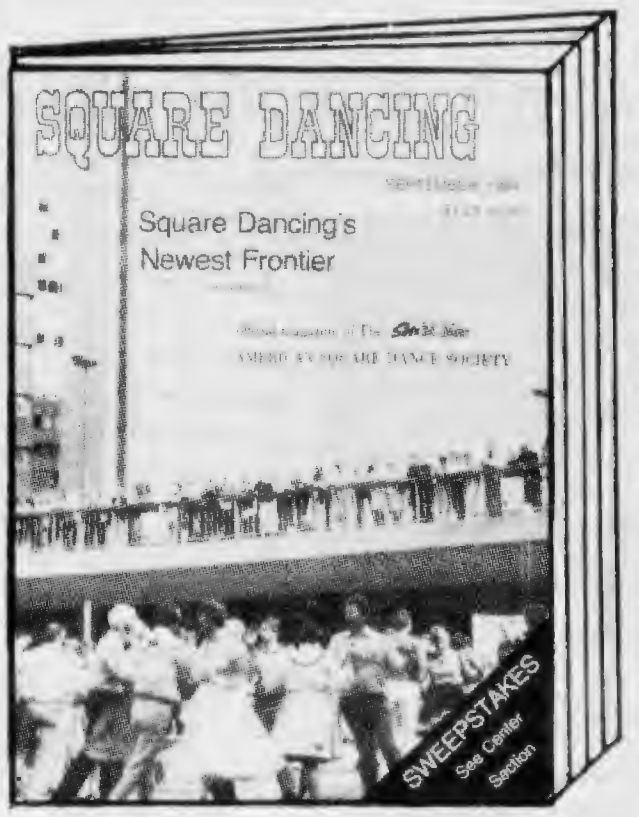
ARUBA, A SMALL DOT of an island in the sparkling Caribbean, just 18 miles or so off the coast of Venezuela, was the unlikely spot for our first square dance venture outside of North America. The year was 1953 and we had met our hosts, the Andersons, at one of Lloyd Shaw's Institutes in Colorado Springs the summer before. "Will you come down to the island for a couple of weeks and introduce square dancing to the natives down there and also help us start our club and develop a few callers?" The prospect sounded like an exciting one and so we accepted.

Aruba had not yet been infested with cruise ships and hordes of tourists. Its Dutch influence was everywhere and for 12 days or so, we taught the residents, with their natural rhythm and wonderful senses of humor how to do a bit of American square dancing. We also spent time working with the men and women living on the island who were employees of the Standard Oil Company of New Jersey. They had formed a square dance club a year earlier and now they were looking for ways to increase their knowledge.

That first experience was an important one for us. Those who were transferred from the States said it brought them closer to home. The native residents told us it gave them a better insight of the Americans with whom they worked.

It was 1957 when we had our next taste of American square dancing outside the continental limits. A dozen weeks or so in Germany, France, England and North Africa, sponsored by the U.S. Air Force and the State Department, gave us the opportunity to see some of this part of the world and, at the same time, do a little calling and teaching.

Great Britain, by that time, had a well established square dance activity. In France and Germany the activity was largely centered around the military though at one dance in Paris, the square dance club, made up mostly of American service and diplomatic personnel, hosted many officers, enlisted men and members of the diplomatic corp and their families from other countries. We were particularly impressed with one square centered around a French general. In the square with him were his aides, whose prime assignment, we decided, was to see that the "top brass" didn't make a single mistake.



Downtown Minneapolis? The central mall in Dallas? Neither—our cover this month shows Swedish square dancers performing for interested onlookers in downtown Stockholm.

The big festival at the United States Air Force base at Ramstein, Germany, had, as invited guests, a few German citizens but for the most part, all were U.S., Canadian or British military.

By the time we started taking regular square dance tours overseas, much of this was changing. By 1961, we found strong outcroppings of American square dance clubs run by the Germans, who were taking to the activity in large numbers. However, in the Netherlands, Norway, Sweden and Finland, we found no square dancing in those early years, although there was a growing interest in Denmark. We particularly remember on one of those early trips, sharing the joy of a square dance evening with our Danish counterparts. We especially recall how the young Danish women admired the full petticoats worn by the ladies in our group and how, as the evening ended, almost spontaneously and without any previous agreement, the ladies in our

group simply stepped out of their petticoats, each handing hers to one of the local ladies. You remember such things.

What we're leading to, of course, is how things have changed and how square dancing is no longer a novelty in many countries overseas. Today, our overseas counterparts have built strong centers of the activity and their clubs have the welcome sign out to visitors from all parts of the world.

Square dancing's New Frontiers is our theme this month, and you'll read about it starting on page 19. Perhaps your next trip abroad will include a square dance or two along the way. Remember, the World Directory of Square Dancing which appeared last month in your August issue is an excellent reference to start you in this direction.



18 The Silver Spur Award
19 New Frontiers
22 Double the Dancers
24 Ladies On the Square
25 Working with Handi-capable Dancers
28 Square Dancing in Australia
29 Appalachian Mountain Square Dancers
31 Record Talk
32 The 34th National
33 Vox Saltatoris
35 What Is Clogging?
36 Take A Good Look
37 Advanced Dancing by Bill Davis
38 Mostly Modular by Cal Campbell
39 On The Record
40 Walkthru Special: Library Display
44 Traditional Treasury by Ed Butenhof
45 R/D Module: Patience by Sherrill Gernandt
46 Paging the R/D: Gordon and Betty Moss
47 Callers Notebook: Thoughts on Stress
50 Experimental Notes
51 Bookshelf
52 Style Lab: Three Quarter Tag the Line
54 World
59 Workshop
63 Sweepstakes
72 Caller of the Month: Wally Sanderson
86 Current Releases
106 Date Book
126 Fashion Feature

Folk Dance USA

FEELING SOMEWHAT like Jimmy Stewart in "Mr. Smith Goes to Washington," we shared in the recent episode aiming for passage of H.R. 1706—the bill to have Congress permanently recognize square dancing as the Official Folk Dance of the USA. After 48 hours in the Capitol, we returned home, frustrated, a bit unnerved and a little sadder-but-wiser about the goings-on of government.

Like most of you, we've done what we could to support the campaign which, last year, received a temporary nod (for 1983 only) from the President and which, earlier this year, had been given an okay by the Senate. June 28 was the day members of the Subcommittee, chaired by Katie Hall of Indiana, would hear testimony on the bill, then send their report to the House of Representatives with a recommendation to approve or disapprove passage of the bill. It all sounded so simple.

The day preceding the hearings, an estimated 2,000 square dancers from all over the country gathered at the west side of the Capitol Building and for two hours put on a colorful demonstration of squares and rounds that would have impressed even the toughest of our nation's legislators. The several tiers surrounding the dance area were filled with government employees and the dance, despite the heat of midday summer, went off without a hitch. Then, the half dozen of us who were to give testimony the following day, met with members of the work force who were planning the Thursday meeting.

Originally, there were to be three speakers in favor of the bill—Congressmen Leon Panetta and Norman Mineta and your editor, Bob Osgood—followed by three speakers opposing the bill. No problem to this point. We had each been told to limit our talks from 7 to 10 minutes and, with an hour and a half scheduled for the meeting, this seemed reasonable.

Shortly before traveling to Washington, signals were changed. We were told that in addition to the two sponsoring congressmen, we would be allowed three others. So along with me, George Holser, vice chairman of the program supporting the bill and Cathie Bur-



Washington, D.C. June 27 — More than 2,000 costumed square dancers put on a show for the nation on the west steps of the Capitol. The demonstration was a part of the campaign for passage of Bill H.R. 1706.

dick, co-editor of *American Square Dance Magazine*, were added. (At the time it didn't occur to us that these additional names meant that more names also were being added to the list of speakers testifying in opposition.)

Arriving at the preplanning meeting Wednesday afternoon, we were given the *good* news that the wives of the two sponsors, along with Mac McClure, president of the square dancers promoting the program, also were to sit at the "witness" table. We didn't realize until later that the addition of these people was simply a token balance to the numbers already added to those giving adverse testimony.

Those opposing the legislation included a caller whose background was strong in one-night stands and who is a member of the Country Dance & Song Society along with several scholarly types with lists of degrees behind their names representing such formidable organizations as The Smithsonian Institute, The National Council for the Traditional Arts and others.

Still confident that what we had to say would satisfactorily answer any possible objections, we made a request that we be allowed to give our testimony following the opposition so we could reply to any points that might be raised. This request was granted. (Monday morning quarterbacking is an essential American quality and looking back, we realize now it would have been better if we had kept to our original slot).

The Meeting Starts

Room 311 in the Cannon House Office Building is not a large one. Seating space for some 75 persons was filled with costumed square dancers and a few non-dancers intent on the goings-on. Chairwoman Hall's gavel came down about 10 minutes late and, after a brief introduction, Congressmen Mineta and Panetta gave their talks which were excellent. Dwelling on the heritage of the activity, stressing the friendliness, the family aspect and the size of the activity, they obviously made points. Following each presentation, Chairwoman Hall asked pertinent questions which were fielded well and those of us seated in the gallery felt comfortable — for the moment.

Then came the opposition. Each one speaking for what seemed like an eternity, the jist of their testimony covered, among other things, the following:

1. To select square dancing and eliminate rounds, clogging, contras and quadrilles, etc., etc., would be doing an injustice to all other forms of American dance. (The Congressmen who had preceded them, had already pointed out that *square dancing* was a term that encompassed all of these forms.)

2. To select square dancing and overlook dances of so many of the ethnic groups would be a disservice to many Americans.

3. What about the Eskimo and Indian dances? Weren't these a part of America long



Washington, D.C. June 28 — President Ronald Reagan welcomes representatives of the 33rd National Square Dance Convention starting in Baltimore that day. The timing was excellent.
Photo by Bill Fitz- Patrick The White House

before anyone ever dreamed up square dancing?

4. "According to my research," one witness testified "square dancing has been pointed up in the pulpits in certain parts of the country as a sensual, sex-ridden dance that should be frowned upon by good church-goers."

There were other points put forth by some who said that to pick a particular dance and make it the folk dance of America would open the door to all types of requests such as to make the hot dog "the official meat of America," volley ball, "the official sport of America," etc.

Biding our Time

At first all of this, while slightly irritating, didn't bother us too much. Although we wondered why these people hadn't done their homework and looked more closely at what was being proposed, we nevertheless felt sure that our testimony would, at least, enlighten these speakers and the committee to the facts.

The meeting dragged on. There was much opposition, although most of it sounded like instant replays. Following each speaker, the Chairwoman asked good questions and the answers, sometimes taking several minutes, added to the pile of testimony. It soon became evident that, with a number of interruptions when the Chairwoman had to scoot across the street to the Capitol to vote on some bill, we were running out of time.

The closing hour of eleven came and went. The noon hour passed and still the balance of the supporting testimony had not been given. Somewhere after twelve, the Holsers and McClures were called up. Their testimony spelled out the efforts of more than 15 years and numerous bills to get this law passed. Both had their facts well in hand and largely supported the contemporary scene which, unfortunately, was the prime objection of many who spoke in opposition. (They said the western form of square dancing was not truly representative of the traditions and heritages of the activity; that square dancing was a "big-money" activity and highly commercial with dresses costing $85.00.)

About this time, we were "warned" that the meeting had almost run out of time and that another hearing was scheduled in the same room at 2:00 PM. It was well after 1:00 PM when Cathie Burdick and I were called to testify. Cathie was approximately one minute into her talk when a recess was taken for the Chairwoman to go to the Capitol once more for a vote. It was at this point, that both Cathie and I were told to limit our talks to just our summaries because of time.

Time Getting Short

Picking up where she left off, Cathie pointed out very gently that the square dance dress she was wearing (a very attractive one) cost $5.00. (Chalk one up for our side.) Unfortunately at this point Cathie was asked to conclude her testimony. Then it was my turn.

Like the others, I had spent weeks planning what I would say. When there are so

many points to be made, it's difficult to boil the essentials down to a 10-minute packet. Of course, as I listened to the opposition, I found several topics that should be covered but I felt I still could fit most of it in the 10-minute bracket. What do you do when they cut you down to three minutes? I'm still not sure what I said. I know it didn't include what I planned. I'm sure those seated on the Subcommittee listening to all the testimony were tired by this time. All of us had submitted our talks in writing but who in Congress was going to read it, particularly with concerns about the Iran/Iraq wars, the meetings on arms limitations with Russia, the fighting in Central America and national elections coming up, all competing for time and attention?

Some Observations

I think now of things that should have, and perhaps could have, been done differently. We never imagined that attention to time schedules would be so disregarded, that those invited to testify would not be allowed their time "on the stand." Had we known earlier how the meeting was to go, we certainly would have spoken earlier, regardless of what points the opposition might have brought up.

And that's another point. It's obvious that if the bill passes (this is being written early in July) or if it doesn't pass and if future efforts are to be made for permanent passage, we need to take a good, strong look at the activity as a whole.

The contemporary form of square dancing is indeed an offshoot, a development of what has gone on over the past 300 years, but to ignore the other phases of the activity, to overlook the traditional forms of our activity, would spell certain doom. Win, lose or draw, we need to put the entire activity into perspective — that is if we wish it to be recognized by our government as the Folk Dance of the USA.

There's much to be said in favor of introducing some of the traditional contras, quadrilles and early rounds to our new dancers and to remind them that what they are dancing is a part of our heritage. An emphasis on our roots and an ability to dance the dances of our ancestors could add that speck of variety, that enjoyment of dancing to music, that little extra push to dance smoothly and comfortably—dancing that many of us feel the activity needs.

Don't think it wasn't a memorable experience. Certainly the McClures and the Holsers deserve much credit (see the Silver Spur Awards, page 33) but we wouldn't want to go through something like this every day. We hope, despite the lack of opportunity to verbally give our testimony, that the bill, based largely on the support of Congressmen Panetta and Mineta, will pass. For your interest, here's a recap of what we sent to the Subcommittee that we hoped would set the record straight.

Members of the Committee on Post Office and Civil Service.

Subcommittee on Census and Population,

Katie Hall, Chairwoman.

CHAIRWOMAN HALL and members of the Subcommittee, my name is Bob Osgood. I've been calling for 46 years, teaching square dancing, teaching callers to call and being personally involved in virtually every phase of the activity. I'm President of The American Square Dance Society and Editor of its publication, SQUARE DANCING.

We're here today to discuss whether square dancing should be officially recognized as the folk dance of the United States of America. But, first, let me establish a very

important point. Some people may be misled by the term, *square dancing.* Square dancing is not a form of dancing done only in squares. Square dancing is an all-inclusive title, encompassing a variety of dancing typical to America and danced in our country from the time of the colonies.

If you were invited to a square dance today, you might find any of the following styles of dancing, depending on where the dance was held. You might dance quadrilles or Lancers or contras which are strong in New England but are also enjoyed in the West. You might dance in large circles in Kentucky or in the Appalachian Mountains. You might be called upon to provide your own singing accompaniment to a play party game in areas that frown on dancing to musicians. You might kick up your heels in a lively clog dance. You might polka or waltz or two step or "Put Your Little Foot" in a round dance. You might square up and dance a traditional old-time square, or you might square up at one of thousands of American square dances as they are danced today throughout North America and in more than 50 countries overseas. It is important, therefore, to understand that square dancing is a collective noun, denominating all these forms of dance.

Let us take just a moment to look at what square dancing is not. It is not an ethnic dance of other nations. We have great respect for and enjoy watching and, on occasion, participating in the La Raspa from Mexico, the Hambo from Scandinavia, the Hora from Israel or in a Greek line dance. But these are folk dances of other countries. While America as a geographical location is made up of many diversified peoples, it has its own cultural background, including its dance which began with its early settlers. Just as each country in the world is proud of its dance heritage, so are we in America.

Square dancing also is not essentially a spectator dance. It is not tap dancing or ballet or theater dancing. We have great respect for these forms of dance and realize that many people do enjoy them who will never go on to become professionals but that is the goal of many of these dances, to provide enjoyment for the viewer. Incidentally, you'll notice that among the exhibits I have included is an enlarged replica of the commemorative stamp issued by our country in April, 1978 — one of four stamps honoring the dances of America. This one, portraying a pair of square dancers, was labeled the U.S. Folk Dance.

Although square dancing exhibitions have been and will continue to be used for the pleasure of those who watch it on television, at football games during halftime, at Rose Bowl or Cotton Bowl parades, World's Fairs, and at hospitals, nursing homes, for visiting dignitaries, or at the recent opening of the Special Olympics for the Disabled, square dancing is primarily a participation activity. A former President of the United States said that we tend to be a nation of spectators, that we need to get back to participating. Today there seems to be a growing revolution in our country to get back to basics, to return to the land, get acquainted with our neighbors, to participate. This goes hand in hand with square dancing.

I would refer you to the Indoctrination Handbook that you've been given as a part of my testimony. It tells how Henry Ford, a great lover of America and its heritage, brought an American dancing master, Benjamin Lovett, to Greenfield Village in the 1920's and introduced the traditional American folk dances to his employees and neighbors in Dearborn and awakened a nation to a part of their heritage many had forgotten. Also, in the Handbook is the name of Dr. Lloyd Shaw of Colorado Springs, Colorado, who during the late 1930's, made it a personal pilgrimage to train his Cheyenne Mountain High School students to do the squares and couple dances of

America and share them with the rest of the nation.

The book also points out that as America became a nation, immigrants coming from overseas and bringing their cultures with them, melted into the population and their dances blended with ours, and the American folk dance grew. No longer was it just the wealthy who danced, but the townspeople who would crowd into a neighbor's home and have a kitchen junket with a prompter or caller standing on a chair and barking out the commands. And, incidentally, that is one element that makes the American folk dance different from the folk dances of other countries. We depend on a caller to tell the dancers in squares, circles or lines what to do.

The gentle shaking by Henry Ford and the impatient reminders of Dr. Shaw had their effect, but another series of events brought about a contemporary awareness of our folk dance. Immediately following the war in 1945, hundreds of thousands of Americans returning to their homes, set out to build new communities. As is the case in much of America, they found they didn't know who lived next door. More than anything else they needed ways to become acquainted with their neighbors. Square dancing came to the rescue. Callers dusted off their old call books, found halls and invited their neighbors to join them in a time-tested way of becoming friends — joining hands in circles and — square dancing.

Now this might have all come and gone but for two other major elements, significant of America and the middle of the 20th Century. First was the electronic miracle of sound amplification. The portable sound system with its ability to raise the volume of a caller's voice made it possible for many squares of dancers to dance together at one time. Along with this was the amplified record player which meant that with the use of recordings, every caller was a self-contained square dancing package — caller, sound amplifier and music all wrapped into one. One more element also needs to be recognized — the advent of modern roads and transportation. Whereas our greatgrandparents might have hitched "old Grey" to the buckboard and traveled hours to get to a dance, today folks come home from work, eat a leisurely dinner, get in the car and easily drive to a dance. And so it is that while our dance may look a little different today, Americans are still enjoying their heritage of traditional American square dancing.

Whether you square dance in Maine or California, in Tokyo or Stockholm, what you enjoy is the same brand of friendly folk fun participated in by those who helped weld the 13 colonies into a single nation, by those who danced beside their wagons in the vast prairies of America and by those throughout our country's history who wished to dance to celebrate a victory or to bury a sorrow.

And isn't it wondrous that this nation, so great that it can put a man on the moon, come to the rescue of starving nations and lead the world in so many ways, can also be recognized as a nation populated with a people who put the friendly neighborliness of a folk dance high on their personal list of accomplishments!

□ □ □

ONCE AGAIN we seem to be playing the waiting game. Sometime within the next few months the Subcommittee will make its recommendations and Congress will vote on Bill H.R. 1706. Let's hope that the years of work by the committee of square dancers, the written testimonies of several dozen and the support of thousands of you will pay off and the Bill will be passed, permanently.

The Silver Spur



Photo courtesy Bill Myrick, California Square Dancer Blue Book

Awarded to:

Mac and Mary McClure
of Los Altos, California

And

George and Ann Holser
of Aptos, California

IT WAS MOST FITTING that the Silver Spur presentations were made in Washington, D.C., June 28th, 1984, on the very day that the final hearing on Bill 1706 took place in the Nation's Capitol. Whether or not Congress allows square dancing to continue to be officially known as the Folk Dance of America, the devotion of these couples to the task of promoting our activity has not gone unnoticed. The award was bestowed upon these leaders by The American Square Dance Society and the accompanying certificates read:

You have with great determination, fearlessly spearheaded the drive to officially attain recognition for square dancing as the Folk Dance of the U.S.A.

Because of your tireless efforts, thousands of fellow Americans, along with others from many countries, have become more aware of this nation and its people. Although its prowess in the realm of space exploration and global leadership is universally recognized, the human dignity and neighborliness of its citizens often go unheralded. Square dancing personifies such qualities and you have spent unselfishly of your time and finances for more than a decade to spread the word. For this the square dance activity owes you its gratitude.

You are held in the highest esteem and we join the appreciative followers of this activity in saying "thank you."

In bygone years, when a warrior fought and sacrificed for a cause, he was said to have earned his spurs. Like the knights in the days of the crusades – "You have done your work well, and you have won your spur."



The American Square Dance Society
Speaking for Square Dancers, Everywhere



The opening parade for Sweden's 2nd Annual Square Dance Convention last May boasted a 40-piece marching band and took half an hour to march from the King's Garden to Sergel Market.

Square Dancing's New Frontiers

THE SHORT NOTE from one of India's outlying provinces was terse: "Send us what we need to know to start a square dance program here. Please hurry. The interest is high!" The message came from a field worker, formerly living in Tennessee who, having been transferred abroad, wanted to extend a little American friendliness to his new neighbors.

"We are to start square dance soon here in Paris but need help. How do you do it?" This was part of a telegram from a French lady who had already acquired a hall and established considerable interest in square dancing—but, she had no idea where to begin.

Help goes out quickly from The American Square Dance Society and other groups when requests of this type come along.

The Beginnings

Usually the initial interest is kindled when someone in a country overseas visits America or perhaps spends time in an area where square dancing is already an established activity. This, to a degree, was what happened in one portion of Scandinavia.

Working in Saudi Arabia, several Swedish citizens became involved in activities with the international community in the area and learned to square dance. Becoming highly enthused over the activity, they vowed to start it up in their homeland once their tour of duty overseas was completed. This was a number of years ago and now their enthusiasm, combined with that of other local budding leaders, has resulted in a whole nation becoming electrified with the activity. Despite the lack of experienced callers in their country, they have managed to grow using recorded calls on tapes and records and with the help of callers from neighboring countries and America. They are now developing their own callers. The percentage of increase in the growth of American square dancing in Sweden in just the past year has surpassed that of any comparative area.

Why is it that square dancing seems to be



Almost 900 dancers filled Torvalla Hall in Handen, south of Stockholm, in Sweden's largest square dance event.
All photos courtesy of Peter Myhr.

spreading abroad at such a rapid pace? This can be answered in a number of ways. As a starting point, military and diplomatic representatives from North America stationed overseas have taken square dancing with them. Introducing it first, perhaps, to other members of their own country's military community, they have found it impossible to suppress the desire of citizens whose homeland they share and, soon, square dancing became an international recreation.

In many areas overseas, square dancing has flourished for some time as a regular activity of the citizens of that country. The calling is always done in English and consequently this has allowed the activity an open-door to people of all nationalities who might be traveling from one area to another.

In the words of one square dancer who returned recently with a square dance group visiting parts of Europe, "We have never felt so warmly welcomed in another country then we have in the role of square dancer. In past non-square dancing tours we found it somewhat difficult to break the language barrier and almost impossible to get acquainted with peoples from other lands. With square dancing, we had something in common. We shared an empathy, costume, language, something very native to us in America, something very real and important to the people we visited in Denmark, Holland and Germany."

What About the Future?

While Americans visiting other countries overseas has become standard fare in the past two decades, in more recent years, leaders from other countries have been coming to visit America. They've come to attend callers' schools, participate in the National Conven-



A few of the banners representing the 53 square dance clubs that registered for the Swedish Convention—more than double the size of last year's event.

tions, join Callerlab, Roundalab, and take part in the vacation institutes. Returning to their home countries, they have spread the word about what they've seen and square dancing in their countries has reflected these visits.

While formerly dependent entirely upon out-of-area callers, many countries are developing caller leadership of their own. In answer to the question, "Is what is happening in Sweden and several of the other countries who are experiencing a spiraling interest in square dancing, a boom that will last for a short period of time and then disappear?" the answer must be "wait and see."

When square dancing started in Great Britain in the early 1950's, there were those who felt it would be just a passing fad. The same in Germany and Japan and yet, look at these and other countries where square dancing has flourished in the past and continues to grow.

Right here in the United States, when the post World War II era experienced an explosive boom, experts at the time predicted a one year, or at the most, a two-year duration. We look today at a well-established program boasting of caller/leadership training, strong National Conventions and an excellent system of communications. The same appears to be spreading abroad.

It may be wishful thinking, but it is encouraging when we see square dancing continuing to spread out and touch more and more people. As square dancing grows, it could open more and more doors for a people-to-people understanding between citizens of the world, a means of communication that has never been experienced before.



Something new in Sweden—The Grand Square Cloggers dance at a club in Bal Balais, Stockholm.

RECRUITING — 1984-85

DOUBLE-THE-DANCERS

an amazing concept that can work for you

A GRANDFATHERLY GENTLEMAN was talking softly to his granddaughter, hoping to hit home with a problem in simple mathematics. "Tell me, Judy, which would you rather have, $5,000 cash right now or, a penny today, 2¢ tomorrow, 4¢ the next day, doubling the amount each day for the entire month of September. Think carefully now for the decision is a big one."

The little girl thought for a while and then said, "Grandpa, $5,000 is a lot of money, but I know how you like to fool me. Starting out with a penny one day and doubling it each day doesn't sound like a lot of money in the beginning but I just bet that would be the better choice."

"You would have made the right decision, Judy," her grandfather said. "By retaining what you had earned each day and receiving a new gift twice the amount given on the previous day, by the end of the 20th day, your total holdings would have already risen to more than $10,000.00 and by adding what you had earned to that point, plus your new totals each day, your doublings would amount to $10,737,418.24 by the 30th day. A simple point, Judy, but a lesson that is worth learning."

Now, Let's Talk Square Dancing

The mind boggles when you apply a principle such as this to a recruiting program in square dancing. Let's say that at any given point, everyone in square dancing decides to utilize this concept in recruiting new dancers. Also, let's say that it is the responsibility of everyone in the activity this month to recruit just one person.

Assuming that we are successful and, just for the sake of figures, let's say we started out with 1,000 square dancers in all the world and that each of these 1,000 was to encourage one non-dancer to come into the beginner classes. We would now be dealing with 2,000 dancers. Assuming, of course, that all or the greatest percentage get through class, at the next recruiting period we're working with 2,000 recruiters and, if once again they are all successful, we will end up wth a grand total of 4,000 by the end of the second year. It's easy to see, if we're patient and if our programs are successful in retaining all our new dancers, or the greatest number of them, that in a reasonably short period of time, we'll have more dancers than we'll have halls to dance in or callers who can teach and call for them.

> Several years ago we ran a program bearing this title in our early fall issues. The concept was a simple one and we understand that it is still being used in a number of communities across the country. We bring it up again as a possible campaign for recruitment 1984-'85 — Editor

These are big ifs but the responsibility of each square dancer to bring just one newcomer into the fold each year is not all that great and, taking into consideration normal dropouts, the concept of this program could be the most successful way for square dancing to grow.

Programs such as this may have their fallacies. We've seen the chain letter fads come and go without actually ever hearing that any of those who participated were successful, but with square dancing it's a different matter. If (and there's that big if again) we bring newcomers into the classes, will be able to retain them?

To see how something of this sort could be put to work, think back to a one-night-stand you may have attended. Remember the snowball mixer? That's the dance where one couple gets out on the floor and starts to do a waltz or a two step and then each time the music stops, the couple splits with each person going to the sidelines to pick up a new partner. Remember how quickly a hall filled with 200 or more people soon has everyone involved in the dancing?

How It Works

To be successful a double-the-dancer program would be an on-going project with the club. Club members are always on the lookout for a potential recruit and when such a person is found, the name and address is handed to a club officer appointed to this task. Then when it comes close to the start of new classes, each individual goes after his or her own recruit. Possibly reminder cards are used as handouts or it may be, as a means of insurance, that each club member is responsible, personally, to bring his or her recruit along to the first night of class. Space providing, the club members may be invited to join in the dancing that first night so that there is a feeling that every newcomer has a personal friend among the long-time dancers.

Not a bad way to get started.

JOIN US IN A



MAJOR MEMBERSHIP DRIVE

IF YOU ENJOY SQUARE DANCING Magazine and find its contents interesting and informative, then there's a good chance that there are others among your acquaintances, members of your club, class members and club and association officers, who do not get SQUARE DANCING regularly and who would benefit from its contents.

During the coming months and all through 1985, SQUARE DANCING Magazine will take a sharp look at where we're heading and, with the help of leaders inside and outside of the world of square dancing, suggest some directions that may help form a strong path for the future. Along with more how-to-do pictures than ever before, more down-to-earth suggestions for improving class and club, this publication will be a veritable treasure house of ideas for all square dancers. Join with us in a frank evaluation of money in square dancing by taking a look at those organizations that have not just thousands but tens of thousands and in some cases, hundreds of thousands of dollars in their square dance treasuries with little or no plans for productive spending. Help us plan a major campaign for recruiting new dancers and, at the same time, read some proven suggestions from groups other than in square dancing on how to retain interest in the activity. All this and much more is promised to those who are or will become members* of The American Square Dance Society and receive its official publication, SQUARE DANCING each month.

*Those who subscribe to SQUARE DANCING Magazine automatically become members of The American Square Dance Society.

SEE SPECIAL SECTION IN THE CENTER OF THIS ISSUE

LADIES ON THE SQUARE



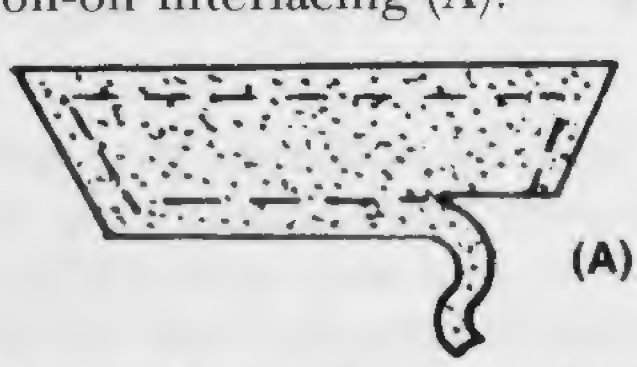
THE UNCURLY COLLAR

by JoAnne Shaw, Windy Hills, Delaware

JOANNE SHAW, FASHION EDITOR for *FED-FAX*, monthly magazine of the Federation of Delaware Valley Square and Round Dancers, wrote the following helpful column. As she stated, "When sewing your man a shirt, be sure the collar does not have curly points. These denote 'loving hands at home,' and the professional job of sewing you are doing on the rest of the shirt gets lost."

Here are her visual step-by-step directions to uncurl a curly collar.

Begin by trimming ½" from the undercollar iron-on interfacing (A).



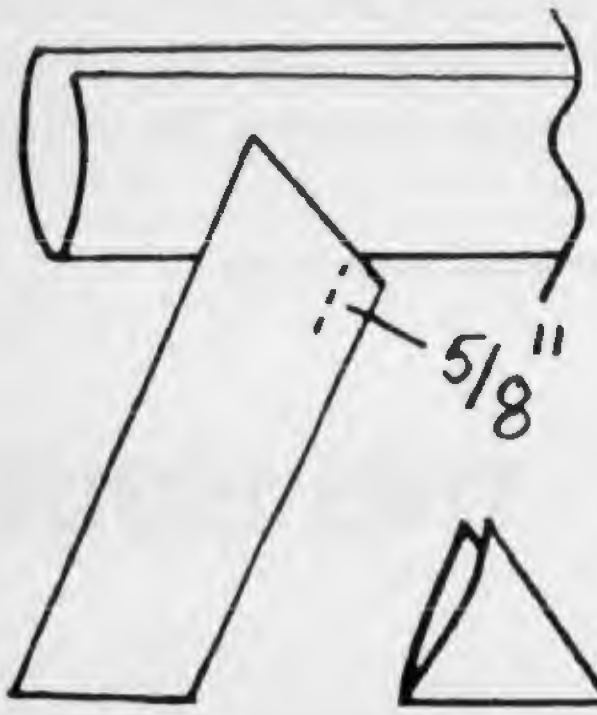
(A)

Lay the undercollar on the ironing board and press on the interfacing (B).



(B)

Lay the undercollar on a fold of self fabric and cut out a stay support (C).



(C)

Seam Allowance

Stay Support

Place the stay support on the outside of the undercollar and stay-stitch edges in place, using a ½" seam allowance (D).

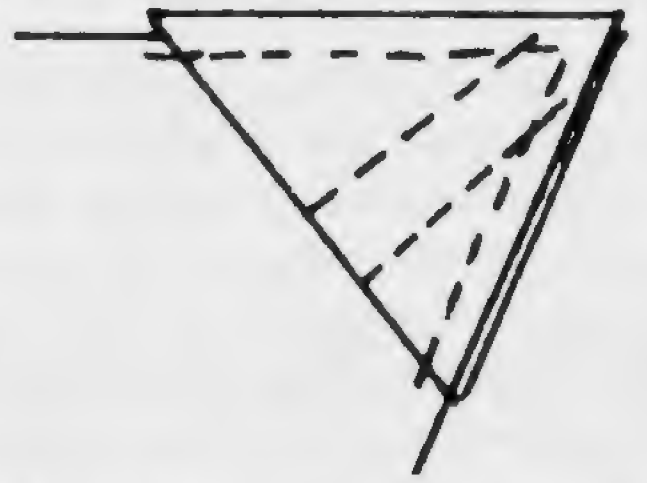


(D)

Sew collar stay guidelines using stays to determine the distance between the lines of stitching (E).

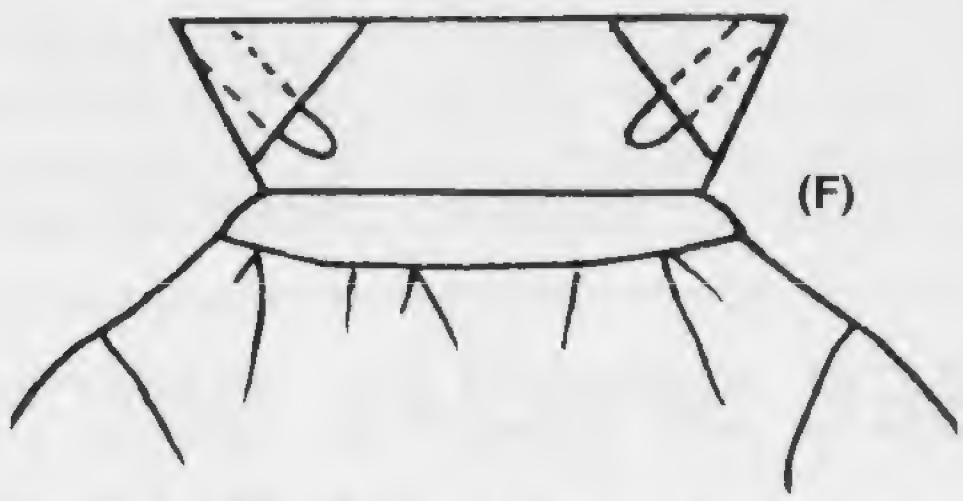


Enlargement of the Stay Support.



(E)

Complete the collar construction in the usual manner and slip in the stays (F).



(F)

Remove the stays when washing the shirt and then slip them back in place before your partner wears the shirt, to produce an uncurly collar.

A "Pleasant Challenge"

Working with the Handi-Capable Dancer



SQUARE DANCERS COME in all sizes, shapes, ages, nationalities. Sometimes they also come in wheelchairs or with some other physical handicap. Recently the term, Handi-Capable, has been attached to dancers with some impairment, and what an appropriate nomenclature this is. For these individuals experience for themselves and demonstrate for others a proficiency of square dancing. Their expertise is surpassed, perhaps, only by their satisfaction in their competency and their joy in sharing the experience with other friends. This, of course, is the key to all square dancers — everywhere.

Peter Mazik, a caller from Tennessee who works with special groups, writes that it would be valuable for those who call and teach handicapped dancers to have some way to contact each other. Such contact would allow leaders to exchange ideas and to share resources for books, records and material which are suitable for such special interest groups.

With that in mind, SQUARE DANCING Magazine is including this month the start of such a list. It is very incomplete at this point and we ask callers and leaders who work with exceptional dancers to send their name, address and telephone number to be added to the list. An updated directory will be published next July so information should reach us no later than April 15, 1985. It would be helpful if the type of dancer worked with is noted.

Directory of Leaders of Exceptional Dancers

Bill Anderson, 215 Potter Ave., Staten Island, NY 10314

Warren Berquam, 3775 County Rd. 92 No., Maple Plain, MN 55359

Horst Buresch, 3000 91 Hannover, West Germany

Frank Cherry, Pensacola Special Steppers, PO Box 280, Gulf Breeze, FL 32561

Colin Fox, 9 Campbell St., Glen Waverly, Victoria, Australia 3150 (blind)

Edward Graff, 3261 Pasternack Pl., San Diego, CA 92123 (deaf)

Mary Jenkins, Mockingbird Hill-in-Minerva, Olmsteadville, NY 12857

Gil Josephson, 719 So. Belgrade Rd., Silver Springs, MD 20902 (301) 649-2426 (wheelchair)

Nonie & Bob Joyce, Rt. 5, Box 34, Scottsboro, AL 35768 (mentally retarded)

Peter V. Mazik, 435 Malboro Rd., Memphis, TN 38119 (901) 685-7638

Bea & Ed Murray, 9528 146th St., Edmonton, Alberta T5N 2Z1 (wheelchair)

Ken Oakley, 7621 Bywell Ct., Vancouver, British Columbia V5S 3Y2 (wheelchair)

Phyllis Plimpton, 5423 Antoinette St., Sarasota, FL 33582

Jim Prouty, 4800 Hamilton Ave., B-4, Baltimore, MD 21206 (deaf)

Lloyd Shaw Foundation (Kit for Exceptional People), c/o Elizabeth Grey, PO Box 561, Port Richey, FL 33568

Herb Stechmesser, 2900 W. Highland Blvd., #104, Milwaukee, WI 53208 Jim Strava, 8550 No. 32 Dr., Phoenix, AZ 95021 (wheelchair)

Sunsetters S/D Club (Jim Quine, president) 4900 Pine Tree Rd., Longview, TX 75604 (mentally retarded)

Mike Woods, 3421 Herman Ave., San Diego, CA 92104

Dance Material

Peter Mazik shares one of his favorite dances that he uses with handicapped groups. He writes, "I love the Old Timer Music for The Hokey Pokey and bought five records before they became hard to get. I devised this dance, first, to use with the elderly in a nursing home."

HOKEY POKEY

Music: Old Timer S8086
Formation: No partners needed; participants may be in wheelchairs, in other seats or lying in bed. Only hands are used, so instead of turning around, have everyone clap hands. Prompt the calls.

Verse I

1-8 **Put your right hand in**
Take your right hand out
9-16 **Put your right hand in**
Shake it all about
17-24 **Clap your hands and**
Do the hokey pokey
25-32 **That's what it's all about**

Verse 2

Repeat Verse 1, using left hand

Verse 3

1-8 **Put your right hand high . . . put your right hand low**
9-16 **Put your right hand high and here we go**
17-24 **Clap your hands and do the hokey pokey**
25-32 **That's what it's all about**

Verse 4

Repeat Verse 3, using left hand

Verse 5

Repeat, using both hands

Verse 6

Repeat, using right elbow

Verse 7

Repeat, using left elbow

Verse 8

Repeat, putting head in, then out and shake it (I generally make a remark about my head rattling when I shake it. This gets a laugh.)

Verse 9

1-8 **Wiggle your fingers**
Wiggle your nose
(This gets a laugh as they try to do it.)
9-16 **Wiggle your fingers and here we go**
17-24 **Clap your hands and**
Do the hokey pokey
25-32 **That's what it's all about**

Verse 10

(Be sure to encourage them to keep clapping)
1-8 **Do the ho-key-po-key**
9-16 **The ho-key-po-key**
17-24 **Ho-key-po-key**
25-32 **That's what it's all about. That's it!**

Handicapped Record Case

Take a peek in Pete Mazik's record case. Here is what he carries along to meet almost any need, plus some comments from him.

Special Records

SIO 1973 Yak Time #47
SIO 2136 Party Series
SIO 2145 Themes & Sounds No. 2
UR 3005 Ralph's Clogging Practice Record (good for teaching two step or polka)
Prairie PR 901A Friendship Ring
Chaparral C406B Pecos Promenade (for musical chairs)

Singing Calls

Grenn 12035A Big Daddy (easy version)
Balance X111 Four Leaf Clover (two dances; one very easy)
Windsor 4144 Just Because & Alabama Jubilee
Folkcraft 1251 Life on the Ocean Wave
Top 25304 Mountain Music
Grenn 12127 Oh, Johnny
Jewel J1058 Red River Valley (other side good clogging music)
MacGregor 2003B Solomon Levi
Folkcraft F1280B Spanish Cavalier
MacGregor 2051B Summer Sounds (two easy dances plus a circle mixer)

Solo Disco Records

Kalox K1137B Martha Ellen (nice slow tempo to start disco steps)
MCA D2755 Ruby Baby (appeals to young minds)
Columbia 33051 Little Black Book (also for line dance)

Rounds

Old Timer 8161A & B (one side for Bunny Hop; other easy dance)
Windsor 4189 Cotton-Eyed Joe
Smash S2010 Good Old Days (uses charleston step)
Decca 29558 Singing the Blues (for Left Footers One Step)

Quadrilles

EZ 725B Pretty Baby Quadrille and Out of the Blue
SIO 121 Sweet Georgia Brown (good follow up to Pretty Baby)
Manning's Mixer (use for EZ Quadrille, Dee's Quadrille and Beverly Hills Quadrille)



Members of the Guiding Light Square Dance Club of Melbourne, Australia, perform at a recent demonstration. This club is supported by the Association for the Blind.

Novelty Dances

Murus S1066A Dance Little Bird (Birdie Song)
SIO X3115A Sweet Georgia Brown (for Hand Jive)
Old Timer 8086 Hokey Pokey
MCA 60 The Hukilau Song (Hawaiian dance with hands)
Drumbeat DB1001A Bongo (for a copycat dance)

Mixers

RCA Victor 41-6172 (circle mixer)
Ashton Record 101 Bingo Waltz
Grenn 15018 C.J. Mixer
Dot 15325 Crazy Otto (for easy mixer; good music)
MacGregor 2059 I Don't Know Why (good easy circle mixer)
Windsor 4684 Jiffy Mixer (two versions)
Jubilee 5288 White Silver Sands (as a round or mixer)
Kalox 1112 Grand Colonel Spin (almost the same as Left Footers One Step)

Play Party Dances

Folkcraft 1189 Bow Belinda (good way to teach Virginia Reel in an easy manner)

Folkcraft 1183 Did You Ever See a Lassie? and Here We Go Round the Mulberry Bush
Folkcraft F1182A Farmer in the Dell (I often play my guitar to extend the record)
Folkcraft F1102 Loobie Loo and Shoofly
Folkcraft 1199 Rig A Jig (elementary; also Ring Around the Rosie and Pussy Cat; has a nice pause at end of each verse)

Contras

Shaw 31845 use music for Manet Reel
SIO 68A 1978 Premium Record Chinese Breakdown use music for Virginia Reel
Scottish Music (lots of good records for teaching circling, etc. I find handicapped often relate better to lines or circles than to square formation)

Hoedowns (I lean toward traditional ones, especially with fiddle leads. I stay away from loud banjos or wild beats as I want my voice to be heard.)

ONE MAN'S VIEWPOINT



Square Dancing in *Australia*

by Jim White, Castle Cover, New South Wales

IN THE 1950's the world saw the biggest dancing craze experienced since the Roaring Twenties. It was square dancing. In Australia each night, hundreds of thousands of people would flock to dance halls for this new pastime and it wasn't long before promoters realized they were about to reap a huge profit.

The craze was unique. It was before the eventual tieting up of the whole entertainment industry into a huge enterprise embracing clothes, records, radio, TV, etc. . . . The craze that commenced in the fifties ran right into the sixties. ABC brought out Leonard Hurst from Colorado and a group of entrepreneurs brought out Joe Lewis from Texas.

Leonard Hurst recently wrote a letter to me giving some of his background as relates to square dancing here in Australia. Here, in part, is what he had to say:

"In 1950 interest was being kindled in Australia where an ice follies group from America was on tour. Their repertoire included a skit called 'Hollywood Square Dance.' Ballroom dancing schools, fascinated by it, began to adapt the routines used in the show to the ballroom. David Jones, of department store fame, in order to promote the sale of square dance attire, sponsored a tour by Texas western singer turned square dance caller, Joe Lewis. He was a big hit.

Search for Program

"The ABC wanting to be in the forefront of square dancing, cast about for someone to initiate a program on the radio for them. (Leonard Hurst married an Australian girl he met at Denver University and as a square dance caller taught her to dance. His wife had a friend in ABC in Australia and that's how the connection was made.)

"I made audition recordings for ABC and provided them with letters of recommendation. We arrived in Australia in October, 1950. I was assigned an agent and booked for several preliminary engagements in and around Sydney. That gave the ABC some idea of how to structure the program they were going to present on the air. It was a gamble because they were uncertain whether listeners could learn to do a dance from verbal descriptions without being able to see the teacher. (Remember that was before television.)

Ambitious Plan

"That it was successful can be determined by the fact that a program, initially scheduled for 13 weeks, was extended to run for one year and was taken on tour to all state capitols. Live studio audiences and personal correspondence in answering listeners' questions helped. Also it can't be overlooked that great assistance was provided when dance studios throughout Australia set up classes . . .

"It is a great source of pride that I was on the scene and able to stimulate interest in

square dancing of which in 1950 Australians were just developing an awareness. That was 30 years ago. What has evolved is truly an Australian dance form."

Following the Craze

When the initial flurry died down, there remained the entrepreneurs who, in the rush of things, had organized square dance callers and signed them upon roster systems to call throughout the major centres at clubs that had been formed. This occurred in every state and every large city throughout the Commonwealth.

Behind the scene, things were tough for any callers who had not signed up with the major entrepreneurs as you woule suddenly find competition in the hall just up the street. Two callers of notable ability who resisted the treaty to sign up were Ron Jones and Vince Spillane.

In the second half of the 1960's, square dancing started to wane and the influence of the organizers diminished. Various people decided to form their own private clubs.

Allan Blackwell, a dancer who took up calling, was a far-sighted person who could see the future lay in broadening the base of square dancing. He encouraged the formation of dancer-run clubs and encouraged some of the dancers to learn to call. He formed a caller's class which was to be the forerunner of other classes and people in that nucleus proved to be the backbone of a movement to stabilize square dancing.

Eventually we could see the need for a dancers' organization to keep square dancing going and finally, the Square Dance Society of New South Wales was born.

I have been square dancing in Australia since 1949. That means I have been dancing longer than almost any other person in the country with the exception of Ivor Burge who was square dancing in America in the 1930's.

Over the years we have developed a uniform, distinctive Australian style. We have achieved what we have today through the cooperation of a multitude of people with varying interests in the activity. If that can only continue, we will be able to maintain a healthy activity. It has often been said that square dancing is fun. I agree, but you have to work at it for it to remain so.

Meet the Appalachian Mountain Square Dancers

by Linda Watson, Addison, Pennsylvania

IN THEM THAR HILLS, what sets toes to tappin', hands to clappin', and puts smiles on all them faces? What old-time dance art thrills this generation as much as it did our forefathers? Ask any members of the Appalachian Mountain Square Dancers and he or she will enthusiastically state, "A square dance!" This enthusiasm certainly appears contagious, for even the spectators begin to clap, toe tap and smile as the strains of "The Bully of the Town" start and the caller commands, "All come round and circle eight."

The Appalachian Mountain Square Dancers were started almost two years ago with the main purpose of preserving the hoedown type of old-time square dancing. Off went the founders, who numbered five, to recruit new members. Most members enlisted throughout the year were already familiar with the dance form and those who weren't quickly learned to execute the various movements in rhythm to the sing-song calls. While they danced from "Mow the Wheat," to

"Pistol-Packin' Mama," the membership grew to 21.

Exhibitions

Their favorite and most rewarding dancing exhibitions are those performed for the shut-ins residing in homes for the elderly and retarded. The club has traveled from Pittsburgh, Pennsylvania, to Oakland, Maryland, entertaining and cheering the heart of many a grandma or a handicapped child. When the dancers take a breather between sets, several members continue the entertainment with singing and guitar playing of gospel and country music. The audience is encouraged to participate with a sing-a-long. The only payment for these performances is the satisfaction of bringing some joy and love to many who are lonely and sick. If this club's success was measured just by the payment of these confined people, the cheers, tears, singing, applause and hugs would make them indeed wealthy.

Parades

Everyone loves a parade and that certainly includes this tune-stomping group. Co-founder and president, John Turney, constructed a wagon with a special suspension system allowing dancers to whirl and twirl more freely while moving en route. Encompassing the wagon floor is a handrail for the participants' safety. A smaller trailer towed behind provides space for the sound equipment, caller or live band.

Over the years the club has developed several decorative themes for their parade entries. A popular, colorful and attractive theme used last year was a Patriotic Theme. Yards of red, white and blue ruffled skirting, dozens of miniature rosettes and American flags, and a four-foot wooden Liberty Bell fascinated many viewers. Another enchanting decor was Apple Blossoms in Spring. Highlights of the 1983 parade season were a first-place award in the Second Annual Firefighters Parade in Washington D.C. and the Jonathan Award in the Apple Blossom Parade in Winchester, Virginia.

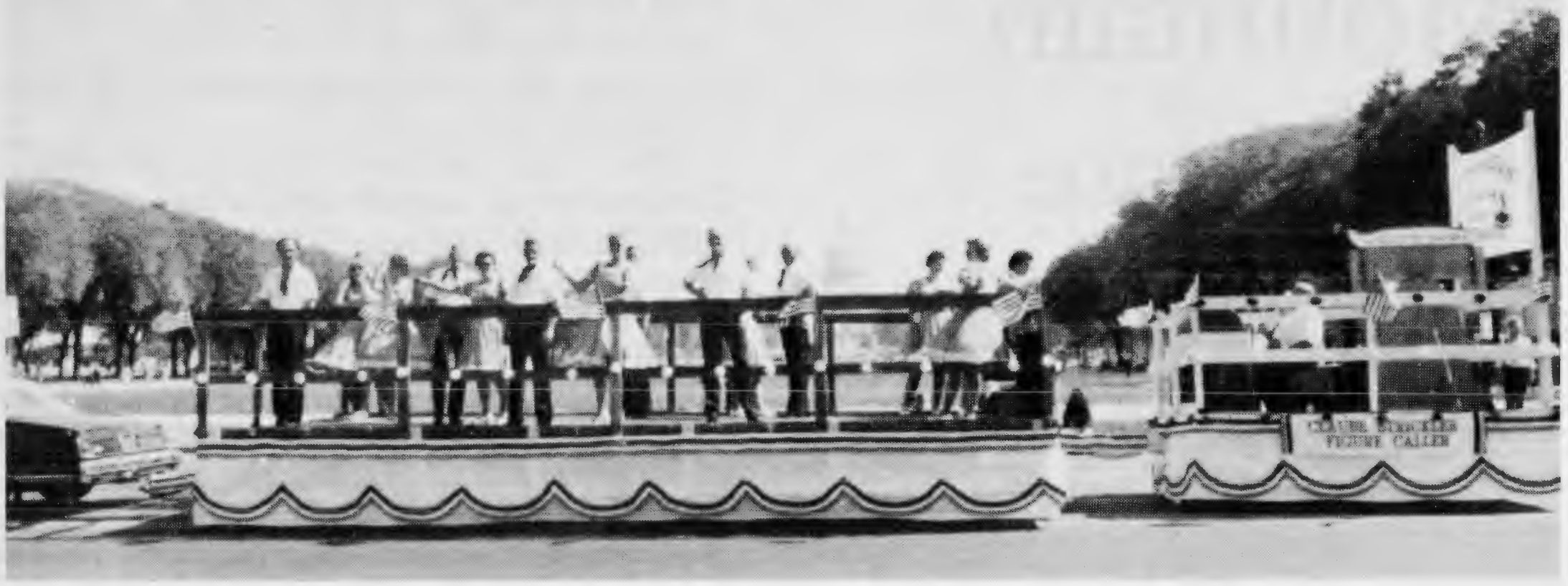
Lace-trimmed, bright colored calico or gingham check dresses make pretty costumes for the ladies. The men complement their partners with color-coordinated shirts, black trousers and either bolo ties or western scarves.

Home Base

The home base of the Appalachian Mountain Square Dancers is Accident, Maryland, but the members hail from southwestern Pennsylvania as well as western Maryland. They practice once a month and are coached by Dot Bowser. Mrs. Bowser also calls figures for the club, although Claude Strickler, a professional caller from Belle Vernon, Pennsylvania, calls for special occasions. The group uses either taped music or live bands.

Although the club members come from varied backgrounds, occupations and lifestyles, they are drawn together by one common denominator—square dancing. They love it!

Appalachian Mountain dancers at the Washington D.C. Firefighters' Parade with the Capitol in the background.



● Since 1966, SQUARE DANCING each year has produced a series of *Documentaries-in-Sound*, quality long-play records that freeze in time the sounds of square dancing for a particular era. Using different formats, the early records each featured the calling of eight different callers, men and women from different parts of North America and from square dance centers overseas. The records, designed for dancing pleasure and as a listening capsule of square dance sound, have become collectors' items and with copies available only for a limited period of time, over the years they have increased in value and interest.

For the current year, 1984, we tried something different and by taking advantage of studio sound we recorded four different callers (Bob Van Antwerp, Marshall Flippo, Mike Seastrom and Bronc Wise), each one calling eight patter calls and each assigned to a different record and a different Callerlab Basic Program. The success was phenomenol and, for that reason, we're using a similar format for 1985.

Your 1985 Premium Records



Ken Bower



Jerry Haag

Beryl Main



Gary Shoemake

FOR THE COMING YEAR, we have once again decided to go the studio-recording route using a limited number of callers. We have commissioned the four men who have made Chaparral Records an outstanding label in the field. From them has come this unique series of four packages.

Ken Bower, Jerry Haag, Beryl Main and Gary Shoemake will be heard on each of the four records. The first side of each record will cover the featured program in a fairly simple way. The number two side of the same album will stick to the basics within that program but with a little more challenge and complexity. Each of the four callers will call one tip on each side of each of the four records. In addition, on each side of the records, the four will team up as a quartet for their special brand of singing calling, a unique addition to next year's records.

1985 —A—The Basic Program
1985 —B—The Mainstream Program
1985 —C—The Plus Program
1985 —D—The A1 Program

Also two extended-play hoedowns for caller accompaniment.

How To Obtain Your 1985 Premium Records

When your subscription/membership in The American Square Dance Society is paid up through December, 1985, you will receive a special order form for one or all of these albums. The series is available exclusively to members — no copies will be sold in stores or in other ways during the 1984-1985 season. The cost for production, handling and shipping is your only charge. This comes to $2.25 for a single record or $2.00, each, for multiple records ordered at the same time. The cost of shipping is outlined in your special order form. NOTE: For those whose subscriptions have already been paid through December, 1985, you will receive your order form sometime this month. For those whose subscriptions expire with the December, 1984, issue, you will be getting your first renewal notice and record order form later this month.



34th National Square Dance Convention®

Birmingham, Alabama

June 27, 28, 29, 1985

Registration — P. O. Box 1985, Eva, AL 35621

America's Best Kept Secret – Alabama!

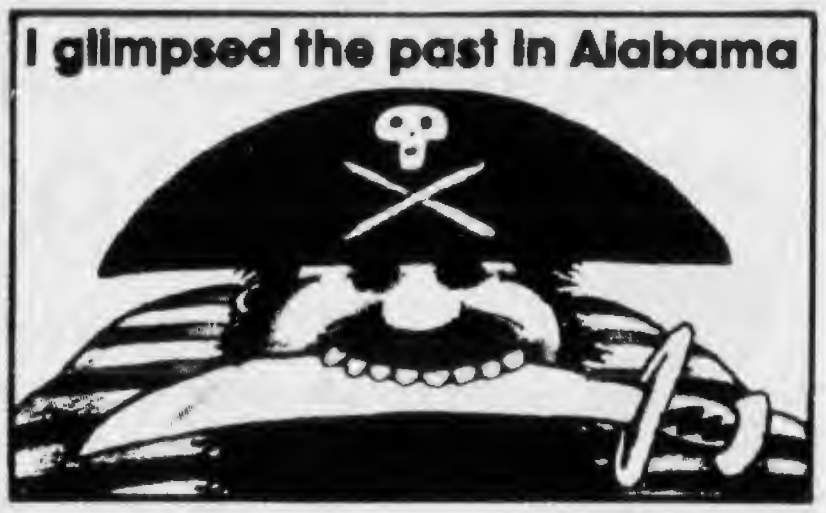
WE ARE ROLLING OUT THE RED CARPET; lining up the soul food; dusting off the moon, hanging up the stars and polishing the terrain for the biggest, best and most fun-filled dance ever to be held in America. We have a million reasons why you should start making your plans to be aboard the Alabama Express so you will arrive in '85 to attend the 34th National. Our welcome mat is out and we are expecting you.

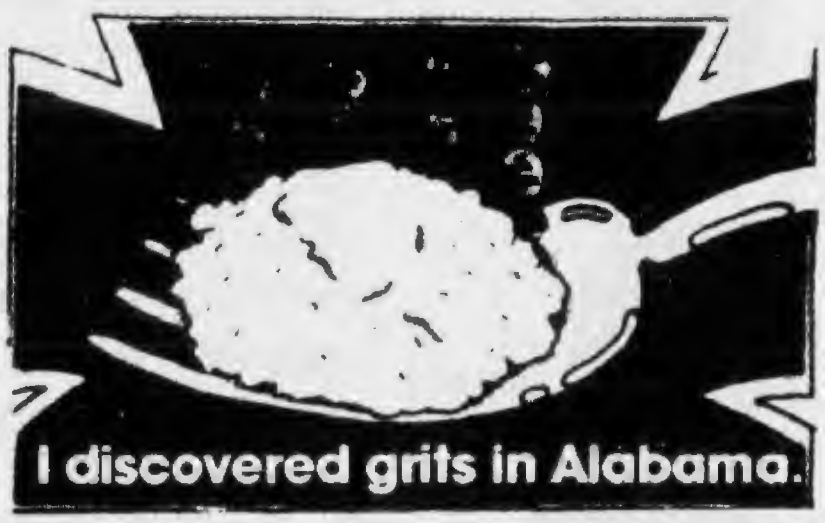
Deep in the heart of Dixie and within a few hours drive of Birmingham, there are attractions you should not miss. In your itinerary, be sure to include a visit to Montgomery, the Capitol City of Alabama, where the Confederacy and the Civil Rights Movement were born, or travel further south to Gulf Shores with its white sandy beaches and historic Mobile, the Port City.

The Alabama Space and Rocket Center, located near Marshall Space and Flight Center and Redstone Arsenal at Huntsville is a must. It contains the earth's largest space museum and here you will see a showcase of NASA achievements. You may even experience the sensation of a space flight aboard the space ship, Columbia, during a fascinating motion picture presentation. Bus tours are conducted throughout the day, and for those who camp, complete RV hookups are available on the grounds adjacent to the Space Center.

You can drive to nearby Gadsden or to the Sequoyah Caverns in the Fort Payne area. Within the city of Gadsden, you will discover Noccalula Falls complete with botanical gardens and a pioneer village. The 90 foot waterfall is the only one in the world within a city's limit. The Sequoyah Caverns, named after a Cherokee Indian Chief, is both beautiful and interesting. Its ceiling is as high as a 12 story building and there are underground waterfalls, creeks and lakes. Little River Canyon, the deepest canyon (600') east of the Mississippi, is also in the Fort Payne area.

It is our sincere desire to make the 1985 National a great, memorable event. We invite square dancers, everywhere, to help fulfil that desire. Please plan ahead and register now: *PO Box 1985, Eva, Al 35621.*









VOX SALTATORIS:
THE SQUARE DANCER SPEAKS UP



On Being a Caller's Wife

YOUR HUSBAND DECIDES he wants to become a square dance caller. First, he has to go out and purchase all of this equipment; then he has to have a room to practice his calling. Since he works a full-time job, this means he must practice at nights and on weekends. Finally he gets one club to call for and then another, and then another, until almost all of your nights and weekends are taken up with square dancing. You are lucky if you ever get to talk to each other. You are expected to be with him all of these nights of calling, regardless of how you feel. Also most of your dancing days are over. You are now his secretary, keeping his calendar, writing his letters or whatever so he can devote his time to calling. You are expected to have a club dress for each club he calls for whether you like it or not. The entire family suffers as everything must be planned around the schedule your caller/husband has.

After a while, his adoring women club and class members pay so much attention to him that he feels he has to spend special time with them. This attention takes time away from his other duties and sometimes leads to a sort of mini-affair or full-fledged affair. Your husband does not want a divorce; he just wants to do his thing. You want to try to save your marriage, so you try to cope with all of this the best way you can.

So, ladies, in so many words, you no longer have a husband and dancing partner after he decides to become a square dance caller. He then belongs to his adoring club and class members. *Name Withheld by Request*

On Being An Association Officer

PERHAPS WE WOULD STILL be square dancing if we had not accepted an office in our Association. Being relatively newcomers to square dancing, we went into this position with great enthusiasm and eager to serve. Very quickly we found that many club members did not support the Association because it was run by a small clique and little meaningful benefit to the clubs was ever realized. However we observed that people would rather complain than attend the meetings and change the policies. When we attempted to be of help there was much resentment on the part of some club presidents. In addition, we were expected to travel and visit all the clubs in our area and we did travel over 6,000 miles in one year at our own expense. Consequently we could not regularly attend our home club's monthly dances and when we did we were confronted with snide remarks and resentment. By the time our term of office

in the Association had ended, we found we really had no club to go back to and the other clubs were too distant to support as we should.

In the end, we were burned out, hurt and found square dancing was no longer the fun it once was. We did meet some very nice people and we don't regret entering the activity. We have some nice memories.

Name Withheld by Request

On the Cost of Square Dancing

YOU SAY SQUARE DANCING is getting very costly? In California, the price of a dance has gone up to $6.50. . .ad infinitum. Yes, the cost sure has gone up, but what hasn't? Square dancing is our main hobby and I think there are very few hobbies that aren't expensive or getting that way. But everything's relative. Think how expensive restoring vintage cars must be or hot air ballooning or belonging to a Civil War/Revolutionary War group. In that latter group not only do you buy/make the uniforms and period costumes but firearms, black powder and horses, in some cases, are required. The list could go on and on, I'm sure. So, in comparison, I think square dancing is a relatively inexpensive hobby. At least I don't have to feed my horse (car) if I don't use it.

Nita Marsyla, Colna, Illinois

On Smoking

SINCE SMOKING has long been proven a health hazard to smokers, and the most recent Surgeon General's report warns nonsmokers to avoid secondhand smoke when possible, it seems to be quite strange that smoking is permitted at square dances where everybody is supposed to be outgoing and love everybody else. The Indoctrination Handbook, published by The Sets in Order American Square Dance Society, has a section on the ground rules of etiquette relating to cleanliness, deodorant, mouthwash, etc. One cigarette will immediately cancel the effect of a thorough mouthwash, and if someone is surrounded by a cloud of toxic tobacco fumes, I'm not going to get close enough to worry whether they used a deodorant or not. The Handbook further says, ". . .because the enjoyment of the other people in a square depends on you and your coordination, don't drink before or during. . ." After one or two beers, I'm probably just as coordinated as 95% of the people I dance with but if I'm in a square close to the sidelines and someone is smoking, my coordination goes out the window. I have nothing against the no-drinking rule. I understand that it was made for the good of the activity. I am just surprised that a no-smoking rule wasn't made right along with it. I can tolerate someone else who breaks down the square a lot more than I can someone who causes me to break it down. Breathing poison shouldn't be a requirement to enjoy a great activity like square dancing, especially if you square dance for your health. It might be acceptable to smoke outside the dance hall and possibly in the restrooms. To those reading this who smoke, I regret the strong language, but if you will stop and think logically about smoking, what it does to you, your family and those around you, there is only one logical decision: Quit. If you can't quit, get help. If that fails, at least limit your smoking to when you are by yourself or in the exclusive company of others who put the same low value on life and health.

Chuck Baldwin, Chattanooga, Tennessee

What is Clogging?

by Linda Carol Forrest, Houston, Texas



The Bayou City Cloggers perform at a square dance at Dulles High School in Missouri City, Texas
Photo by Julius Baumann

CLOGGING IS A TRUE AMERICAN folk dance whose roots are buried deep in the heart of the Appalachian Mountains which run through the Eastern states of Georgia, Tennessee, North Carolina, Kentucky and Virginia. The word "clog" is Gaelic for "time." (Gaelic is an ancient Irish and Scottish dialect.) Clog dancing, therefore, is "time" dancing, with the heel being the time-keeper.

In the mid-1700's large numbers of Scottish, English, Irish and German immigrants settled in the Appalachians, bringing with them their traditional folk dances. Midst the splendor of these mountains, clogging was born as a meld of these folk dances. Many clogging steps are reminiscent of the Scottish Highland Fling or the Irish Step Dancing, while others, with a distinctly military sound, are thought to have come from the Germans.

Clogging of old was done impromptu to the foot-tapping bluegrass music that also has its roots in the Appalachians. As clogging slowly moved out of the mountains to the flatlands, special taps were added to give the dance its distinctive sound. In the last 10 years, clogging has become increasingly popular in areas far removed from the Appalachians, including Louisiana, Texas, Utah, California and Florida.

Traditional Clogging

Traditional Appalachian-style clogging, the original style, is distinctive from other styles of clogging in that it is the most difficult and the most beautiful. Emphasis is placed on body movement from the waist down and the smooth execution of a variety of steps. The intricate steps of traditional cloggers are combinations of the eight basic toe and heel movements of the dance. Traditional cloggers do a constant "shuffle" (a dragging back and sliding forward movement) on the weight-bearing foot while the free foot does something else.

Traditional cloggers, if figures are called for, use mountain figures as opposed to western square dance figures. If hoedowning (impromptu execution of mountain figures with no dancer intentionally in step with any other dancer) is to be performed, one of the dancers will call the figures. This form of traditional clogging does not utilize a caller who calls figures from a spot away from the actual dancing as a square dance caller does.

Precision Clogging

Precision clogging (all dancers doing the same step at the same time) seems to be the most popular aspect of clogging for today's traditional clogger. Routines may also be done as solos, duets, couples or they may be done in lines for line dances where partners are not necessary.

In recent years, competitive clogging has become very popular, especially among traditional cloggers. The speed with which these dancers compete is literally breath-taking — 170 beats per minute is an average

Regardless if clogging is done for competition or for pure enjoyment, it is a fun, challenging and healthful activity that the whole family can enjoy. Its rich history and exciting pace make it appealing to all ages.

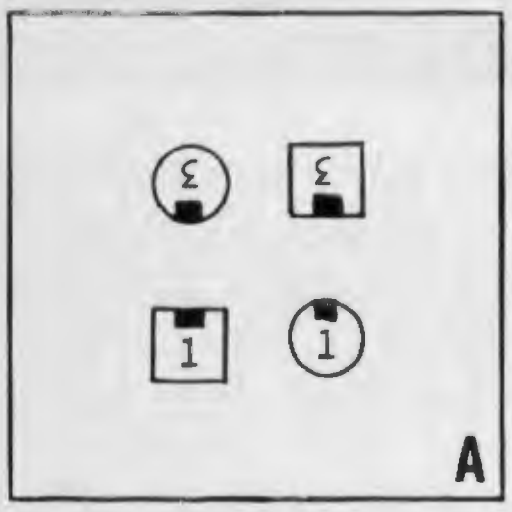
As its popularity continues to spread, clogging enthusiasts may one day be able to stop saying, "Clogging is not a plumbing problem!"

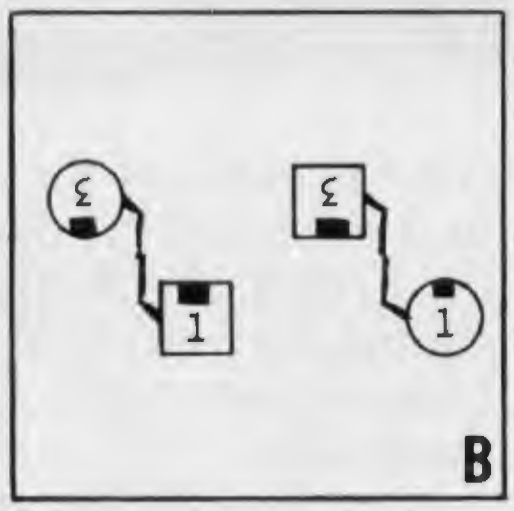
TAKE A GOOD LOOK

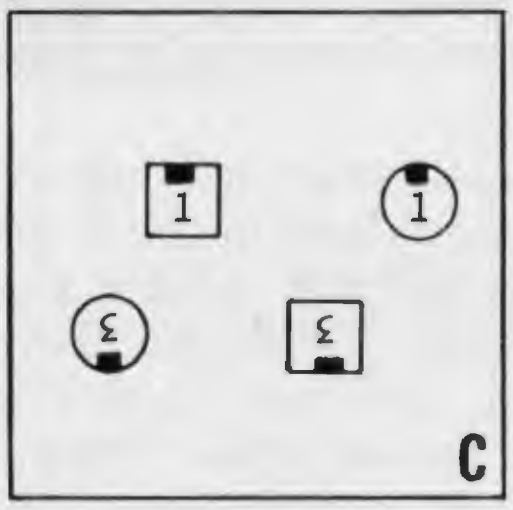
a feature for dancers



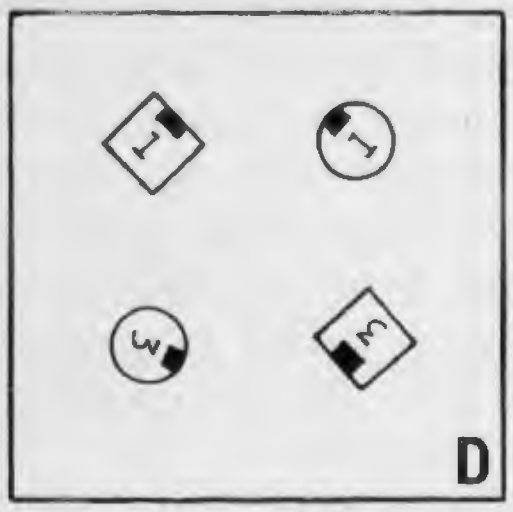
THIS SHOULDN'T BE DIFFICULT BUT IT OFTEN IS

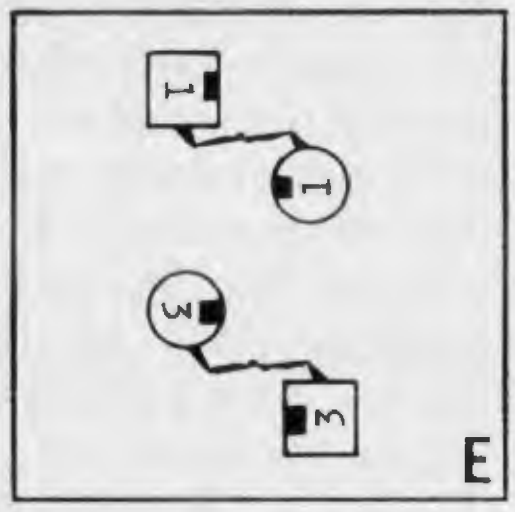


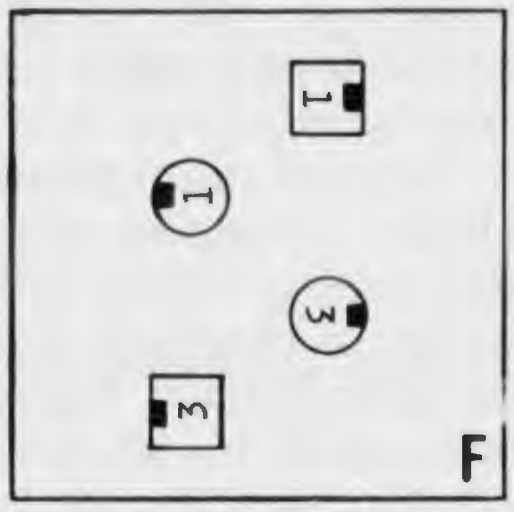


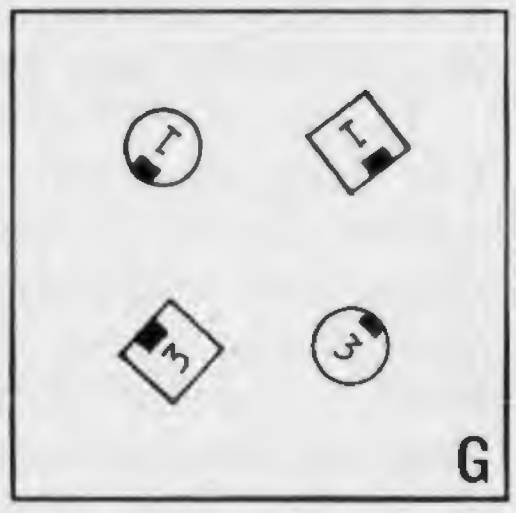


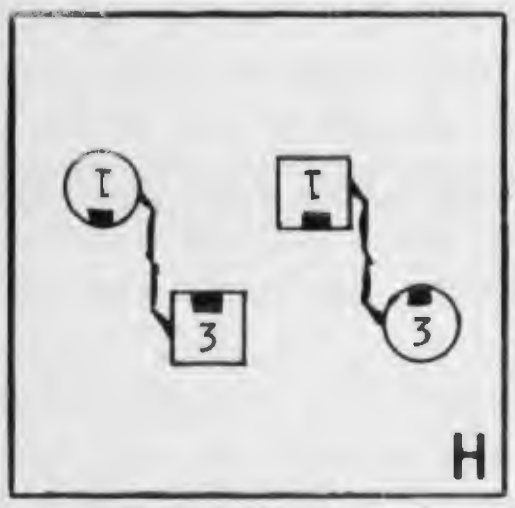
It is at this point and again at (F) and (I) that you may have a tendency to turn away from the center.

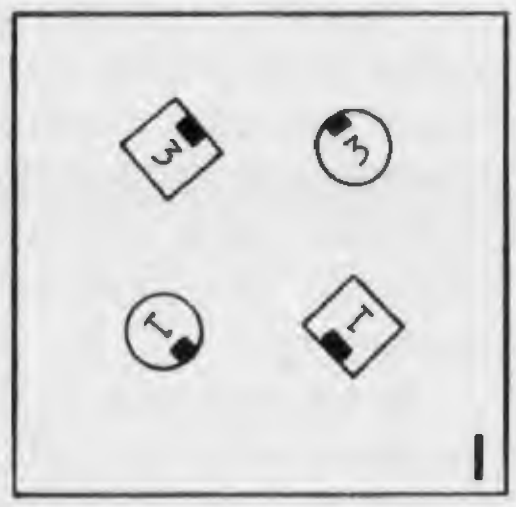


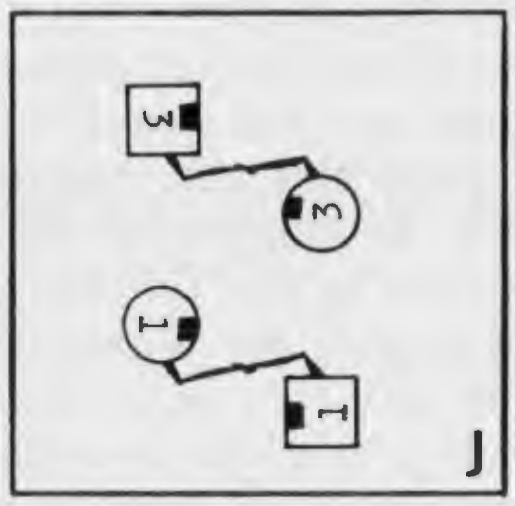


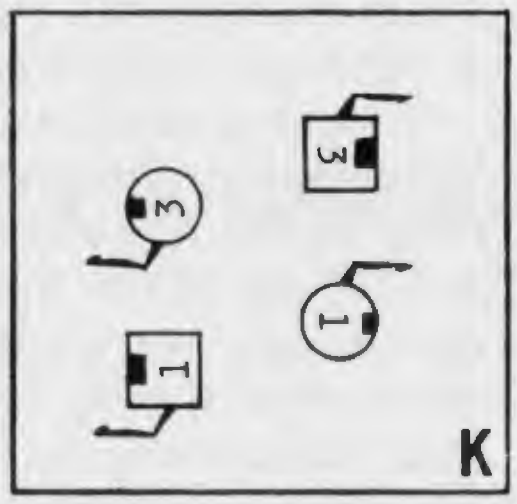












BARBARA: Joe and I have to admit something. Usually a new figure when introduced to use presents no problem. We get it just like that. But, if a known figure is tossed at us in a way that is a little different, you may find us making all kinds of mistakes.

JOE: We've done a square thru for years but one of the emphasis calls for this quarter has thrown us for a loop. The left square thru, as simple as it is, creates problems for experienced dancers. However, if you'll always remember to *turn in*, toward your adjacent dancer, you'll have no problem. Starting with two facing couples (A) give a left hand (B), pull by (C), turn to face your partner (D), give a right (E), pull by (F), and turn to face *that* partner (G). Give a left (H), pull by and turn to face that partner (I), give a right (J) pull by and be ready for an allemande left (or some other left hand figure) (K).

ADVANCED DANCING

by Bill Davis, Sunnyvale, California

SQUARE DANCING IS A GREAT team sport. This is true at all levels but is especially so at Advanced and Challenge. Over the years we have seen the full gamut of dancer interpretation of their responsibility to their team. At one end of the spectrum we have those who disdain helping in any way. They do their own thing at the fastest pace they can manage and let the chips fall where they may. At the other end, we have those who are so engrossed with helping the weaker dancer that they either lose their own spot or cause someone else to fail because they were confused by the helper's actions. This action becomes amusing to the point of ludicrous when the helper scurries around the square escorting the weaker dancer to his proper spot and then dashes back to his own. (We've seen 'em all.) Obviously the intelligent and mature dancer performs at neither extreme.

Smooth Team Action

Clearly, the better dancers have the most to contribute to smooth team action. But weaker dancers can do their part, too. The best advice for the weaker members of the team is *be alert*. Know your symmetric opposite in your square and, if possible, know the identity of a shadow (dancer in your same position) in another square. These two aids are helpful at times when you know, or suspect, that you have made an error. A quick check of their position lets you know where you should be and gives you some option in correcting your error.

Let's elaborate on the team responsibility idea. Although there is a clear team objective for the eight dancers in a set, one must be very careful how far to go in enhancing the objective. Some dancers are very sensitive to help. They may be confused by it. They may resent it. They may ignore it. On the other hand, some dancers welcome help — even seek it. The mature, secure dancer quickly senses the inclination of the other team members. The mature dancer does not try to ensure the survival of the set at all costs. The secure dancer can lose a few without trauma. One must always be sensitive to the feelings of others and be careful. By the same token, if I misjudge the amount of help that someone wishes and get a strong "back off" signal, then I must fight a tendancy to withdraw altogether.

A Good Team Dancer

The good dancer always does his part. He touches hands without grabbing. He continually assesses the formation of the set and his position within it. He knows the rules for the call. If you can't say the rule, chances are you can't dance it. If you do not know the rule to a call and have not made an attempt to learn it off line, then you are not contributing your share to the team effort. He takes direction in the spirit it is given — which is usually in the spirit of total team success.

He does not distract others with talk — either to give instructions or to ask the rhetorical question of his partner, "Why did you blow it?" The good team dancer is enthusiastic. He has good team spirit and shows it by not scowling or withdrawing. A smile is very infectious and smooths over rough spots like no other technique.

The good team dancer does not take short cuts in any set in which a dancer is likely to be confused by such action. One implication of this is that one should feel flattered by being included in a short cut as it implies that the cutter believes you can handle it. Short cuts are, of course, recognized as the trade mark of the extra clever dancer who is not sure that others know him for the clever dancer he is. The good team dancer does not leave an obvious intermediate formation before slower dancers arrive just to demonstrate that he knows where to go next. If he does so, of course, he wins the battle and loses the war because the set goes down.

Good Judgment

What the slower dancer needs in order to have any chance at all is for everyone he must touch to be there when he needs them. Of course, judgment is required here too. If seven dancers are on track, an aware eighth dancer can often fill the vacant spot before

time runs out if the others press on and, indeed, are able to keep things together.

The best attribute a team dancer can have is a sense of what his ability is — both his limitations and strengths. A proper sense of one's ability then leads to a positive and helpful attitude. Attitude is very important as it allows one to view the team effort in proper perspective. It is, after all, only a game, (or is that "hobby"?). □ □ □

MOSTLY MODULAR

by Cal Campbell, Ft. Collins, Colorado

LAST MONTH WE EXPLORED a few of the gimmick figures that can't be fitted into a modular calling system. This month is the usual time that square dancing picks up after the dog days of summer. I thought it might be interesting to continue along the same theme and slip in a little more nonsense before learning more about modules. The first two are routines for Stirring The Bucket.

Four ladies chain	**Four ladies chain**
Heads star thru	**Rollaway half sashay**
Pass thru	**Square the set**
Right and left thru	**that way**
Inside two	**Heads star thru**
U turn back	**Pass thru and stop**
Star thru	**Center two star thru**
California twirl	**All eight California**
	twirl

The next two figures are started from a promenade. The heads or the sides wheel into the center and start a series of figures while the sides or heads march single file around the outside. It is imperative that the people on the outside keep walking at a normal pace and do not slow down. Sometimes it is hard to convince the dancers to do this so be prepared to prompt them.

Promenade	**Promenade**
single file	**single file**
Heads keep going	**Sides keep going**
Sides wheel in	**Heads wheel in**
Right and left thru	**Do sa do**
Star thru	**Swing thru**
Do sa do	**Spin the top**
Pass thru	**Pass thru**
Left allemande	**Left allemande**

Most square dance routines are easy to follow because of something termed mirror image choreography. This means that whatever you are doing, your opposite across the set is also doing. This means that if you know how to do sight resolution you can generally work your way out of almost anything. The following two routines don't work that way. They require pure memory work. They will please the dancers because they can't quite figure out how you got them so mixed up and still found their corner.

Couples three and four chain the ladies
Number one lady cross the set. .circle three
Head man break to a line
Couples two and four cross trail thru
Go around one and line up five and three
Just the ends star thru . . . circle eight
Four men cross trail thru . . . around one
Circle eight . . . everybody half sashay
Left allemande

Couples three and four right and left thru
New sides right and left thru
Couple number two down the center
Split the ring
Separate around three to a line
Number one lady chain left
Same two couples half sashay
Number one gent cross the set
All left Allemande

I know that there are a lot of people out there who read this column. I am always looking for gimmicks or cute routines like the ones presented this month and last. I would like to encourage you to send any you know of to me: Calvin Campbell, 4660 Player Dr., Ft. Collins, Colorado, 80525. □ □ □

ON THE RECORD and



MODERN ONE NIGHT STAND SERIES - MACK IS BACK **TOP 25367**
Caller: Dick Jones
Comment: This is an easy square dance that works well for a one-night-stand. There are calls on one side of record and instrumental on the other side. An old favorite tune that has you humming along.

FLIP HOEDOWN

HOT CHILE — River Boat 508
Key: G **Tempo: 130**
Caller: Gary Carnes
Comment: A flip record with the majority of the figures used being Mainstream. Very rhythmic patter record that can be used for dancer practice. Moves are closely timed and dancers have to be listening. Instrumental features a fiddle, mandolin and banjo leads.
Rating: ☆☆☆

HOEDOWNS

IDA RED — Blue Star 2235
Key: A **Tempo: 130**
Music: Houston Ramblers — Fiddle, Banjo, Drums, Bass, Guitar

RIDER — Flip side to Ida Red
Key: A **Tempo: 126**
Music: Houston Ramblers — Fiddle, Banjo, Drums, Bass, Guitar
Comment: A slightly different sound for Blue Star on these hoedowns using a strong rhythm beat and muted fiddle. The melody line of Ida Red is a little difficult to distinguish at first. This reviewer leans toward Rider which has a little slower tempo. Rating: ☆☆☆

HOW TO USE THE RECORD REPORT

All singing calls are checked and rated by our reviewer and by dancers who dance to each recording. Recording quality, instrumentation, clarity of commands, presentation, body mechanics, flow of dance and choreography are all considered. The rating is given on an overall consensus although an outstanding or a detracting feature in one or more points may contribute to the final rating. The tempo, key and range — high and low — are included for each singing call, while the key and tempo are included for hoedowns. Whether you individually agree with the review is not as important as it is for you to be able to count on the consistency of the reviewer's comments. Comparing these with your own viewpoint will allow you to determine which records are most suitable for your own use. Star ratings range from ☆ to ☆☆☆☆☆, or below average to outstanding. A synopsis of each singing call is included while selected records are reproduced in their entirety in the Workshop section of the same issue.

REVIEWER'S COMMENTS

Thirty-five records were reviewed this month. Majority were well received by the dancers. Variety in choreography seems to be needed. Good instrumentals in most of releases. A reminder again to keep voice and music separated for good floor response.

MITCH'S RAG — Roofers 203
Key: G **Tempo: 128**
Music: The Roofer's Band — Harmonica, Fiddle, Bass, Piano, Guitar

SUGARFOOT — Flip Instrumental to Mitch's Rag
Key: G Tempo: 128
Music: The Roofer's Band — Guitar, Harmonica, Piano, Fiddle, Bass
Comment: Two fair instrumental hoedown records. Mitch's Rag uses a harmonica lead. The Sugarfoot side has a steady beat that can be advantageous to callers. Recording level seemed low in volume compared to other releases. Rating: ☆☆☆

SINGING CALLS

SWING LOW SWEET CHARIOT — Blue Ribbon 236
Key: E Tempo: 128 Range: HC Sharp
Caller: Jerry Murray LB
Synopisis: (Break) Four ladies promenade — swing at home — join hands circle — allemande left — weave ring — swing — promenade (Figure) Heads promenade halfway — into middle right and left thru — square thru four — right and left thru — swing thru — swing thru again — swing corner — promenade (Alternate break) Sides face grand square — circle left — left allemande — promenade (Alternate figure) Four ladies chain three quarters — heads promenade halfway — lead right circle — break make a line — pass the ocean — relay the deucey — boys run — promenade.
Comment: A well known tune that should offer no problem to callers. The cue sheet lists two figures—one Mainstream and one Plus. The music is above average. Rating: ☆☆☆

Please see **RECORDS,** *page 80*

A Dancers *Walkthru* SPECIAL





DeAnn and Joe Hutchison

An idea of the space allotted to the square dance display with ample walking space between cabinets.

a Display at the Library

by Joe and DeAnn Hutchison, Tulsa, Okalahoma

A square dance display in a library is an outstanding promotional idea. In the past such displays have been organized by individuals or square dance clubs but the wider boundaries of an association allow for the setting up of a more comprehensive exhibition, as is shown in the following article. Why not plan long range, as this author did, and contact your library with the idea that you might coordinate such a display with Square Dance Month, 1985. It could serve as an excellent vehicle to attract people to beginner classes. You'll find many helpful ideas here and we thank the Hutchisons for sharing them.

IN JUNE, 1983, we took the office of Northeast Oklahoma Square Dance Association Publicity Director and, soon after, we met a lady from the Central Library who asked about having a square dance display. After several meetings with her, plans were made for a display the following April which would be in conjunction with our 37th Annual Festival.

April seemed far off at the time but we began gathering suggestions. We contacted each of the 103 clubs in our District asking them to make a poster (we designated the size) with their club name, caller, when, time and place of their dances and anything of special interest about their club.

We asked two clubs to assist us by making two squares of dancers using Ken and Barbie dolls, one dressed in "old fashioned" square dance clothing and one in "modern" garb. Not only were these beautifully made, but one couple made a miniature sound system to accompany the current dolls and several clubs responded to our request for a covered wagon to go with the old-fashioned square.

We also invited all dancers in the District, through our local Newsletter, to loan us any square dance items of historical value.

Fall Progress

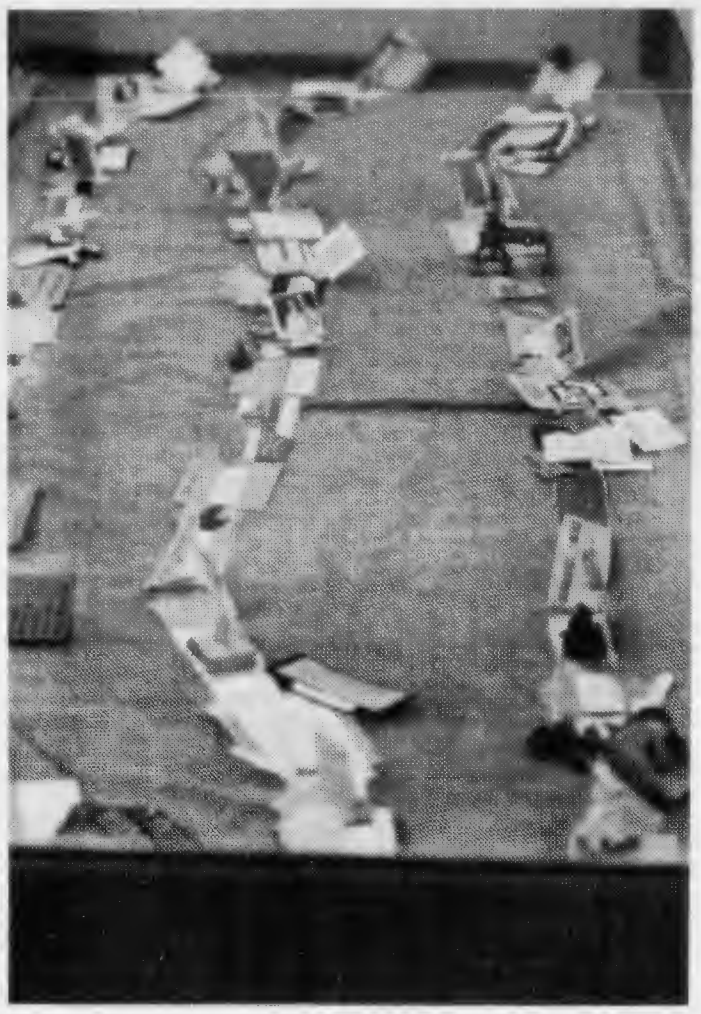
At our Fall Round-Up in October, we collected the above items, ordered Handbooks from The American Square Dance Society, and got in touch with the Lloyd Shaw Archives who supplied us with historical data and pictures to accompany "The Family Tree of Square Dancing" by Dorothy Shaw.

In December we drew up ideas for each

case we would use. The library had allotted us 11 locked glass cases, 70"x28"x6½", five wall cases about the same size, several 38"x72" kiosks and a large bulletin board on the wall. Their only requirement was that very little writing be used and what was used be of interest to the general public. Both of these requirements turned out to be a problem since square dancing is an activity whose main way of communicating (other than dancing) is through newsletters, etc.



Sheet music and records gave mute testimony to the accompaniment for square dancing.



A history ribbon wound about for 36 feet.

Case Displays

We finally narrowed down our displays in each case as follows:

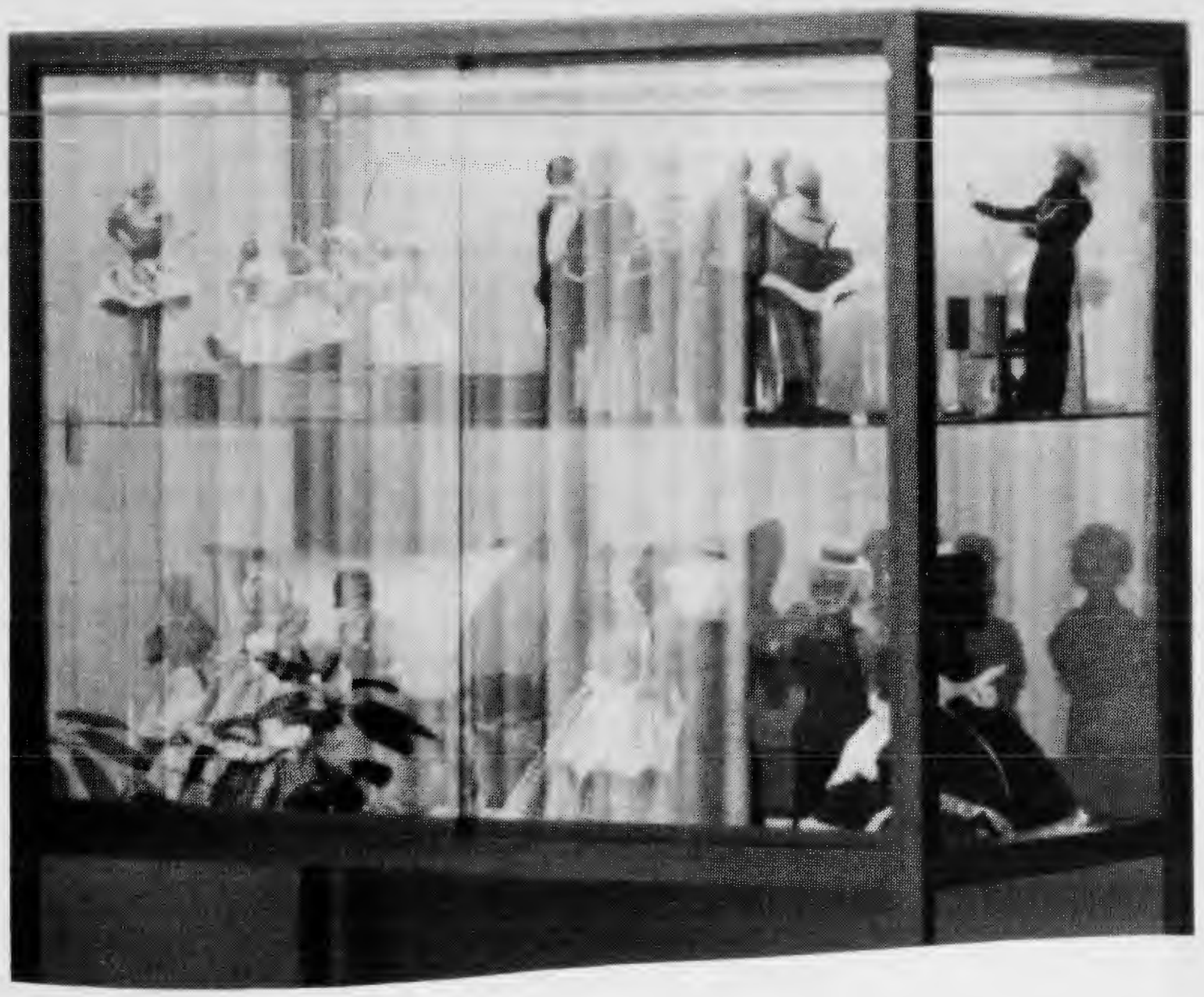
Cases 1 and 2 — History: We used a 2" ribbon, 36' long, and placed a small picture of each association president and the year served on the ribbon. Between the photos we displayed anything that happened during that time if it was a first-time occurrence. For example, in one place we had a 3" miniature of our association building. At another spot we placed a small record player to indicate the first time records were used at a festival; another display had tiny pickup trucks pulling a miniature float representing each square dance float we have sponsored.

Cases 3 and 4 — Festivals: In one case we placed newspaper articles, ribbons, tickets, pictures, etc. from different festivals. In the other case we had festival books and souvenirs.

Case 5 — Educational: Here we placed a sample of everything the Northeast District has available for its clubs, also a graduation



A map indicated the number of square dance clubs in each of the 50 States.



Squares of costumed dolls depicted dancing of yesteryear and of today.

hat, diploma and more photos.

Case 6 — Music: 78 and 45 rpm records were featured, along with some sheet music for square dance bands and a "cheat" sheet for callers. And, as in all cases, more photos.

Case 7 — Building: We used pictures of our Association building, plus a gold shovel.

Cases 8 and 9 — State and National: We made a ribbon with various badges and added convention books, stamps, a copy of the National Directory, a map of the United States showing the number of clubs in each state, publications from other states, badges from foreign countries, a bumper sticker, the 1983 President's proclamation making square dancing the Folk Dance of America, and so on.

Case 10 — Activities: Here were featured photos of club activities other than square dancing; also a large photograph of Susan Hayward square dancing in Tulsa at the premiere of "Tulsa" in 1949.

Case 11 — Square Dancing Helps Others: In this case we made a flower pot and two large flowers cut out of construction paper. On each leaf was printed a different way square dancing is used to help others, such as dancing at elderly homes, hospitals, at benefit dances, etc. Also we included short items about the Keokuk, Iowa, tragedy, etc.

In the wall cases we displayed actual square dance clothing of the 40's and 50's, trophies, large square dance dolls and photographs. The squares of the modern and old-fashioned dolls were used in the tall kiosks. On the bulletin board we put a family tree with a graph showing each club in the district and how many years it had danced. We also dressed a manikin in Oklahoma's state costume.

Because we ran out of room in the State and National cases, we used a five-foot diameter paper maché globe and glued on the names of various countries and the number of square dance clubs there. This turned out to be one of the most interesting items for the public and the newspaper reporters.

Trial Run

In February we set up a smaller display at the Muskogee Library and through this learned many of our mistakes. One probelm was the length of time it took six people to set up four cases and two kiosks. We solved this for the Central Library display by laying out each case in advance, drawing a picture of the case and where each item went, then boxing the items and layout together.

Another problem we found was not explaining what the different items were. This was corrected by using small cards with press-type letters beside each item. We used brightly-



Graphs, charts and posters were easy to read; photos made each case more interesting.

colored paper to back those items we wanted to stand out.

We had three trial runs with square dancers laying everything out for the displays. We had to keep reminding ourselves not to overcrowd the cases. When we finally decided what to put in each case, we made a complete mock display and invited square dancers and friends to come and look and make suggestions. After some additional changes, the displays were boxed up, ready for the library.

Setting Up

On April 2nd we took two truck loads to the library. Even with our advance planning, it took six people from 10:00 AM to 4:00 PM to completely arrange everything. The library was pleased at the variety.

Our 37th Square Dance Festival was held April 7th and was within walking distance of the library at the Civic Center so many square dancers saw the display. Many were surprised that our activity had such an interesting history. Everyone felt included when he saw his own club poster. Several got new ideas for their own clubs when they saw pictures of other clubs' activities.

We had comment cards available at the display and lots of people filled these out inquiring about square dance lessons. Both the public and square dancers had nice things to say about the display and we got excellent coverage from the newspapers.

Taking Down

At the end of the month we took everything down and because I had put each donor's name on each item, all were returned safely. I did have everyone sign for each item returned as I thought this would give me a reference point to find something if needed.

We felt the display was well worth the time and effort spent by our committee and everyone who helped. If any square dancer or square dance association gets an opportunity to do something like this, we hope you will undertake it and wish you as much good help as we had.



Complete square dance outfits were displayed in some of the wall cases.

Traditional Treasury

by Ed Butenhof, Rochester, New York

ONE OF THE BEST places to experience traditional dancing New England style is at the New England Folk Festival which this year celebrated its 40th anniversary. It has grown over the years to fill every corner of Natick High School in Natick, Massachusetts, with dancing and music.

The dancing is squares, contras and international folk dancing. There are also demonstrations, music workshops, ethnic food, craft items and records, books, and instruments for sale — dozens of things going on simultaneously. There is live music for most of the dancing and the musicians, when not on stage, will group in the halls and lawns and play for the joy of playing.

Most of the New England callers (and a few interlopers like me) contribute their talents, as do many exciting New England dance bands. All the dances are traditional in style, though many callers use their own dance arrangements. I thought I'd feature a couple of those dances in this column.

The first was written and called by Ted Sannella, author of *Balance and Swing*, a great book on New England dancing, available from The Country Dance and Song Society.

A LIVING HERITAGE

As many of us discovered last June, square dancing means different things to different people. To most of us, it is the *today* feeling of squares done to movements in various Programs of the Basics with an ever-changing variety of new round dances. To others it is an activity that specializes in just the dances built around an atmosphere of the past. Both concepts are correct. However, there is some of the best of both worlds that go towards establishing a very happy medium, a program that shares the heritage of America—the traditional squares, rounds and contras combined with the best that the present has to offer. This is our "living heritage" *and* it is available to all.

ON TO THE NEXT

by Ted Sannella, Wellesley, Maine

Music: any well phrased tune
Formation: normal square

— — — —, **Head men turn right hand lady once and a half**
— — — —, **On to the next** (original opposite lady) **by the left once and a half**
— — — —, — — **Head ladies chain**
— — — —, — — **All four ladies chain**
— — — —, **Side men turn right hand lady by right once and a half**
— — — —, **On to the next by left once and a half**
— — — —, — — **Side ladies chain**
— — — —, — — **All four ladies chain**
— — — —, **Circle left half way** (Everybody is home at this point)
— — — —, — — **Corner swing**
— — — —, — — **Promenade**
— — — —, — — — —
— — — —, (Repeat all with side men first)

Another one, a singing call, was done by Tony Saletan, a marvelous New England folk singer turned caller. The dance itself was written by Roger Whynot, another caller and a superb choreographer.

MARCHING TO PRETORIA

Music: Title song, Lloyd Shaw #184

— — — — **Allemande left with corner**
Stay apart and turn with eyes fixed on one another taking a full eight counts
— — — —, — — **Do sa do your own**
— — — — **Men star left three quarters**
— — — —, — — **Corner swing**
Take a full eight counts.
— — — — — — **Promenade and sing**
Sing we are marching to Pretoria etc.
— — — —, — — — —
— — — —, **Promenade single file**
— — — —, — — — —
— — — —, **Men turn back allemande left**

Note that everyone can sing the full chorus of 32 beats rather than the usual 16. The promenade is once around in normal fashion, then around again in single file. Simple, but rousing and fun to do.

ROUNDANCER MODULE

PATIENCE

A KEY TO HAPPY DANCING

by Sherrill Gernandt, reprinted from
Eastern Nebraska Round Dance Association Newsletter

ROUND DANCING CAN BE A WONDERFUL activity that brings all of us much pleasure. We can continue this activity, and be happy, using a patient, positive attitude each time we attend a class or dance. First, you felt the desire to learn round dancing. Then, you discovered you had the ability to learn the footwork and started to become familiar with various melodies and routines. Yet, on more than one occasion, have you felt frustration building to a boiling point, being certain your partner was responsible for most of the mistakes, and perhaps even thought a dance program too dull or too difficult?

It appears that many times we are too serious in our approach toward dancing. Could this be fear of making mistakes that make us look less than perfect? So what if we don't make it through this time, there's always next time. Profit from your mistakes, have fun and be patient! If you add patience to your attitude toward dancing, your partner and other dancers, and the dance program, you will have the necessary attitude for a satisfying dance experience. For the new dancer, the addition of patience is an absolute — just ask the experienced dancer.

It Takes Two

Perhaps being patient with your partner will provide the biggest rewards while you develop your dancing. Remember, this may be the only partner you'll ever have! When two people are learning to round dance, they must learn to work together when practicing a new step or position. Your partner needs your help and your understanding. Avoid developing a competitive attitude and don't feel you have to dance as well or better than they do. Also, from time to time, when your partner points out your mistakes, let your partner be right. Patiently try again and soon both of you will begin to feel more comfortable.

Quite often we feel that we should be able to learn to execute new choreography and styling that we see for the first time. Seldom does the footwork just fall into place. Good dancing takes practice and dedication, and without patience, there can be no dedicated practice. Sometimes we see other couples able to perform a dance pattern, and may, perhaps, feel envious of their ability. But then, when we realize how much dedication goes into their performance, we should appreciate their ability. Avoid feeling competitive toward other round dancers.

Take It Easy

Try not to set a time schedule for yourself for learning new dance steps or routines. Work on something until you feel comfortable with it, then move on. If you find yourself having difficulty and beginning to feel impatient, try taking a break and going back to it later. Surprisingly, once you return, the same thing often feels easier. Remember, you won't be able to waltz box one minute and do a natural weave the next.

A good multi-level round dance program usually provides a variety of current and classic dances that interest and challenge most dancers. However, after dancing a particular routine, you may find you do not enjoy that dance. Next time, patiently sit out that dance. Certainly, an evening of dancing can never be all things to all dancers, but if enough dancers do not dance a routine, it will leave the program. Fortunately, there is always a new dance waiting in the wings for us to try.

Most cuers work hard to provide us with an enjoyable dance experience. They stand patiently at the microphone cueing our favorite

dances while we have the fun on the floor. They usually do a flawless job, but oops, this time a measure was left out of your favorite dance. We all know it's easy to find fault, but remember, nobody is perfect. Be patient with a cuer or instructor, since he or she has spent many hours helping to make our dancing more pleasurable. So what's a mistake now and then?

There are many things of which I am becoming aware of, that contribute to being a happy, successful round dancer. There are magazines, manuals, festivals and talking to other dancers, all the while remembering we must keep our goals realistic and learn to be patient along the way. A fellow round dancer, who has been dancing happily for many years, suggests we think of the round dancing activity as one in which we can continue learning as long as we wish to learn, but an activity in which we will never know all — who would want to? And remember *patience* — to paraphrase Longfellow:

"Let us then be up and dancing,
With a heart for any fate,
Still achieving, still advancing,
Learn to labor and to wait."

PAGING THE ROUND DANCER



Gordon and Betty Moss, Los Angeles, CA

IN JUNE OF THIS YEAR, members of the Round Dance Teachers Association of Southern California gathered in recognition and appreciation of Gordon and Betty's contribution to the art of round dancing.

"Your dances will forever be in the hearts and feet of round dancers everywhere, but we here in your old Alma Mater want you to know we love you for your loyalty to the things we stand for." These were the words that appeared on the scroll accompanying a plaque to mark the occasion, along with a cleverly designed musical staff emblazoned with the titles of all thirty-nine of the Moss dances. This represents an amazing choreographic legacy, for many of these rounds have maintained their popularity throughout the years and become round dance classics. Melody Waltz, Fascination, Lazy Quick Step, Knock Three Times, You Can't Be True Dear, Three A.M. and Autumn Leaves all became classics along with Lady of Spain, which was choreographed in 1953 and still appears on many programs in Southern California.

Gordon's association with the RDTA goes back to its very roots. In the early fifties he helped rewrite the constitution and by-laws, the basic framework of which is still maintained, although much of the detail has been altered over the years to suit changing conditions. An extensive study of the body mechanics of couple-dance-turns led to an analysis of turns with lead-in and lead-out movements, as done in 25 popular waltz routines, and this led to what in 1954 was considered to be a revolutionary idea that waltz turns are most naturally and easily done by forward or backward lead steps. According to Gordon, "After nearly a year of confusion and argument this principle was accepted by the RDTA of Southern California and reflected in Frank Hamilton's second book, published in 1957, wherein he altered a few paragraphs in the waltz section reprint of his first book to endorse this technique. It seems to have been generally accepted nationwide since that time."

Although he has taught many round dance classes throughout his career, Gordon's preference has always leaned toward choreography, the kind of careful choreography that results in danceable, lasting material. The Moss's most recent release was La Paloma. Produced last year, it was chosen as round dance of the month in Florida, Connecticut and in both Northern and Southern California, as well as appearing in the Top Ten of the URDC round dance poll for several months.

Today, Betty and Gordon continue to participate in a round dance class once a week and, if the inspiration hits, chances are that still another Moss classic could be born.

The CALLERS Notebook

Some Thoughts on Stress and the Part it Plays in Everyday Calling

• *It never was easy holding down a full-time job then rushing home, grabbing a quick bite and an equally fast shower, then hurrying off to the dance. Several times a week this was our standard procedure for classes and clubs and, although we always tried to look fresh and ready for that night's program, we're relatively certain that some of our daytime pressures came across through the microphone.*

• *It had never happened before but here I was in the middle of the third night of class instruction and certain dancers were beginning to get to me. This was the third time I had taught a right and left thru and that same character was still turning the wrong direction. I knew better but for some reason I managed to lose my cool. Whatever it was that I said to him didn't help matters and I could have bitten my tongue off. I realized that my patience was running thin, not just for this one individual but for the whole idea of bringing new people – folks who knew nothing about square dancing to start with – into a club level of dancing in a relatively few lessons.*

• *It was a nightmare that evening. The kids were unusually noisy all during the dinner and the fact that it was "leftovers night" didn't help matters at all. Perhaps Elizabeth's timing by bringing the tax bill to the table was the crowning blow, but whatever it was, the pressures just seemed to build up as we drove to the dance. Nothing she said seemed to help at all and in looking back on it now I realize both of us had reached a pressure point. She had long since given up the idea that the two of us would be doing any dancing and the whole idea of square dancing being fun had given way to the realization that our whole life style had changed. My calling, which started out as a pleasant lark was now a necessity. The extra carpeting and the new car had come about through the income I derived from classes and clubs. Now it was impossible to let go. I had to call if we were going to maintain our standard of living. Suddenly the whole idea of calling wasn't the same fun project that it had started out to be.*

THESE ARE JUST A FEW of the comments overheard in recent years made by callers and teachers who have found the rigors of calling to be somewhat overwhelming. The truly amateur caller of years ago memorized a few calls, blundered, perhaps, through teaching the necessary six lessons that were required for the new dancer in those days and managed to laugh off the flubs.

Today, however, things have changed. Square dance calling has become a *science*. While goofing in the middle of a call may not be unusual, it tends to mark the individual as something less than a competent caller. Unfortunate!

The world today is filled with stress and it's the rare and fortunate individual who is not influenced by headlines, news broadcasts and the commonplace pressures that seem to be inescapable in this century of progress.

Where would square dancing be today without its great storehouse of modern electronics? And yet what can cause more concern than the power going out in a hall or a microphone cable working itself loose or a speaker cone rattling loose from its component parts?

While it's true that square dancing, as we recognize it today, would be virtually impossible without the modern convenience of the automobile, still how much a contributor to our stress and pressures is the four-wheel beast that tends to run out of gas, get a flat tire or lose its headlights? "It was making rather disconcerting noises as we drove the 20 miles to the dance that evening but we arrived safely and in time to start on schedule. But then all during the evening when I should have been concentrating on the program and the happiness of our dancers, guess what I was thinking of? That's right. How were we to get home after the dance?" Worry, worry, worry.

"The club officers seemed to be behaving strangely. Both Betty and I detected odd expressions on their faces and overheard rumblings. Was there something afoot? Was the fact that last week, when they asked if I would let Bill Zimmerman call a guest tip an indicator that maybe the club was getting ready to make a change, to let us go after all these years? I'll tell you one thing, it's not easy to concentrate on your calling and to do your best job when you're worried."

Is there a solution to the problem of stress — a problem that, in one form or another, besets all caller/teachers at one time or another? Chances are that any suggestions will sound oversimplified. Don't take calling so seriously. Don't overextend your calling to the point where you are dependent upon its income for your livelihood. Save a good portion of your time just to be a *dancer*, to relax, and by all means save time in your life to enjoy your home, your wife *and your family*.

Check Yourself

That's easy for you to say! But how do you do it? How can you take calling less seriously when the curriculum one must learn today in order to be an acceptable caller is loaded with technicalities? A caller who seriously accepts the responsibility of calling is told that for every two-hour dance he calls he must spend a minimum of twice that amount of time in preparation. How is he going to take calling less seriously when he knows that to be able to call several dances a week, he must spend anywhere from six to eight hours in preparation? It just doesn't seem to make sense.

Perhaps the best way to answer is to ask a question. *Just how big a role do you expect square dance calling to play in your life?* Obviously, this isn't a question that you ask only of yourself but is something that needs to be worked out as a team — you and your partner together. The person whose children have left the nest and developed their own families is in a much different position than the young caller with school-age children and a wife who needs to get out of the house once in a while to enjoy herself. Certainly, with increasing

costs, the money derived from calling can look mighty appealing. On the other hand, consider the value after figuring eight hours at the office or plant, one to two hours getting back and forth to work, and a couple of hours squeezed in somewhere for program planning. All of this, added to an evening's calling and teaching assignment, requires some very careful thinking about the future.

Of course there is another direction to go and this often hits the young caller who is finding the pressures of holding down two jobs just too much. The obvious solution — become a full time caller. Here's where the danger signals begin to wave. Cut off the regular job with its built-in dependability of salary, insurance and retirement benefits and you are suddenly tied to a life of calling that could very quickly become a *job* rather than an enjoyable avocation.

No Easy Answer

Solutions to problems such as this aren't simply black and white. That outstanding individual who is fantastically successful as a caller, who has the ability to create flowing choreography, possesses a stimulating personality and has a partner who enjoys the whole activity, sharing in the planning/teaching/calling and not simply taking a back seat, is one who may perhaps find that switching over from part-time responsibilities to a full-time calling profession is an easy matter. But how many people are there like this?

Decisions, decisions, decisions. Every caller is different and when trying to decide how much or how little he or she can handle, there is a need to look at the possible involvement of stress. Ask yourself, "How important is being a caller to me?" If the answer comes up "Calling is more important than anything else in the world," then the answer is simple. However, if peace in the family means setting goals a little less demanding, if being satisfied with doing one's best without a commitment to doing nothing but calling, then some adjustment is necessary. Square dancing*is* a great activity to be in. Being the person in the middle — the caller who brings the dancers and square dancing into contact with each other — can be richly rewarding, not just in money but in satisfaction. However, the less responsibility, the fewer the anxieties, the less the stress. If you're looking for the best of both worlds, here are some possible goals

Helen Orem, A Great Friend

It was November of 1948, the first issue of Sets in Order (SQUARE DANCING) was just off the press and we were celebrating that fact at the special Lloyd Shaw Dance Workshop here in Hollywood. From somewhere in the throng of dancers she came up to me and said, "Hi. I'm Helen Orem. I'm a writer. Can I help you with the new magazine?" It took us a full 10 seconds to decide and from that point and for the next 22 years, Helen and her husband, Jay, were an integral part of this publication. The start of The Asilomar Vacation Institutes, our tours overseas, almost everything we did, we shared — the Orems and the Osgoods — and for that reason it was especially sad to receive word that Helen passed away in July. To us, Helen will always be very much alive, dancing the squares rounds and contras she and Jay enjoyed together. She made friends everywhere she went and we know each of them joins us in being grateful that Helen was part of our lives.



to set — some avenues to take that allow for the satisfaction of being a capable and adequate caller without trying to set the world afire:

Put family first.

Along with the calling and teaching, try to have a normal life that allows for non-dancing friends and non-dancing activities. This assures you a balance, allows you to speak with friends on subjects other than spin chain and exchange the gears (there is another world out there you know).

Decide how much square dance calling and teaching you will allow for yourself. And then, avoid building your personal economy upon your income from calling. (This is not easy to do but you'll be happier if you can keep yourself sufficiently clear of the necessity to earn money from calling to live on.)

This is a good time to mention that there are times when one needs to fall back on a second career in order to bring in any income at all. One's business may fail or, for one reason or another, an individual may find himself out of work with only square dancing to fall back upon. Of course this possibility should never be overlooked.

Make a vow to yourself and to your spouse that if square dancing ever gets to the place where it begins to break up a happy relationshiop or where you find yourself giving in to temptations that may possibly run contrary to the best interests of square dancing, that you will then get out. Square dancing is as old as America itself and it will weather many changes in coming years. It can benefit from your contributions. But at a time when the world seems to be going at such a pressure clip, it will need your help to keep it a mecca, where neighbors can come for an evening of friendly fun, free from the outside pressures. Keep it simple. Keep it folk. Do everything you can to help rid the activity of stress and pressure. □ □ □

EXPERIMENTAL NOTES

Compiled by Ray Rose

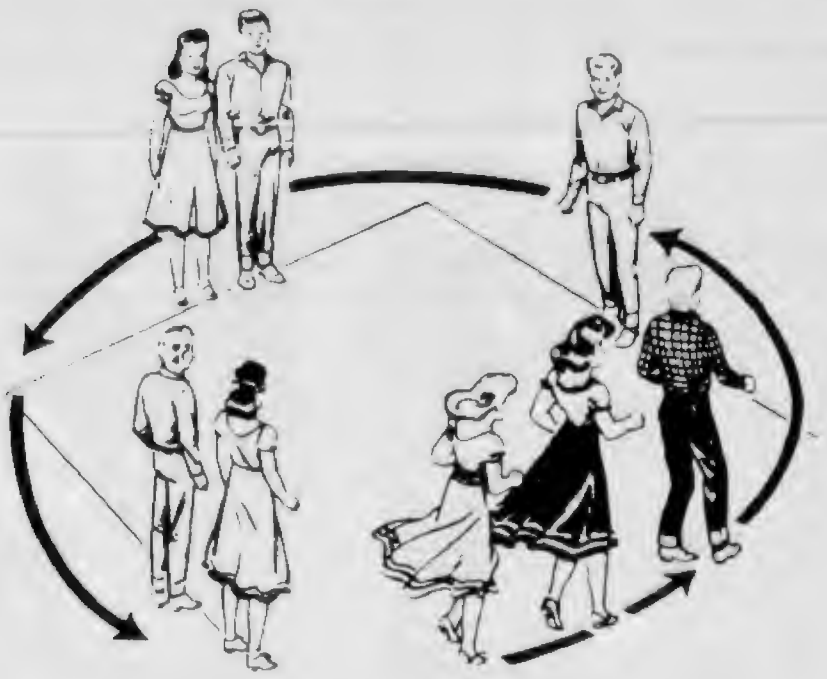
HARMONIZE: From parallel two-faced lines or ocean waves: Centers half circulate as the ends flip into the adjacent center position; (then as in coordinate) center six trade; very centers spread and move up as the outsides move forward to become ends.

From a static square: **Heads square thru four. . .step to a wave. . .Harmonize. . .men run right. . .girls trade. . .recycle. . .left allemande.**

Ray Rose, our workshop editor and compiler of this feature, is always on the lookout for experimental figures that may currently be "hot" in different areas. If you have something interesting that you'd care to share, send it along to Ray, in care of Square Dancing Magazine, 462 North Robertson Blvd., Los Angeles, CA 90048.

34-Year Old Text features great ILLUSTRATIONS

Great illustrations are the feature of this 34-year old text.



Square Dances Of Today And How to Teach and Call Them *by Richard G. Kraus, 1950, by A. S. Barnes & Co., Inc.*

THE WIDE ASSORTMENT of square dance books published in the early 1950's reflect the growing interest in this activity at that time. This was a boom period and enthusiasts were hungry for information. Most books had one thing in common; they reflected square dancing as it had been for many years and they portrayed the era that proved to be the *launch site* for the radical changes that were to come in the late 1950's and 1960's.

Looking through these books, one finds guidelines for callers and teachers, suggestions for recruiting new dancers, suggestions for play parties and one-night-stands and bibliographies of available books. In 1950, very few record companies were in existence whereas in 1984, a single issue of this magazine contains reviews of 30 to 50 new releases. Square Dances of Today lists on a page and a half virtually all the recordings available at that time.

Richard Kraus, author of this 130-page volume, was on the staff of Columbia University involved primarily in the field of dance. The book reflects the recreational aspects of square dancing and leans heavily on the pattern dances which were then the main staple.

In going through these early volumes, we are most impressed with the methods used to illustrate the dances. The life-like drawings by Carl Pfeufer are among some of the best and are easy to follow. In a simple play-party-like dance called Farmer Grey, the call for one portion of the figure says:

Oh the first gent lead out to the right
Swing that girl around
Take her home and line her up
Now lead that line around

If the call itself were not clear enough, the reader had only to refer to this diagram.

Because of the scarcity of good, usable square dance recordings, this volume includes music, written out, for almost every dance contained in the book.

Along with a predominance of the eastern-style singing calls of the time, Kraus had the foresight to include a few of the patterns that would be the forerunners of square dancing's contemporary period. Among these is Ed Gilmore's Yucaipa Twister. The costumes worn by the dancers in the diagrams accompanying this call reflected the western or cowboy dance influence introduced by Lloyd Shaw, Herb Greggerson and other proponents of this dance form.

On the other hand, the illustrations that went along with an eastern dance, "When the Work's all Done This Fall," show youthful dancers in more casual dress, in a period before the western style of dancing had left its imprint in New England and other eastern states.

On this score, Kraus wrote: "Costumes help to make the square dance a colorful spectacle and heighten the sense of enjoyment of the dancers. Usually, costume is a matter of local tradition. In most sections, the dancers will wear whatever is comfortable."

By including chapters on mixers, on square dance philosophy, and with a wide assortment of the dance descriptions themselves, this book was obviously designed to be an all-purpose work for any individual setting out in the field of recreation and wishing to include square dancing. □ □ □





Style Lab

¾ TAG THE LINE

THE TAG FAMILY was introduced to dancers during the period of learning the Mainstream program. In this, they learned the full and Half Tag the Line. Moving into the Plus program, they are introduced to Three Quarter Tag the Line.

Here is the definition:

THREE QUARTER TAG THE LINE: Starting formation—parallel lines of four, inverted line(s), two-faced line(s), three and one line(s). Each dancer turns individually to face the center of the line and walks forward pas-









sing right shoulders with oncoming dancers. Lead dancers pass by two dancers and end facing out. Trailing dancers pass by one dancer and step to a right hand ocean wave in the center of the set. Ends in a three quarter tag formation. If the call is done from any single line of four, it ends with a mini wave between two out-facing dancers.

Starting from two parallel lines of four, having passed thru (1) the dancers face the nearest center of their line and sidestep slightly to their left (2). By moving forward a couple of steps, the lead dancers create an ocean wave, having accomlished a Quarter Tag (3). If they continue on past a Half Tag which would create two parallel ocean waves and take one more forward position, they would end (4) in a Three Quarter Tag position.

Taking a look at it from another angle and from two parallel two-faced lines (5) the dancers face the center of their lines (6) sidestep slightly to their left so they may move past each other (7). They move past a Quarter Tag, past the Half Tag and end (in this case with the men in the center in an ocean wave) in a Three Quarter Tag formation (8).





ROUND THE WORLD of SQUARE DANCING

Those with items of special interest should send them to NEWS EDITOR, SQUARE DANCING, 462 No. Robertson Boulevard, Los Angeles, Calif. 90048. Letters will be read and appreciated although time may not allow the personal acknowledgment of each one.

Saskatchewan

Jean and I were honored on April 15th in Yorkton on the occasion of our 35th year of calling and teaching square and round dances. This was a complete surprise to us but one that we'll long remember. 250 people were in attendance and the new St. Mary's Centre was decorated with a huge banner stating, "Congratulations," along with a charcoal drawing of us. Callers were Corky Birt, Bill Isaac, Norman Wood and Bill Trelevan, and the rounds were handled by Ollie Waker, Ruby Kuelman and Lloyd Hogbert. A wonderful dinner followed the dance, complete with a horseshoe-shaped cake. The group had me call one old-tyme number to live music. Yes, square dancers are wonderful people. Our thanks to all who made this such a memorable day.

–Earle Park

New Mexico

The Rockaseens Square Dance Club expresses heartfelt thanks to all Albuquerque area square dance clubs, the Callers Association, the Central District and State Officers, *The Southwest Dancer* and the whole square dance community for the fantastic support given to our Shrine Hospital Crusade Dance. 28 of the 30 local clubs were represented as well as two out-of-town clubs and guests from other areas. . .A final count of the donations made at the dance was $1,003.03 which was turned over to the local Shrine Transportation Fund for the transportation of New Mexico children in 1984. . .As we have heard said before, never underestimate the generosity of square dancers for any worthwhile cause.

–Stan DeVault

Arkansas

We have a very special weekend each year to which we would like to invite all square dancers. September 13-16 at the Ozark Folk Center in Mountain View includes jig dancing, evening concerts, workshops, impromptu dances, etc. The activity is sponsored jointly by the Arkansas Country Dance Society and the Ozark Folk Center. For more information write the president of the Arkan-

A new square dance hall off Interstate 10 between Quartzsite, Arizona, and Blythe, California, begins to take shape. Bud





The new NSDCA banner—reprinted from the NSDCA Times.

sas Country Dance Society, David R. Peterson, 52 Ridge Dr., Greenbrier 72058.

—Neil Kelley

Texas

Plans are in the making for a Time Capsule, Nortex will be burying at its 25th Anniversary in October, 1985. In this Time Capsule will be the history of square and round dancing in this area and from around the state. Each Nortex club, Nortex office, NTCA caller as well as the State Federation and State Callers Association is encouraged to participate in this project. Start gathering your written history, pictures, badges and any other momentos you can contribute for "your box" that will be placed in the Time Capsule. . .More details soon.

Promenade, North Texas S/R/D Assn.

Iowa

A new National Square Dance Campers Association banner was unveiled at their National Camporee held in Des Moines in July. Three feet by 18 feet in vivid color, the banner will be displayed at all future Camporees.

Mexico

When you read in a square dance magazine that a trailer park in Guadalajara, Mexico, is looking for a resident caller, you just naturally quit your job, sell your house and head for Mexico. Right? Well not exactly in that order, but in essence that is what my wife, Jeannie, and I did. I did fly down and check it out first. Being the only resident caller in Mexico, and possibly the first, is exciting. Attempting to build a trailer park into a square dance park is also exciting and a lot of work.

We started the season in October with two squares dancing and most of these were not park residents. We did increase during the season to a point where we had about two squares of park residents and our dances

and Janet Coppel are working hard on the building and look forward to the day when they put out the welcome mat.



ROUND THE WORLD of SQUARE DANCING



Jerry Jestin at the mike for the Invitational Jamboree at Aramco, Dhahran, Saudi Arabia.

reached about four or five squares. We taught Basic/Mainstream classes twice a week in the mornings and graduated 11 enthusiastic dancers in March. We had round dance basic classes twice a week in the mornings and graduated six couples of square dance level round dancers. Our weekly dance was Plus Program on Saturday mornings. We had an Advanced group for whom we called once a week in the morning and we called a Mainstream Program dance twice a month, in the Lake Chapala area, at night.

This coming season we will have classes for the Basic/Mainstream, A1 Program and rounds. We will also have Plus workshops and dances, Mainstream workshops and dances, A2 workshops and dances, round dance workshops and retain our twice-monthly Lake Chapala dances. We also will be putting on demonstrations.

Guadalajara is a beautiful city and has many historical areas in the vicinity. Traveling in Mexico is not dangerous as some publicity has reported. The Mexican people are gracious, polite and friendly. The most important thing to remember is that you are a guest in their country — act accordingly. Square dancers are a friendly group and that is the image we most want to preserve. San Jose del Tajo Trailer Park Resort is a beautiful Park in a beautiful city in a beautiful country. Come spend a season with us, or just a few days to try us out. All are welcome and we will have fun.

For Park information or reservations, write the Park directly. For square dance information write us: Bill and Jeannie Cooke, San Jose del Tajo, FO Box 31-242, Guadalajara, Jalisco, Mexico.

Saudi Arabia

Nineteen squares were on the dance floor opening night of the Arabian Hoedowners 22nd Annual Invitational Jamboree at Aramco last May. Caller, Jerry Jestin, kept the dancers moving briskly through the patterns in the high-humidity-filled room in the multi-purpose building. Although shirts and skirts soon turned soggy with moisture, enthusiasm and spirits never dampened. The next morning a fresh breeze off the Arabian Gulf circulated through and kept dancers and caller cool for the day's activities. Thanks to the Hoedowners for a super jamboree; we look forward to seeing everyone again in October at the Riyadh Fall Festival. —*Stuart Borise*

Virginia

Mrs. Roberta Nagel, a square dance instructor and caller for the Senior Swingers, has been named Volunteer of the Year for Virginia Beach. Mrs. Nagel was the top hon-

Roberta Nagel receives the award, Volunteer of the Year for Virginia Beach, from Mayor Louis Jones.





Attractively costumed Cats & Dogs' members of Nagoya, Japan, pose and then dance for visitors to the Sister City Fair.

oree among more than 2,200 volunteers who were fêted. She has been doing volunteer work for 10 years and has taught 300 to 400 people how to square dance. She teaches at recreation centers under the auspices of the Parks and Recreation Department. Mrs. Nagel is a retired school teacher who turned 75 this year. Her husband of 40 years is her helper during classes. Roberta says, "People get old and think they can't dance. That's not true. They can dance. ..It's important that these people get out and do things. They need to keep moving. This is a good exercise for them." The Senior Swingers not only dance for their own enjoyment but entertain at nursing homes, hospitals and occasionally perform at malls.

Pennsylvania

The 23rd Delaware Valley Square and Round Dance Convention presents "Fun Galore in '84", September 20-22, at the Philadelphia Centre Hotel. Square dancing will be Mainstream through C-2; rounds will be programmed easy through advanced. The featured callers are Mike Callahan, Ed Foote, Carl Hanks, Mike Jacobs, Will Larsen, Jim Lee, Ron Libby, John Marshall, Norm Poisson and Chuck Stinchcomb. Cuers include Irv & Betty Easterday, Bill & Carol Goss, Charlie & Madeline Lovelace and Bob & Mary Ann Rother. Reservations are available through Ron and Dottie Smith, 1448 Guiteras Dr., Norristown 19401.

Japan

The name of our club is the Nagoya Cats & Dogs. To you it might sound a little strange. When they were thinking of a name, it rained. It really rained a lot; yes, just like "cats and dogs." They decided without hesitation on the name of the club. Isn't it funny? Nagoya, Japan, and Los Angeles, California, are sister cities. Our club performed at the "Sister City Fair" in Nagoya in 1982. I thought you might like to see some pictures of our dance there.

–Mitsuru Higaki

Arizona

McDonalds Corporation (of fast food fame) and Dave Roe and some of his cloggers have joined hands. A precision clogging group that will be uniquely identified with McDonalds has been put together and is sponsored by the hamburger chain. A festive costume focusing upon bright yellow (mustard) and red (ketchup) colors was designed by Dave and Ellen Roe with the help of friends. It was accepted by McDonalds as the official costume for the new McDonalds Cloggers. The first show was given last February. Additional shows have been given both at McDonald locations and at local schools. 16 cloggers are a part of the group of this innovative approach to the activity.

–Follow the Sun

SOUND BY HILTON

The Micro 75A



NEW STYLING

The Micro-75A is truly handsome! Charcoal case with chrome trim, jet black chassis with sparkling white lettering, gleaming iridescent mylar control panel.

Convenient to set up and operate — remove the lid and it's ready to use. Slanted front panel puts controls at the most comfortable angle for operation.

ADDED FEATURES

The Micro-75A will play your 78 RPM golden oldies! Separate tape jacks have been added to the front panel to permit stereo taping, voice on one track and music on the other.

HILTON SOUND QUALITY AND DEPENDABILITY

Sound by Hilton is recognized everywhere as the finest in the square dance field. The Micro-75A sound system is backed by the Hilton guarantee of satisfaction or your money back, and by our two-year warranty against equipment failure.

LIGHT WEIGHT AND COMPACT SIZE

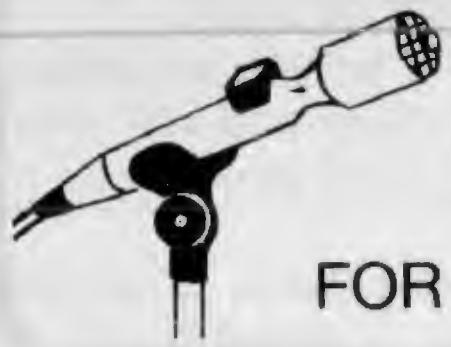
Carrying weight is only 13 pounds. Overall dimensions including spring feet and handle 5¼ by 13 by 15½ inches.

For full information write or phone:

HILTON AUDIO PRODUCTS

1033-E Shary Circle • Concord, CA 94518 • (415) 682-8390

Sets in Order



WORKSHOP



FOR LEADERS IN SQUARE AND ROUND DANCING

September, 1984

Those who read this section of SQUARE DANCING *each month will, undoubtedly, be interested in the policies that we have regarding the dance material used. In the following paragraphs, our Workshop Editor, Ray Rose, outlines the criteria for the type of material we are looking for and issues an invitation for callers to submit dance material.*

WE ARE ALWAYS on the lookout for good square dance choreography, both dance and workshop material, that could be included in this magazine. There is a constant need for good flowing material, not just figures put together. We encourage you to send in some of your favorites.

If you would like to have yours published, please submit your material within the following guidelines:

- Start each sequence from a static square.
- End each sequence with an allemande left or right and left grand.
- State level of material and stay within that level.
- Carry a theme throughout your material.
- Be concerned about reversal of body flow.
- Avoid overflow — more than one complete revolution.
- Avoid same-hand-twice usage.

In regard to overflow, same hand twice, and body flow, we recently received some correspondence from Ed Foote, Pennsylvania. He was concerned with poor choreography which occurs when these three items are not carefully avoided. We are inclined to agree. Please check your material (that which you might send in for publication and that which you might use at your dances), and try to avoid the problems the dancers encounter when trying to do the following:

From a completed double pass thru:
Centers in . . . bend the line
(reversal of body flow)

From lines facing out:
Bend the line . . . flutterwheel
(reversal of body flow for the ends)

From facing couples or an ocean wave:
Swing thru . . . fan the top
(overflow)

From facing couples or an ocean wave:
Spin the top . . . centers trade
(overflow)

From facing couples:
Star thru . . . left allemande
(girls use left hands twice)

From double pass thru:
Centers square thru three quarters
Swing thru
(all use right hands twice)

Smooth Flowing Choreography

by Gene Trimmer, Paragould, Arkansas

FROM THE DANCERS' POINT OF VIEW, it is much more enjoyable to dance gracefully and smoothly than to have a series of body adjustments which are not comfortable. It is the responsibility of the caller to teach dancers how to gracefully flow through the calls but the caller must also use good judgment with calls which naturally fit together for good flow. With regard to a popular combination of calls which is — touch one quarter. . . walk and dodge . . . partner trade, the ladies have learned how to make that combination appear

smooth to the caller while it is really a bad reversal of direction for them. The combination of — swing thru . . . boys run . . . bend the line is also used a lot and isn't really good flow for the girls. Following are some good combinations which are useable from an eight chain thru formation and will accomplish the same choreographic purpose. We might even call them sweep one quarter right conversions.

1. **Swing thru . . . single hinge . . . boys run**
2. **Pass the ocean . . . recycle**
3. **Fan the top . . . right and left thru**
4. **Spin the top . . . swing thru . . . recycle**
5. **Star thru . . . pass thru . . . partner trade Reverse flutterwheel**
6. **Touch one quarter . . . split circulate Boys run**
7. **Star thru . . . right and left thru Ladies chain**
8. **Pass the ocean . . . spin the top Single hinge . . . boys run**
9. **Fan the top . . . recycle Reverse flutterwheel**
10. **Swing thru . . . scoot back . . . slide thru**

Let's just have a bit of choreography using that sweep one quarter right conversion theme while we keep the partners together:

Heads pass the ocean . . . recycle
Double pass thru
Lead couple partner trade . . . swing thru
Single hinge . . . boys run . . . pass the ocean

Gene Trimmer, *highly respected caller/teacher and choreographer, is the editor of Mainstream Flow, a monthly caller's note service, and a companion piece, The Plus Supplement. Both publications confine material to the appropriate Callerlab programs. He has written four books of singing call routines which go from the Basic Program through Advanced One. These books, alone, contain 590 singing call routines and for the past two years or more, his note service has contained at least four each month. This probably makes Gene the most prolific writer of singing call routines in the profession. His regular contributions to the Workshop Section are well read and much appreciated.*

Girls trade . . . right and left thru
Touch one quarter . . . split circulate
Boys run . . . pass thru . . . wheel and deal
Zoom . . . fan the top . . . right and left thru
Star thru . . . pass thru . . . left allemande

Sides spin the top . . . swing thru . . . recycle
Pass thru . . . swing thru . . . scoot back
Slide thru . . . pass the ocean . . .
Spin the top . . . single hinge . . . boys run
Star thru . . . pass thru. . . partner trade
Reverse flutterwheel . . . pass thru
Wheel and deal . . . centers pass thru
Touch one quarter . . . split circulate
Boys run . . . pass thru . . . tag the line in
Pass thru . . . wheel and deal
Centers pass thru . . . swing thru
Boys run . . . promenade home

Heads swing thru . . . slide thru (face sides)
Do sa do to ocean waves . . . fan the top
Right and left thru . . . pass the ocean
Scoot back . . . (boys lead) **. . . fan the top**
Single hinge . . . boys run . . .pass thru
Trade by . . . swing thru . . . scoot back
Centers trade . . . all eight circulate
Slide thru . . . right and left thru
Ladies chain . . . star thru
Right and left thru . . . pass thru
U turn back . . . grand right and left

We will now use that principle with a bit of same sex couples use — dancing by definition. We are now limited in the number of the aforementioned conversions we can use but we can still work some of them very well or add others:

Sides touch one quarter . . . girls run
Pass thru . . . split two . . . around one
Lines . . . pass the ocean . . . recycle
Do sa do to ocean waves . . . spin the top
Swing thru . . . recycle . . . touch one quarter
Boys run . . . zoom . . . star thru . . . pass thru
Partner trade (find corner)
Left allemande

Heads square thru three hands . . . separate
Around one . . . lines . . . spin the top

SPECIAL WORKSHOP EDITORS
Ray Rose Workshop Editor
Joy Cramlet Round Dances

Swing thru . . . recycle . . . touch one quarter
Split circulate . . . single hinge
Scoot back . . . centers run
Couples circulate . . . couples circulate
Bend the line . . . star thru . . . centers in
Cast off three quarters . . . ends slide thru
Everyone allemande left

In order to lead into some different and interesting uses of many of the Mainstream program calls, along with calls from other programs, we simply get into parallel left hand ocean waves. Normally that formation is set up using the Dixie style to an ocean wave call in the Mainstream program. There are many other ways to set up normal or half-sashayed left hand parallel ocean waves while using other calls. Basically you can use a centers cross run from right hand ocean waves, an ends run from left hand two face lines or a centers run from right hand two face lines to set them up. Following are a few setup modules from eight chain thru formation and from facing lines:

From eight chain thru formation:

1. **Swing thru . . . centers cross run**
2. **Swing thru . . . ends U turn back**
 Ends run
3. **Right and left thru . . . veer left**
 Centers scoot back . . . centers run
4. **Touch one quarter . . . scoot back**
 Single hinge . . . centers cross run
5. **Touch one quarter . . . split circulate**
 Single hinge . . . centers cross run
6. **Pass the ocean . . . fan the top**
 Scoot back . . . centers cross run
7. **Swing thru . . . centers run**
 Tag the line, right . . . centers run
8. **Spin the top . . . centers run**
 Couples hinge . . . centers run

From facing lines:

1. **Pass the ocean . . . centers cross run**
2. **Pass the ocean . . . recycle**
 Veer left . . . centers run
3. **Spin the top . . . scoot back**
 Centers cross run
4. **Fan the top . . . centers run**
 New centers trade . . . centers run
5. **Pass the ocean . . . ends run**
 Couples circulate . . . ends run

Of course, without using any of the above, you could simply call left swing thru or left spin the top if you want to and the dancers should be able to do it if they have practiced it in the past. That is the key to their success, for dancers can only dance that which they are accustomed to dancing in the way of calls or recognized body flow. Now we can use those items above for some interesting choreography which will workshop the Mainstream program very well.

Heads touch one quarter . . . walk and dodge
Swing thru . . . centers cross run
Girls circulate . . . boys circulate
Left swing thru . . . girls run
Couples circulate . . . girls circulate
Girls run . . . all eight circulate
Left allemande

Sides pass the ocean . . . girls run
Veer right . . . touch one quarter
Ends circulate . . . single hinge
Boys cross run . . . left swing thru
Boys only scoot back . . . boys cross fold
Slide thru . . . pass thru . . . tag the line, left
Couples circulate . . . ends run
Centers trade . . . left swing thru
Girls run left . . . everyone slide thru
Left allemande

Heads swing thru . . . slide thru
Right and left thru . . . veer left
Girls scoot back . . . girls run left
All eight circulate . . . left swing thru
Girls single hinge . . . center girls trade
Girls swing thru . . . boys circulate
Girls single hinge . . . left swing thru
Boys trade . . . left allemande

Sides lead right . . . touch one quarter
Split circulate . . . boys run
Pass the ocean . . . girls cross run
Boys scoot back . . . left swing thru
All eight circulate . . . left swing thru
Boys run . . . couples circulate . . . boys run
Boys scoot back . . . left swing thru
Left swing thru . . . boys scoot back
Girls circulate . . . left allemande

Heads pass the ocean . . . boys run
Veer left . . . circle to a line
Pass the ocean . . . girls cross run

Boys circulate . . . left swing thru
Girls run . . . couples circulate
Bend the line . . . pass the ocean. . .recycle
Veer left . . . girls run left
Boys scoot back . . . boys cross fold
Left allemande

Now one with same sex use:
Heads pass the ocean . . . girls run
Veer right . . . swing thru
Centers cross run . . . new centers scoot back
Left swing thru . . . centers trade
Left swing thru . . . ends run left
Half tag . . . grand right and left

It is often pointed out that basic calls from some position/formation other than "normal" is likely to cause some square breakdown. While this is generally true, there is really no need for it if we, as callers, will simply make use of the calls with their different "legal" setups. To do this we, and the dancers, must at least understand the definitions of the calls we are using. Dancers can dance *anything* they are accustomed to dancing if we, as callers, will only make the opportunity available to them. Anything short of the full use of any call's potential is sort of like spending one dollar for fifty cents worth of goods.

As a case in point is the difficulty dancers experience with scoot back from "normal waves" where they will be doing the arm turn in the center with the opposite sex. There is nothing wrong with the call used from that setup; it is simply that it is not used enough for dancers to be familiar with it. The definition of scoot back makes no reference at all to the dancer's sex — it simply states that dancers facing in will *step straight ahead*, to join adjacent forearms, turn half (180°) and step forward to end in the position vacated by the dancer who is doing the forearm turn. When done from right hand boxes, the dancers facing in turn by the right and the dancers facing out run right.

When done from left hand boxes, the dancers facing in turn by the left and the dancers facing out run left. Note the definition does make use of left forearm turns from left hand boxes or parallel left hand ocean waves. Therefore, if you call "centers scoot back" from parallel right hand ocean waves, it will be done with a left forearm turn in the center.

From parallel left hand ocean waves, if you call "scoot back" every dancer facing in would accomplish a left forearm turn while those facing out do the run left action. Let's now use scoot back from standard ocean waves. The first two will use a centers left hand scoot back from parallel right hand waves and then we will progress to parallel left hand waves.

Heads swing thru . . . boys trade . . . slide thru
Touch one quarter . . . split circulate
Single hinge . . . girls scoot back
Swing thru . . . boys scoot back
Single hinge . . . boys run . . . square thru
Trade by . . . swing thru . . . boys scoot back
Swing thru . . . girls scoot back
All eight circulate . . . pass to the center
Touch one quarter . . . girls run . . . slide thru
Allemande

Sides square thru . . . touch one quarter
Scoot back . . . centers scoot back
Swing thru . . . boys run
Right and left thru . . . ladies chain
Touch one quarter . . . circulate . . . boys run
Touch one quarter . . . scoot back
Centers scoot back . . . swing thru
Boys run
Pass the ocean . . . girls trade . . . boys run
Promenade

Heads pass the ocean . . . right and left thru
Veer left . . . veer right
All couples veer right . . . couples circulate
Girls run left . . . left swing thru
All eight circulate . . . scoot back
(girls start) . . . **swing thru**
Girls circulate . . . recycle . . . pass thru
Left allemande

Sides lead right . . . swing thru
Single hinge . . . scoot back . . . girls run
Pass thru . . . tag the line, in
Pass the ocean . . . girls cross run
(boys start) . . . **swing thru . . . all scoot back**
(boys start) . . . **swing thru**
All scoot back . . . girls circulate
Boys scoot back . . . left allemande

Sides spin the top . . . boys run . . . veer right
Right and left thru . . . veer left
Girls scoot back . . . girls run left

Continued on page 67

The AMERICAN SQUARE DANCE SOCIETY

462 NORTH ROBERTSON BOULEVARD
Los Angeles, California 90048 — (213) 652-7434

publishers of **SQUARE DANCING** *magazine*

September, 1984

Dear Reader,

SWEEPSTAKES is a magical word and when you turn the page you will learn of the many valuable prizes waiting for you. This is our most ambitious membership/subscriber drive ever, and, in addition to our utmost appreciation, you will receive cash $$ or super credits to purchase Handbooks, Caller/Teacher Manuals, pre-publication copies of the new Callertext, diplomas and other available products, for each sub you send in. And that's just the beginning.

From now through February, in addition to the cash, you will be eligible for the SWEEPSTAKES drawing with an array of great gifts.

If you enjoy SQUARE DANCING Magazine, your square dancing friends will too. You are invited to send in your registration form today and join the fun.

Fondest regards,

Bob Osgood

Bob Osgood, Editor

TURN THE PAGE FOR MORE DETAILS AND REGISTRATION FORM

YOU'LL EARN CASH OR CREDIT $$$ and. . .

. . .by signing up NOW, you will qualify for the

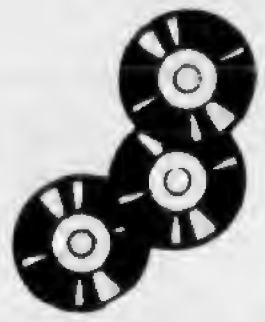
GIGANTIC SWEEPSTAKES AWARDS

and be eligible for multi-chances to win one of the many fabulous square-dance-oriented prizes.

YOU MAY BE THE LUCKY ONES







Fly to San Francisco Bay (the cable cars are back in action), or to Las Vegas for a glittering vacation! One of these free trips could be yours along with a chance on the Early Bird Hawaii Special* — our way of saying "mahalo" for bountiful subscriptions.

And who's ready to head for New Mexico to enjoy free lodging in a vacation setting while participating in a Square Dance Festival with a choice of winter or summer dates? Or win six fun-filled days at Missouri's Lake of the Ozarks? It could be you!

A dream of becoming a recording artist could be realized. Some lucky caller will win the opportunity to record and then receive 100 copies of the custom release for distribution! Sound systems! Tape recorders! Square and round dance records! All these great prizes are waiting to be earned.

SWEEPSTAKE PRIZES include an array of ladies' and gentlemen's square dance clothing. You may win a Shoe Wardrobe for dancing feet (four pair for the lady and four pair for the gent for a fine Quarterly Selection). Some lucky lady will walk away with a Parade of Petticoats and another will never have to worry about being a dolly with a hole in her stocking when she wins a year's supply of Dancing Legs, the newest pantihose with cotton soles, designed exclusively for square dancers. A gent will be able to "buckle up" handsomely if he is lucky enough to win a set of handcrafted Incolay stone belt buckles. . .and on it goes. . .



*SPECIAL EARLY BIRD AWARD

A Trip for two to fabulous HAWAII
(airfare and hotel accommodations)

Sign up by October 30th and send in one subscription or more (for each subscription you will receive one chance). Drawing for the E.B.A.will be on October 31st. All points earned by this date will be used in this drawing and all will remain for the big SWEEP-STAKES, March 1st, 1985.

OUR FRIENDS AND ADVERTISERS have been most generous and the benefits are many. Here is our growing list of donors:

CALLER-CUERS CORNER SUPREME AUDIO (Bill Heyman)
COAST SHOES (Manny Underberger)
CLENDENIN ENTERPRISES (Daryl Clendenin)
CLINTON SOUND By MILTECH (Peter Brockett)
DIXIE DAISY (Vee Cummins)
ESP RECORDS (Elmer Sheffield)
HI HAT RECORDS (Ernie Kinney)
KIRKWOOD LODGE (Pat Munn)
J.R. KUSH & COMPANY (Joseph Kush)
LAMON RECORDS (Dwight Moody)
MERRBACH RECORD SERVICE (Norm Merrbach)
PRAIRIE,MOUNTAIN,DESERT,OCEAN RECORDINGS (Al Horn)
RAWHIDE RECORDS (Dick Waibel)
RAINBOW TOURS (Maria Pritikin)
R.J. SPECIALTIES (Richard Fisk)
RED RIVER COMMUNITY HOUSE (Toots Richardson)
SHIRLEY'S SQUARE DANCE SHOPPE (Shirley Poillucci)
STEPPIN'OUT (Nancy Sherman & Pete Hickman)
SQUARE DANCE RECORD ROUND UP (Chris Kiermet)
TRIPLE R WESTERN WEAR (Betty Rushing)
THUNDERBIRD RECORDS (Bob Bennett)
YAK STACK (Earl Johnston)

If you are already signed up in the Callerlab or Sales Reps programs, you're already registered and will automatically receive all of the information — no need to register again!

YES!! Sign me up as a Sales Rep, enter me in your SWEEPSTAKES program and send me the details.

(Please type or print clearly)

☐ Caller
☐ R/D Leader
☐ Dancer
☐ Association
☐ Club

Check the category

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

(For convenience, Scotch-tape or paste the label below to the front of your envelope.)

Thank You For Helping to Introduce SQUARE DANCING to Your Friends

TO: SETS IN ORDER
AMERICAN
SQUARE DANCE SOCIETY
462 North Robertson Blvd.
Los Angeles, California 90048-1799

Who May Take Part?



How Does The Sweepstakes and Subscription Sales Program Work?

Any individual dancer, caller or teacher, plus any club or square dance association may register and become a part of the on-going Sales Program. Upon acceptance as a Sales Rep (this combines the old Sales Rep Program and the Callerlab Sales Program) you will be sent all of the particulars with regard to offering subs to your square dance friends. For each sub you send in, you will be credited with a cash amount, or a greater credit toward purchases of any products produced by SQUARE DANCING Magazine (Handbooks, graduation certificates, the Caller/Teacher Manual etc.). This goes on all year and is a never-ending program.

Also, starting now and running through to the end of February,1985,in addition to the cash and credit points, each sub will earn you one chance in the SWEEPSTAKES for the valuable prizes described on page two.

Clubs and **associations:** Enter as an organization and earn cash for your own projects. The cash you will receive by having your members subscribe, can help finance your organization's activities. OR, use the credits to buy large quantities of the Basic/Mainstream and other Handbooks and realize greater cash for your group. PLUS, with a larger number of chances winning one or more of the valuable prizes, you could, if you wished auction these off to your members on the basis of the number of subs they individually generated.

All of this and more will be covered in the packet we will send to you when you sign up. **DON'T WAIT,** fill out and send in the application form. **DO IT TODAY,** you could win the special **EARLY BIRD AWARD*.**

September and October are prime months in the square dance calendar. New dancer classes are filled with enthusiasts anxious to learn all they can about their new-found hobby. Clubs are in full swing and veteran dancers are interested in what's going on in the square dance world. All of these are ready and willing readers of the activity's leading square dance publication

— SQUARE DANCING Magazine.



*See explanation at the bottom of page 64.

Continued from page 62

All eight circulate . . . boys trade
Everyone scoot back . . . left swing thru
Left single hinge . . . ends circulate
All scoot back . . . centers trade
Left single hinge . . . girls cross fold
Pass thru . . . U turn back
Grand right and left

Heads touch one quarter . . . boys run
Touch one quarter . . . scoot back
Single hinge . . . girls cross run
Scoot back . . . scoot back . . . recycle
Square thru . . . bend the line . . . spin the top
Boys cross run . . . scoot back
Boys scoot back . . . recycle
Pass to the center . . . touch one quarter
Scoot back . . . boys run . . . pass thru
Partner tag to corner . . . left allemande

Now for a potpourri of challenging Mainstream with special emphasis on certain calls:

Centers In
Heads star thru . . . double pass thru
Centers in . . . centers cross run
Single hinge . . . ends run . . . star thru
California twirl . . . centers in
Single hinge . . . ends run . . . pass the ocean
Swing thru . . . recycle . . . left allemande

Centers Out
Sides star thru . . . California twirl
Centers out . . . single hinge . . . centers trade
Pass thru . . . half tag . . . swing thru
Scoot back . . . recycle . . . centers out
Single hinge . . . centers trade . . . pass thru
Half tag . . . scoot back . . . boys circulate
Turn thru . . . left allemande

Centers Out
Heads touch one quarter . . . box circulate
Girls run . . . centers out . . . single hinge
Centers trade . . . pass thru
Tag the line, in . . . touch one quarter
Girls run . . . centers out . . . single hinge
Centers run . . . pass the ocean . . . scoot back
Recycle . . . grand right and left

PLUS Q.S.

The Callerlab Quarterly Movement Report for August-September-October featured Load The Top, authored by Jerry Rash. (For complete description, please refer to page 30 of your August issue). The following drills were included in the Report.

Heads lead to the right
Circle to a line (zero line) **. . . Load the Top**
Recycle . . . sweep a quarter
Square thru three quarters . . . left allemande

Heads square thru . . . slide thru
Load the Top
Double swing thru . . . all eight circulate
Box the gnat . . . right and left grand

Heads lead to the right
Circle to a line (zero line)
Half square thru . . . trade by . . . slide thru
Load the Top . . . swing thru . . . girls circulate
Boys trade . . . turn thru . . . left allemande

Heads half square thru . . . slide thru
Right and left thru . . . box the gnat
Load the Top
Right and left grand
or
Turn thru . . . left allemande

SINGING CALLS

CORNBREAD BEANS AND SWEET POTATOE PIE

By: David Moody, Charlotte, North Carlina
Record: Lamon #10093, Flip Instrumental with David Moody
OPENER, MIDDLE BREAK, ENDING
Circle left
Worked in the cotton field all day long
Picking cotton and singing a song
There's one thing that keeps me going
Knowing what's waiting when I get home
Allemande your corner lady do sa do own
Men star by the left go one time around
Turn your partner by the right and
Your corner allemande
Come back and swing your own and
Promenade the land
Cornbread beans and sweet potatoe pie
Eat 'em ever day until I die
Love my Mama I'm the apple of her eye
Cornbread beans and sweet potatoe pie
FIGURE:
Head couples promenade halfway around
Two and four right and left thru

Turn that lady there square thru four hands
Go all the way around the floor
Do sa do with the outside two
Then you do an eight chain four
Cornbread beans and sweet potatoe pie
Swing thru boys trade
Girls turn back and promenade
Cornbread beans and sweet potatoe pie
Eat 'em every day until I die
Love my Mama I'm the apple of her eye
Cornbread beans and sweet potatoe pie
SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.

HAPPY SONG

By Jack Murtha, Yuba City, California
Record: Square Dancetime #110, Flip Instrumental with Jack Murtha
OPENER, MIDDLE BREAK, ENDING
Head two ladies chain turn the girl then
Heads lead to the right (face 'em)
Then a right and left thru
Do sa do all the way around you go
Pass to the center star thru
Sides face grand square
Sing-sing-sing — sing the happy song c'mon
Sing-sing-sing — sing the happy song
Put a smile on your face
Nothing can go wrong
If you sing-sing-sing the happy song
FIGURE:
Four ladies chain straight across the ring
Heads promenade travel halfway and then
Side two right and left thru
Turn the girl star thru California twirl
Pass to the center pass thru
Swing the corner maid
Allemande left new corner
Come back and promenade
SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.

FALSE HEARTED GIRL

By Bronc Wise, Long Beach, California
Record: Hi-Hat #5066, Flip Instrumental with Bronc Wise
OPENER, MIDDLE BREAK, ENDING
All four ladies chain now
Go straight across the ring
Rollaway circle left go moving round you sing
You rollaway and circle left
Walk around corner seesaw your pet
Allemande left that corner
Turn your partner by the right
Boys star left
Left hand star turn it round tonight
You swing your lady promenade
False hearted girl you've done me wrong

FIGURE:
First and third square thru four hands you go
Meet the corner do sa do
Once around you know
Swing thru there boy run right
Half tag and scoot back around tonight
Boy run around that girl
Slide thru and swing your corner date
Allemande left new corner promenade the ring
And promenade rolling along
Sweet little lady false hearted girl
SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.

GAME OF LOVE

By Dick Waibel, Fresno, California
Record: Rawhide #113, Flip Instrumental with Dick Waibel
OPENER, MIDDLE BREAK, ENDING
Allemande left in the Alamo style
Balance in and out awhile
Swing thru go forward two and then
Swing thru go forward two turn thru
Allemande left go weaving round the ring
There are ladies I have danced with
Ladies I've romanced with
Do sa do your own and promenade
There are ladies who have kissed me
Ladies who have blissed me
The name of the game is love and
I've played it with them all
FIGURE:
Head two couples promenade halfway
Down the middle right and left thru
Flutterwheel across
Then sweep one quarter more my friend
Pass thru do a right and left thru
Swing thru twice two times and then
Swing the corner girl and now promenade
There's Bonnie Connie Susan Cindy
Olga Maude Jean and Mindy
The name of the game is love and
I've played it with them all
SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.

ROUND DANCES

SWEET MISERY — Belco 314
Choreographers: Art and Fran Moore
Comment: Not a difficult two-step though Part C is busy. Has adequate music. One band of cues.

INTRODUCTION

1-4 DIAGONAL OPEN-FACING **Wait; Wait; Apart, —, Point, —; Pickup to** CLOSED **M face** LOD, **—, Touch, —;**

PART A

1-4 **Fwd Two-Step; Fwd Two-Step; Side, Close, XIF end** SIDECAR, —; **Side, Close, XIF end** BANJO, —;
5-8 **XIB, Side, Fwd, Lock; Side, Close, XIB, Side; Fwd, Lock, Fwd, Lock; Fwd, —, 2 end** CLOSED **M facing** LOD, —;
9-12 Repeat action meas 1-4 Part A:
13-16 Repeat action meas 5-8 Part A except to end M facing WALL:

PART B

1-4 **Side, Close, Side, Close; Side, Close, XIF, —; Recov, Bk, Lock, —; Bk, Lock, Bk, Lock;**
5-8 **Bk, Close, Fwd, —; Side, Close, XIF, —; Turn Two-Step; Turn Two-Step end M facing** WALL;
9-12 Repeat action meas 1-4 Part B:
13-16 Repeat action meas 5-8 Part B except end M facing LOD:

PART C

1-4 **Side, Touch, Side/Close, Side to** SEMI-CLOSED **Rock Bk, Recov, (W Under) In Place/2, 3; (W on around end facing RLOD) 4/5, 6, Rock Apart, Recov; (Rev Twirl) ¼ R Turn/2, 3, In Place, 3;**
5-8 **Rock Apart, Recov, ¼ L Turn/2, 3; ¼ L Turn/2, 3 M facing** COH, **Rock Apart, Recov; (Rev Twirl) ¼ R Turn/2, 3 face** LOD, **In Place/2,3; Rock Apart, Recov, Side, Close end** CLOSED:
9-12 Repeat action meas 1-4 Part C:
13-16 Repeat action meas 5-8 Part C:

SEQUENCE: A - B - C - A plus Ending.
Ending:

1-4 **Turn Two-Step; Turn Two-Step; (Twirl) Side, —, XIB, —; Apart, —, Point, —; to** CLOSED, —;

PART A

1-4 **Progressive Scissors end** SIDECAR; **Progressive Scissors end** BANJO; **Rock Fwd, —, Recov, —; Rock Bk, —, Recov to** CLOSED **M face** WALL, —;
5-8 **Turn Two-Step; Turn Two-Step; (Twirl) Side, —, XIB, —; Walk Fwd, —, Pickup to** CLOSED —;

PART B

1-4 **Face to Face Two-Step; Bk to Bk Two-Step end** BUTTERFLY **M face** WALL; **Basket Ball Turn, —, 2, —; 3, —, 4 end** CLOSED **M facing** WALL, —;
5-8 **Twisty Vine, —, 2, —; (Side, Close, XIF, —;) Bk, Close, Fwd to face** RLOD **in** OPEN, —; **Side, Close, XIF face LOD, —; Fwd, —, Pickup to** CLOSED, —;

BRIDGE

1-2 OPEN-FACING **Apart, —, Point, —; Pickup to** CLOSED **M face** LOD, —, **Touch,** —;

PART C

1-4 **Side, Close, Fwd, —; Walk, —, 2, —; Side, Close, Fwd, —; Walk, —, 2, —;**
5-8 **Fwd, Close, Fwd, Close; Fwd, —, 2, —; Turn Two-Step; Turn Two-Step end M face** LOD;

SEQUENCE A- A end BUTTERFLY - B - A - A end OPEN-FACING - Bridge - C - C end BUTTERFLY - B-Meas 1-4 B plus Ending.
Ending:

1-4 BUTTERFLY **M facing** WALL **(Twirl) Side, —, XIB, —; Fwd, —, Pickup to** CLOSED **M** facing LOD —; **Side, Close, Bk end** SEMI-CLOSED **face** COH, —; **Dip Bk, —, —, —;**
5-8 **Recov, —, Reach Thru end** CLOSED **M face** LOD, —; **Side, Close XIF, —; Side, Close, Bk, —; Step Apart, —, —, —.**

BITS AND PIECES — Red Boot 909
Choregraphes: Steve and Jackie Wilhoit
Comment: A two-step that is not difficult. Music has a country western sound. Cues on one side of record.

INTRODUCTION

CLOSED Start the dance on the word love
1-4 **Side, Close, Fwd Turning to face** RLOD **in** REVERSED SEMI-CLOSED, —; **Fwd, —, 2 end** CLOSED **M face** WALL, —; **Side, Close, Bk Turning to face** LOD in SEMI-CLOSED, —; **Fwd, —, 2** end CLOSED M face WALL, —;
5-8 **Side, Close, Side, Close; Side, —, Thru, —; Side, Close, Side, Close end** SEMI-CLOSED **facing** LOD; **Walk, —, Pickup**

GIRL FROM IPANEMA — Grenn 17056
Choreographers: Ernie and Kit Waldorf
Comment: This one will keep you thinking. Big band sounding music.-

INTRODUCTION

1-4 DIAGONAL OPEN-FACING **Wait; Wait; Apart, —, Point, —; Pickup to** CLOSED **M face** LOD, —, **Side, Close;**

PART A

1-4 **FWD, —, Fwd, Lock; Manuv, —, Side, Bk** BANJO DIAGONAL REVERSE **&** WALL; **Bk, —, L Turn, Fwd** DIAGONAL LOD **&** WALL; **Manuv, —, Side, Close in** CLOSED **M facing** RLOD;
5-8 **Spin Turn end M face** LOD; **Bk, —, L Turn, Close; Telemark, —, 2, —; 3**

BANJO, —, **Fwd**, —;
9-12 Repeat action meas 1-4 Part A:
13-16 CLOSED **M facing** RLOD **Spin Turn M face** LOD; **Bk**, —, **L Turn, Close; ¼ L Turn**, —, **Side, Close; ¼ L Turn**, —, **Side, Close** BANJO **M** DIAGONAL LOD **&** WALL;

PART B

1-4 **Twisty Vine**, —, **2**, —; **½ L Turn M face** COH, —, **Side, Close; Twisty Vine**, —, **2**, —; **½ R Turn M face** WALL, —, **Side, Close end** CLOSED **M face** RLOD;
5-8 **Pivot**, —, **2**, —; **3**, —, **4 end** SIDECAR **M face** DIAGONALLY WALL **&** RLOD, —; **Twinkle to** BANJO; **Twinkle to** HALF-OPEN **face** DIAGONAL WALL **&** LOD;
9-12 **Vine**, —, **2**, —; **½ Solo Turn**, —, **Side, Close; ½ Solo Turn**, —, **Side, Close; Sway Apart**, —, **Recov** BUTTERFLY **M facing** WALL, —;
13-16 **Side, Close, Fwd**, —; **(Rev Twirl) ¼R Turn face** RLOD, —, **2**, —; **Side, Close, Bk**, —; **(Twirl) ¼ R Turn face** LOD, —, **2 end** BANJO **M facing** DIAGONAL WALL **&** LOD, —;

PART C

1-4 **Fwd**, —, **Fwd, Lock; Manuv M face** RLOD, —, **Side, Bk; Bk**, —, **Bk, Lock; Bk Turning Hover end M face** DIAGONAL WALL **&** LOD;
5-8 **Bk**, —, **Side, XIB end** SEMI-CLOSED **facing** LOD; **Thru**, —, **Side, XIF to** CLOSED; **Pivot**, —, **2 M facing** LOD, —; **Rock Bk**, —, **Recov to** BANJO **M facing** DIAGONAL WALL **&** LOD, —;
9-12 Repeat action meas 1-4 Part C:
13-16 Repeat action meas 5-8 Part C:

SEQUENCE: A - B - C - B plus Ending.
Ending:
1-4 BANJO **Twisty Vine**, —, **2**, —; **3**, —, **4**, —; **Twisty Vine, 2, 3, 4 end** BUTTERFLY **Lunge Side, Recov Crosstilt**, —.

BLUE MOON — Blue Star 2236
Choreographers: Clark and Ginger McDowell
Comment: Despite the fishtail this is not a difficult two-step routine. The music is adequate. One side of record has cues.

INTRODUCTION

1-4 OPEN-FACING **Wait; Wait; Apart**, —, **Point**, —; **Together to** CLOSED **M facing** LOD, —, **Touch**, —;

PART A

1-4 **Progressive Scissors end** SIDECAR; **Progressive Scissors to** BANJO; **Fishtail; Walk**, —, **2 end M face** Wall **in** CLOSED, —;
5-8 **Turn Two-Step; Turn Two-Step end M face** LOD; **Fwd, Close, Bk**, —; **Bk, Close, Fwd**, —;
9-12 **Fwd Two-Step; Fwd Two-Step ¼ L Turn, Side to** BANJO **M face** RLOD, **Bk**, —; **Bk Turn L, Side, Fwd M face** LOD, —;
13-16 **Fwd, Lock, Fwd, Lock; Walk**, —, **2 end M face** WALL **in** CLOSED, —; **Turn Two-Step; Turn Two-Step end M face** LOD;

PART B

1-4 **Fwd Two-Step; Fwd Two-Step; ¼ R Turn**, —, **XIB**, —; **L Turn Two-Step M face** LOD;
5-8 **¼ L Turn**, —, **XIB**, —; **Turn Two-Step M face** WALL; **Side, XIB, Side, XIB; Walk**, —, **Pickup to** CLOSED **M facing** LOD, —;

SEQUENCE: A - B - A - B - B plus Ending.
Ending:
1-4 Repeat meas 1-4 Part A:
5-8 **Turn Two-Step; Turn Two-Step; (Twirl) Walk**, —, **2**, —; **Apart**, —, **Ack**, —.

SHE'S MAKING EYES AT ME — Belco 316
Choreographers: Richard and JoAnne Lawson
Comment: A carefree easy routine with light and peppy music.

INTRODUCTION

1-4 OPEN-FACING **Wait; Wait; Apart**, —, **Point**, —; **Pickup to** CLOSED **M face** LOD, —, **Touch**, —;

PART A

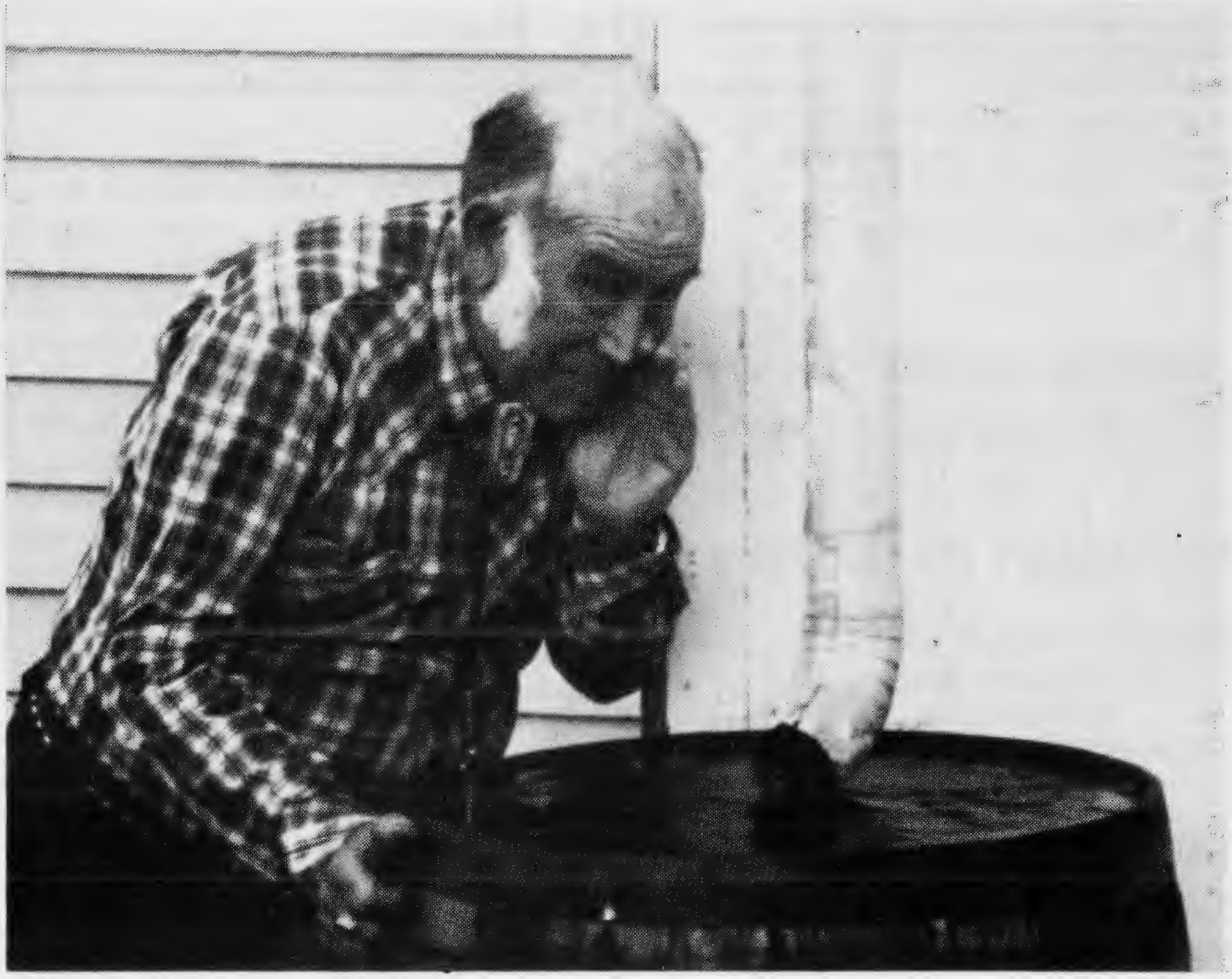
1-4 **(Charleston) Fwd**, —, **Point Fwd**, —; **Bk**, —, **Point Bk**, —; **Fwd Two-Step; Fwd Two-Step;**
5-8 Repeat action meas 1-4 Part A:
9-12 **Twisty Vine**, —, **2**, —; **Side, Close, Fwd**, —; **Twisty Vine**, —, **2**, —; **Side, Close, Fwd**, —;
13-16 **Strut**, —, **2**, —; **3**, —, **¼ R face** WALL, **Side, Close, Side, Close** end facing LOD in OPEN; **Walk**, —, **2**, —;

PART B

1-4 In OPEN repeat action meas 1-4 Part A:
5-8 Repeat action meas 1-4 Part B except to end in BUTTERFLy M facing WALL:
9-12 **Side, Touch, Side, Touch; Side Two-Step; Side, Touch, Side, Touch; Side Two-Step end** CLOSED;
13-16 **Turn Two-Step; Turn Two-Step (Twirl) Side**, —, **XIB**, —; **Fwd**, —, **Pickup to** CLOSED M facing LOD, —;

SEQUENCE: A - B - A - B - A plus Ending.
Ending:
1-4 Last time thru Part A **Walk**, —, **2 M face** WALL, —; **Then-Turn Two-Step; Turn-Two Step; (Twirl) Side**, —, **XIB**, —; **Step Apart**, —, **Point**, —.

Does Your Present Equipment Sound Like You're Hollerin' Down A Rain Barrel?



Achieve High Tech Audio Sound with the CLINTON P-400 BOSS amplifier and the Clinton XPT-90 TILT COLUMN SPEAKERS. Pure sound, and powerful enough to be understood by 100 squares.

SATISFACTION GUARANTEED ! ! !

MASTERCARD/VISA ACCEPTED

CLINTON SOUND SYSTEMS now manufactured by
MILTECH, INC., 51 High Street,
Milford, Connecticut 06460

Write for free literature or call;
Toll free: (800) 227-1139
(In Connecticut call 877-2871)



James Maxey



Newest Releases

BA-403 Wonder Could I Live There Anymore by Bobby Keefe
BA-402 You Were On My Mind by Bobby Keefe
BA-602 Bill Bailey by Johnny Walter
BA-601 Looking Over a Four Leaf Clover by Johnny Walter
BA-105 So Round So Firm So Fully Packed by James Maxey
BA-106 A Little Bitty Tear Let Me Down by James Maxey

BRAHMA RECORDS **904-268-9705**
11909 Hoodlanding, Jacksonville, Fl. 32223
Distributed by Corsair Continental Corp.



You're Invited
to the
GRAND OPENING
Celebration
at
KINGS VALLEY RV RESORT

SQUARE DANCE CENTER
Caller: Jerry Rash
Harlingen, TX
Rounds: Bud Trowbridge
Grants Pass, OR

MONDAY, OCTOBER 1, 1984
PRE-ROUNDS — 7:30
SQUARES — 8:00
Mainstream/Plus — Advanced Star Tips

For Further Information Contact:
KINGS VALLEY RV RESORT
6701 Highway 101, North
Crescent City, CA 95531
Phone: (707) 487-4831





CALLER of the MONTH



Wally Sanderson, Armstrong, BC

THIS MONTH MARKS A SPECIAL milestone for Wally Sanderson, who is celebrating 25 years of calling. The square dancing bug hit in 1958 when he lived in Lake Cowichan on Vancouver Island. It was a time when the activity was enjoying increasing popularity in the area and with it came the need for leadership. And so, after only one year of dancing, Wally became immersed in learning all he could about calling, which in those days consisted of about 50 basics. Then armed with a 17-watt sound system with one speaker, he started his first beginner's class. Voice in prime, and nerves bad, he struggled through the year, graduating four squares. These people formed the Lively Lakers and he called for this club until leaving the Island to head north to the Quesnel area in 1964.

Wally's calling responsibilities accelerated as he took over the helm for a Quesnel group, called the Cariboo Wheelers, and folks who were dancing to records at Williams Lake, B.C., approached him to help out once a month. Well, once a month became once a week and soon, in spite of a 150 mile round trip each square dance night, he was calling

BIRDIE'S RUN *The Square Dancer's Store*

ATTENTION CALLERS

Califone PA sets — Ex. 1925-04 set,
100 watt with separate speakers
— Introductory offer $400.00
Ask about other models & prices

NEW ITEM!

Marantz 220 Variable Speed
Cassette Tape Recorder
Intro. price: $235.00
Vinyl Carrying Case: $15.00



Plastic Quick Load
45 RPM adapters
Record Cases
Mike Cozy's
Caller/Teacher Manuals

Edcor Wireless & Sound
System Headquarters

BIRDIE'S RUN — YOUR COMPLETE
RECORD & SUPPLY STORE
3081 54th Street, San Diego,
CA 92105, (619) 582-1970

regularly for both clubs and continued to do so for the next 10 years. As a point of interest and of dedication, during that time he missed only one dance, because of extremely cold weather.

In 1975, another move took Wally and his wife, Ev, to the Okanagan area where he began teaching beginner classes through the Okanagan College. Except for the 1975 season, in his 25 years of calling, he has turned out a class each year. Currently, the Sandersons are on the go three nights a week — teaching round dancing, beginner's square dancing and calling for the Sun Country Squares. Occasionally, when he has a free Saturday, Wally calls in outlying areas. He has called in many points in Alberta, Nova Scotia, Prince Edward Island, Hawaii, Seattle, all over British Columbia and as far north as White Horse.

His dancers say, "Wally Sanderson is like his heart. Until it stops, he will always be dedicated to square dancing. Calling and people are his life."

Congratulations, Wally, Have a great 25th.

LETTERS, *continued from page 3*

azine. I really do appreciate it and can assure you that it is read word for word, cover to cover. I have found it most enjoyable, information and instructive.

Keith Marlowe
Ipswich, Suffolk, England

Dear Editor:

The enclosed subscription order was awarded as a door prize at the recent graduation dance held by the Promenaders Square Dance Club at Hickam Air Force Base, Ha-



ANNA'S
JEWELRY FOR SQUARE DANCERS

Lawrence & Marian Foerster
623 Wadge Ave. S.
Park River, ND 58270 **Ph. 701 284-7901**

Jewelry, towel holders and metal dancers available. Wholesale only. Please include your State sales tax number with catalog request. Dancers, please encourage your local shop to give us a try.

★ BADGES ★



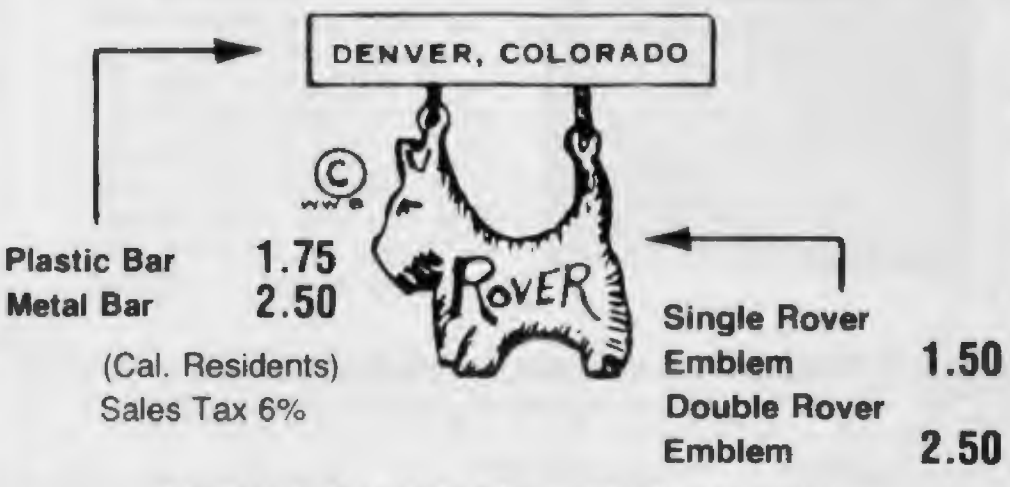
FREE SAMPLES FOR CLUB BADGES
SEND SKETCH & QUANTITY FOR
OUR SAMPLE & QUOTATION

Write for free literature and order forms.



★ SPECIAL EVENT AND VISITATION BADGES
From
$25.00 per 100

★ FUN BADGES ★ CONVENTION BADGES



Plastic Bar	**1.75**
Metal Bar	**2.50**
(Cal. Residents) Sales Tax 6%	
Single Rover Emblem	**1.50**
Double Rover Emblem	**2.50**

Postage & Handling Chg — $1.75 per order

Have you square danced 1000 miles or more from home?

If so—YOU can become a "ROVER." A caller's OK will qualify a couple if they have completed the mileage requirement. Hang your Rover Emblem on a Bar engraved with the Town and State where you visited and danced.

BLUE ENGRAVERS
P.O. Box 1070 (213)
San Pedro, CA 90731 833-1581

"ORIGINALS IN SQUARE DANCE BADGES"
For Over 30 Years

Caller's Record Corner

163 Angelus
Memphis, Tenn. 38104

Keltone Speakers — Double . . .$370.00 Caller Net
Records Sleeves$12.50 per 100

Record Needles$ 5.00 Each
plus P & H

Record Review Service —
Hear Complete Record Before Buying —
Records $2.85 each
Tape Review Service — Be Able to Order
Records for $2.85 each
Looking for hard to find Red Boot records? — Try Us!

waii. We consider your magazine an excellent gift to new dancers. We also enjoy the ideas from other clubs, such as the Crockpot Party from the April issue which we used at our graduation dance with great success.

Barbara Fisher
Mililani Town, Hawaii

Dear Editor:

I would like to offer a few hints for battered dancers. To discourage jumping and bumping when weaving the ring, hold your skirt up with a hand on each side. It looks pretty, too. Smile, bow and look at each man as you pass him. To stop rough pulling on ladies' hands, just let your hand go limp. He'll get the message. Smile all the while!

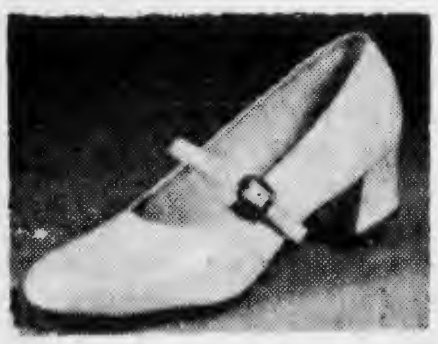
Annette Van Derslice
Dhahran, Saudi Arabia

Dear Editor:

Your comments about "applause" (June magazine) prompts me to write. Everywhere we have gone there has always been applause after every tip and after every round dance, for that matter. We feel the applause not only

B. & S. SQUARE DANCE SHOP
Billy and Sue Miller MAGNET, INDIANA 47555 Phone: (812) 843-5491

Send $1.00 for catalog
Refunded on first order



DANCER

Ideal for round dancers with a 1½ inch heel. Leather uppers, cushioned insole for comfort. Sizes 5 thru 10 narrow; 4 thru 10 medium; 5 thru 10 wide. Half sizes also. Colors: white, black, red, navy and brown **$31.00**
Silver and gold **$33.00**

The shoe most square dancers wear. ½" heel with elastic binding around shoe. Strap across instep. #22 round toe.
Black & White **$25.00**
Yellow, Navy, Red, Hot pink, and Orange **$24.75**
Silver & Gold **$26.75**
Sizes 4 to 10 — Med. and Narrow



RINGO

• Black & White Classic available but no guarantee. (They will still be the same quality as the original) **$20.00**

Scoop —
Black, White, & Colors **$29.00**
Gold & Silver **$30.00**



MAJESTIC
Glove tanned leather. Sizes 6 thru 12 N; 4 thru 12 M half sizes. Steel shank for support. Black, white, navy, red, bone and brown **$27.95.** Silver and gold **$30.00.** (Available in AAA) & wide. Postage $1.75. Add 50¢ each additional pair.

SISSY



MID-THIGH



SHORTIE



KNEE LENGTH



STRETCH COTTON PETTI PANTS
With 1¼" nylon lace. The mid-thigh has 8 rows of lace and the knee length has 9 rows of lace. These are made for us exclusively and they're made true to size. Colors are: white, lime green, lilac, black, yellow, blue, pink, red, orange, purple, hot pink, kelly, brown, navy, dark purple, multi-color, royal and red, white and blue combinations. Order mid-thigh or knee length in S-M-L-XL. Sissy Pants—6 rows of lace. XS-S-M-L. Shorties—3" legs, 8 rows of lace.
SISSY **$6.50**
OTHERS **$8.00 or 2 pairs for $15.00**

Postage $1.00 — Add 75¢ ea. additional pair.

Postage $1.75
add 50¢ each additional pair

INDIANA
ADD
5%
SALES
TAX
C.O.D.'s

Prices subject to change without notice.


Darryl McMillan


Tony Oxendine

RANCH HOUSE


Keith Rippeto


Bill Terrell

NEW RELEASES
RH 307 Our Day Will Come by Bill
RH 507 What You Do To Me by Tony

RH 215 Attitude Adjustment by Darryl
ALL TIME FAVORITE PATTER OR CLOGGING RECORD:
RH 104 Breezin' Easy

RANCH HOUSE RECORDS, P.O. Box 880 Lynn Haven, FL 32444, Phone (904) 265-2050

tells the caller we appreciated his calling but it thanks all the others in the square. Maybe we midwesterners are old-fashioned; if so, we'll stay that way. . .Also your Public Opinion Poll was very interesting (wish we could have participated). We ordinarily dance Plus but have no objections to a Mainstream dance provided the caller puts it together in an interesting and challenging way, and some sure do have a knack for it. We've also been tied in knots just doing the basics and we loved it. . .I particularly like Fashion Feature and Ladies on the Square since I sew all my dresses and my husband's shirts.

Nita Marsyla
Colona, Illinois

There will be another questionnaire from Legacy soon. If you or your club would like to participate, write the Executive Secretary for a copy at 2149 Dahlk Circle, Verona, Wisconsin 53593. They would like to get answers from as many dancers as possible. —Editor

Dear Editor:

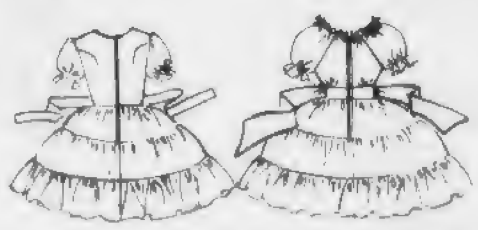
I belong to a square dance club in Nagoya,

SQUARE DANCE DRESS PATTERNS

PATTERN
#277
$4.50







Create an original square dance dress for yourself or your club at a fraction of the ready-to-wear prices. For a very feminine look, choose this dress with a full, 3-tiered skirt and ties or sash. Three necklines and sleeve choices. Patterns in multi-sizes (5-7-9, 6-8-10, 12-14-16, 18-20-40).

Dealer inquiries welcome.

Mail to: AUTHENTIC PATTERNS, INC.
P.O. Box 170119
Arlington, Texas 76003

Pattern #277 @ $4.50 ea. **Size(s)**

TOTAL AMOUNT ENCLOSED $

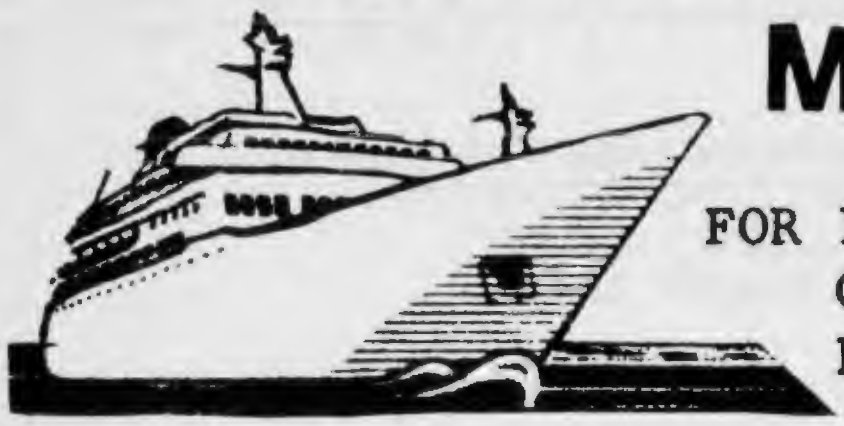
Name _____

Address _____

City _____ **State** _____ **Zip** _____

Add for postage & handling: 1 Pattern — $1.25 2 Patterns — $2.00 3 Patterns — $2.55 4 Patterns — $2.90

Join JERRY JESTIN On a CARIBBEAN CRUISE March 16 -23, 1985



FOR INFORMATION CONTACT:
CURTIS-C TRAVEL, INC. (509) 884-3539
P.O.BOX 7188, EAST WENATCHEE, WA 98801

which is a sister city of Los Angeles. In 1982 there was a fairly big festival called "Sister City Fair" here. Several people came from Los Angeles and other cities. Our club performed square dancing there as part of the activities. Wouldn't it be wonderful if we might get another chance of performing square dancing in public with square dancers from Los Angeles and from Nagoya together? We could even have an annual jamboree either here or there. Are any clubs in Los Angeles interested in this idea? We would love to make sister club with one of those in L.A. Anyone interested, please write me.

Mitsuru Higaki
1-74, Sohara Toei-cho
Kakamigahara-shi, Figu 504
Japan

Any square dance club in Los Angeles interested in being a sister club with the Nagoya Cats & Dogs, please write Mitsuru direct. A wonderful relationship could develop. Also see additional news from Mitsuru in World this month. —Editor

Meg Simkins

Everything for SQUARE DANCERS

119 Allen Street
Hampden, Mass. 01036

Send $1.00 for Catalog (Refunded on first order)

#P-700 *Nylon Ruffles*

100 yards of soft Nylon Ruffling are used to trim this very full three skirt nylon "horsehair" bouffant. This is not only a very durable, but beautiful garment. Heavy elastic waistline is double stitched for comfort and long wear.



$25.00

Colors:
White/White ruffles
Hot Pink/Hot Pink ruffles
White/Blue ruffles
White/Multi-colored ruffles
Pink, Blue & Yellow
Black/Black ruffles
Red/Red ruffles
Soft Pink/Soft Pink ruffles
Yellow/Yellow ruffles
Blue/Blue ruffles
Brown/Brown ruffles
Orange/Orange ruffles
Purple/Purple ruffles

Sizes: Small, medium, large
Length: 19" 21" 23"
Please give waist size & length desired

Handling
$2.00 each

BADGES BY PROFESSIONALS

GUEST VISITATION BADGES

Over 15 Years of Service to Square Dancers

CLUB AND FUN BADGES

*Send CLUB BADGE With Order for Design
*$35.00 per 100 Minimum
Plus $25.00 One Time Die Charge
*All orders Prepaid with $1.00 postage

*New Methods to Make Your Club Badges Stand Out
*Send Sketch or Present Badge for Estimate

Delron's of DELL Enterprises

P.O. Box 364, Lemon Grove, Calif. 92045
(714) 469-2109

Dear Editor:

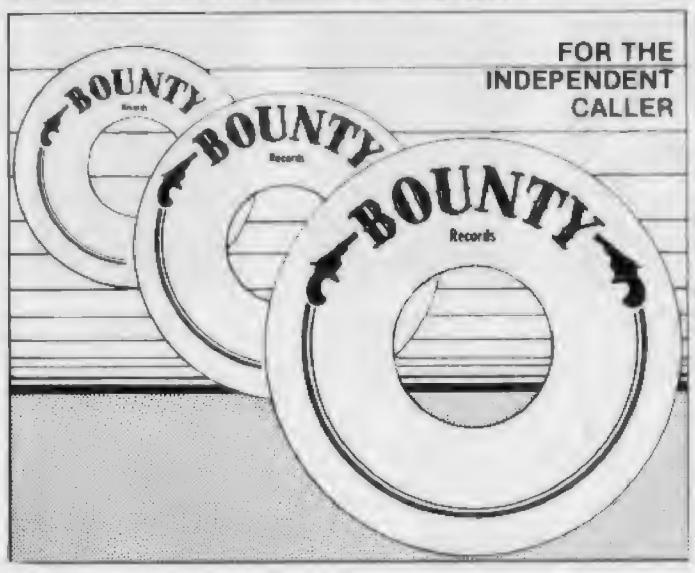
Always enjoy your magazine. We share it with our round dance workshop groups so they can enjoy it, too. Good wishes for continued success.

Hap and A.J. Wolcott
Linwood, New Jersey

Dear Editor:

We are just out of Basic and Mainstream workshop. We have had 12 lessons but we feel that isn't enough lessons for beginners. We have never square danced until we retired this year and wanted to take it up because we now have time. We have found more experienced dancers getting angry with us when the set would break down because we didn't know all the movements. You cannot learn them in 12 lessons. Now our caller is starting classes to help us beginners learn the beauty of square dancing, how to be smooth, how to twirl, styling, skirtwork, how to stand, etc. We think everyone should take a class like this when they get out of Basic square dancing classes before going out and trying to dance.

The Clayton Todds, Sulphur Springs, AR




Tom Perry


Josh Frank


Bob Kuss


Sparky Sparks

NEW RELEASES
BTY 106 Detour by Ernie Kinney
BTY 105 Lone Star Lovin Night by Tom Perry
(BTY 105 is a flip CW tune with music only on one side and includes a round dance written by Bill and Martha Buck.)

CURRENT RELEASES
BTY 104 That's The Thing About Love by Sparky Sparks
BTY 103 Stay Young by Pat Diamond
BTY 102 Josh Frank First Edition — Country/Western Album
BTY 101 Makeup and Faded Blue Jeans by Josh Frank
BTY 100 Ever Changing Woman by Bob Kuss


Pat Diamond

Bounty is a new label for independent callers, founded by people with proven success in the recording industry. At Bounty, you receive the profits from the sale of your records. Call or write for more information today.

BOUNTY RECORDS • 117 Martha Drive • Monroe, Louisiana 71203 • (318) 323-8702

"HAPPY FEET" ® water and foam cushion innersoles give blessed, instant relief to tired aching feet. Used by square dancers everywhere. See your square dance dealer or:

Send correct shoe sizes: Men _____ **Women** _____

Send $6.50 pair for shipping and handling to: (Wash residents add 7% sales tax)

MASTERCHARGE or VISA – _____ *Exp:* _____

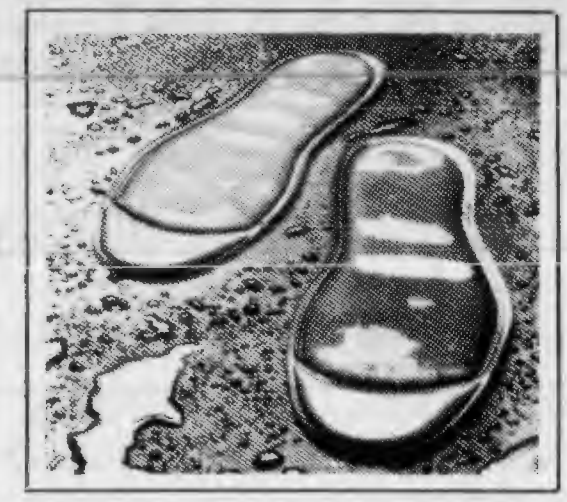
STRIEGEL & Associates, Inc.
1311 Hathaway St. Yakima, WA 98902 (509) 457-3444

Name _____

Address _____

City _____ State _____ Zip _____





DEALER INQUIRIES WELCOME

Mileposts

Died: Don Hadlock, a victim of an automobile accident, in July of this year. Don was well known to square dancers everywhere through his company, Badge Holders, located for some years in Hayward, California and more recently in Mariposa, California. His company has been evident in the pages of this magazine since 1975. Our deepest sympathy is extended to the Hadlock family.

OVERSEAS RATE INCREASE

Due to the extra cost of postage outside of North America (Mexico and Canada excluded), we must add $3.00 for each year of subscription.

One year sub: $10.00 + $3.00 = $13.00
Two year sub: $18.00 + $6.00 = $24.00

When an overseas subscription is received without this postal charge, it will be necessary for us to prorate the subscription. Our thanks to our overseas subscribers for their understanding of this problem.

ROADRUNNER RECORDS

Coyote RECORDS

Chaparral RECORDS


Gary Shoemake


Ken Bower


Beryl Main


Jerry Haag

Chaparral New Releases

C-513 Ooh La La
by Ken Bower

C-109 Stay A Little Longer
Hoedown by Ken Bower

C-110A Golden Eagle Grand March
Hoedown

C-110B Raggedy Andy—
Hoedown

C-607 In It For The Love
Round by John & Wanda Winter

C-209 You Were Always On My Mind
by Jerry Haag

C-315 In It For the Love
by Gary Shoemake

C-3512 Fox On The Run
by Ken, Jerry, Beryl & Gary

JOHNNY GIMBLE PRODUCER Music By: THE ROADRUNNERS
CHAPARRAL RECORDS, 1425 Oakhill Drive, Plano, Texas 75075 (214) 423-7389

WE GIVE CLUB DISCOUNTS

AUTHORIZED DEALER FOR:

COAST SQUARE DANCE SHOES

MIKE AND BARB'S SHOE SHOP

(315) 451-2343

FORMERLY **Weber's** WESTERN WEAR



$34.90

MANDY

2" Leather Covered Heel — Fully Lined

Add **$2.00** for Gold or Silver

COLORS

Black	Brown
White	Navy
Silver	Red
Gold	Bone

N-M-W Widths



VICKI

FOR CLOGGERS

1" Leather Covered Heel, Fully Lined, French Cord Bound Throat

N-M-W Widths
Sizes 5-10 including Half Sizes



TAPPI

Black or White

$34.90

$29.90



HOEDOWN

Add **$2.00** for Gold or Silver



T-STRAP

½ or 1" Heel

COLORS

White	Brown
Gold	Bone
Silver	Lime
Yellow	Red
Hot Pink	Purple
Navy	Black

$34.90



Add **$2.00** for Gold or Silver

MISSY

Beveled Heel

Square Toe — 1¼" Covered Heel



BILLIE

COLORS

Black	Bone
White	Navy
Gold	Red
Silver	Brown
Lime	Hot Pink
Purple	Yellow

$27.90



Add **$2.00** for Gold or Silver

PRINCESS

½" or 1" Heel



RINGO

COLORS

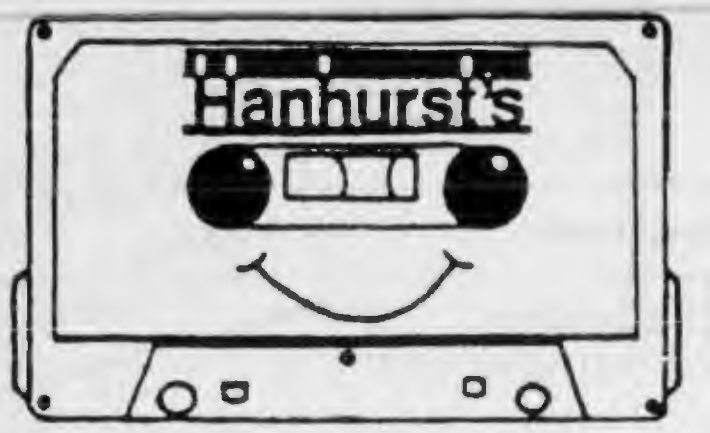
White	Navy
Gold	Brown
Silver	Bone
Yellow	Lime
Black	Red
Hot Pink	Purple

ALL STYLES SHOWN FEATURE GENUINE LEATHER SOLES-UPPERS

ALL SHOES AVAILABLE IN SIZES 5-11 N-M-W

MAIL TO: **MIKE and BARB'S SHOE SHOP**
7433 Thunderbird Road
Liverpool, NY 13088
(315) 451-2343

SEND WITH ORDER:
Style-Color-Size and Width-Heel height-
Name, Address, Zip Code
Add **$2.00** per pair for postage and handling
Check, VISA, Mastercard accepted



THE "ORIGINAL" SUBSCRIPTION TAPE SERVICE

Have you heard all the 75-80 releases that have come out in the last 3 months?

The best record "approval" service cannot give you:

1. The scope of a tape service.
2. The assurance of buying only the records you want.

STOP using the "horse and buggy" way of choosing the music for your square dance program. Start using the "space age" way of monitoring new releases that has been used by thousands of callers world wide since 1972.

Need Records in a hurry?

Call Toll Free 1-800-237-2442

HANHURST'S
3508 Palm Beach Blvd.
Fort Myers, Florida 33905
(813) 332-4200





RECORDS, *continued from page 39*

THE LIGHT OF MY LIFE — Prairie 1070
Key: C Tempo: 128 Range: HC
Caller: Johnnie Scott LC
Synopsis: (Break) Circle left — left allemande — do sa do own — left allemande — weave ring — do sa do — promenade (Figure) Head two couples square thru four hands — meet and right and left thru — swing thru — boys run to right — cross fire — walk and dodge — partner trade — swing corner — allemande new corner — promenade her home (Alternate figure) Head two couples square thru four hands — meet that two split 'em round one — line of four — forward and back — square thru four hands — U turn back — star thru — square thru three hands — swing corner — promenade.
Comment: This release has a crossfire and walk and dodge in the choreography and according to the dancers there was a little different feeling to the dance. The music is average. Johnnie does a nice job on the calling. The alternate figure is Mainstream.

Rating: ☆☆☆☆

MISTY — River Boat 211
Key: F Tempo: 132 Range: HD
Caller: Gary Carnes LC
Synopsis: (Intro) Circle left — left allemande — do sa do — left allemande — weave ring — do sa do — promenade (Break & end) Four ladies promenade — swing at home — join hands circle — left allemande — weave ring — do sa do — promenade (Figure) Heads square thru four — do sa do corner — swing thru — spin top — right and left thru — flutterwheel — sweep a quarter more — swing corner — promenade.
Comment: The key range on this release may have to be determined by the record buyer according to his or her capabilities. The music offers a good banjo and mandolin picker. The figure is Mainstream and dances well. A four

Armeta

The Original Fun Club Badges
Send for list
ARMETA, Dept. M
P.O. Box 696
Canby, Oregon 97013

FOUR SQUARES RECORD CO.

FS 800 Connies Hoedown
FS 801 Billy's Hoedown
FS 803 I Think I'll Stay Here and Dance
by Earl Rich

SQUARE AND
ROUND DANCE SUPPLIES
LATEST RECORD RELEASES
MAIL ORDER AVAILABLE

FOUR SQUARES
DANCE SHOP
145B HUBBARD WAY
RENO, NEV. 89502
PH. 702-825-9258
OR 702-322-2077

rating is offered hoping the key range will not be a problem. Rating: ☆☆☆☆

SENTIMENTAL OLE YOU — Blue Star 2237
Key: E Flat Tempo: 128 Range: HC
Caller: Andy Petre LD
Synopsis: (Break) Allemande left corner — home do sa do — left allemande — weave ring — swing — promenade (Figure) Heads square thru four hands — do sa do corner — swing thru — girls circulate — boys trade — boys run right — bend that line — right and left thru — pass the ocean — swing thru — boys trade — turn thru — swing corner — promenade.
Comment: A closely timed figure that dances well. The tune is easy for callers to handle. The figures are all Mainstream. Has a good feeling to it. Key may be a little high for some callers. Note: Add circle left on introduction of cue sheet. Rating: ☆☆☆☆

CORNBREAD BEANS AND SWEET POTATO PIE — Lamon 10093
Key: G Tempo: 128 Range: HD
Caller: David Moody LD
Synopsis: Complete call printed in Workshop.
Comment: A rhythmic recording with a beat that


Joe Saltel


Bob Stutevoss

Chinook RECORDS


Daryl Clendenin


Jim Hattrick


Dan Nordbye

C-060 HEART TO HEART by Daryl
C-059 LITTLE THINGS MEAN A LOT by Daryl
C-058 I CAN LOVE YOU by Jim
C-057 JUST BECAUSE by Daryl
C-056 WHEN I'M 64 by Daryl
C-055 I'VE GOT YOU TO THANK FOR THAT by Joe
C-054 YEARS by Daryl
C-053 SMOOTH TALKING BABY by Joe

HOEDOWN
C-509 TAG ALONG by Jim
C-508 "D"s RHYTHM by Daryl
C-507 HOME GROWN by Bob


Gordon Sutton

HOEDOWNER SQUARE DANCE RECORDS

HOEDOWNER LABEL
H-113 IF YOU CAN'T FIND LOVE by Bob
H-112 SIDESTEP by Gordon
H-111 SOMEONE COULD LOSE A HEART by Kim
H-110 THE STEAL OF THE NIGHT by Bill

Order Direct or
from your nearest
Record Dealer

"SO YOU WANT TO SING" by Pauline Jensen.
Voice Lessons On Tape. Designed for callers that have no access to professional instruction in proper breath and voice techniques. Complete with step by step instruction booklet and exercise tape. $29.95 plus $1.75 handling and postage. Order direct from. **CLENDENIN ENTERPRISES.**

PRODUCED BY CLENDENIN ENTERPRISES, 7915 N. Clarendon, Portland, OR 97203

SINGLE? ENTHUSIASTIC?
Interested in starting a **SINGLES'** Square Dance Club? LET US HELP!

Become affiliated with the largest Singles' Square Dance Club in the World!

WRITE FOR INFORMATION **NOW!**
BACHELORS 'N' BACHELORETTES INTERNATIONAL, INC.
c/o RALPH OSBORNE, International President
P.O. Box 1214
South Gate, CA 90280

MW Records

New Releases
MW-302 Seven Lonely Days
by Steve & Nelson
MW-301 I Left My Heart in San Francisco
by Steve & Nelson
MW-401 Tonto (Hoedown) by Steve
Recent Releases
MW-10 Scarlet Fever by Nelson
MW-102 Bring on the Sunshine by Nelson
MW-101 When You Wish Upon A Star by Nelson
MW-202 Easy Come Easy Go by Steve
MW-201 Marty Robbins Medley by Steve


Nelson Watkins


Steve Moore

Distributed by Corsair-Continental
1424 Taft, Escondido, CA 92026 (619) 741-2714



GENUINE LEATHER
Swing Your Partner . . .
only $24.95
• two for $45.90
SAVE $4

KRAUS of CALIFORNIA

You asked for it! Soft, flexible leather has elasticized topline and new O-ring instep strap for fantastic fit! Stacked ½" wood-like heel. Great value in the most comfortable dancing and walking shoe around! Black, White, Bone, Red, Navy, Camel. Full & Half Sizes: 6-10,11N, 5-10,11M & W.

ORDER NOW! MONEY BACK GUARANTEE
Add $1.95 p&h one pair. $2.95 two or more.
Az. res. add 7% tax.
FOR FAST PERSONAL SERVICE CALL
(602) 747-5000 charge orders only. We accept Visa, MasterCard, Diners Club, American Express
*Enclose $1 for new **CATALOG** and **$2 BONUS CHECK**.*
Dept. BHZ1A, 3740 E. 34th Street, Tucson, Arizona 85713
OLD PUEBLO TRADERS

makes you want to dance. Too many words for many callers but an interesting release. Dancers had some difficulty understanding some of the words. Needs more separation of voice and music. Easy Mainstream figure. The music might be considered for patter use. Callers should take a listen. Rating: ☆☆☆☆

STAND AT YOUR WINDOW — Desert 15
Key: A Tempo: 128 Range: HA
Caller: Hal Dodson LA
Synopsis: (Break) Circle left — walk around corner — turn partner by right — men star left — turn partner by right — corner allemande — swing own — promenade (Figure) Heads square thru four hands — do sa do corner — swing thru — boys run to right — tag the line — face to right — wheel and deal — turn thru — left allemande — come back one swing — promenade.
Comment: A melody that many dancers will relate to. The figure is most danceable using Mainstream moves. Hal's calling comes across very clearly. The music is average with a strong drum beat. Rating: ☆☆☆

GOT LEAVIN' ON HER MIND — Red Boot 278
Key: F Tempo: 128 Range: HD
Callers: The Red Boot Boys LC
Synopsis: (Break) Four ladies promenade — swing at home — join hands circle — left allemande — weave ring — swing — promenade (Figure) Heads promenade halfway — down middle right and left thru — flutterwheel across — sweep one quarter more — pass thru — right and left thru — swing thru — swing thru again — swing corner — promenade.
Comment: This is well done by the Red Boot Boys and should be listened to. A nice beat and simple Mainstream figure that dances very smoothly. Rating: ☆☆☆☆

I STILL LOVE YOU — Blue Star 2238
Key: C Tempo: 128 Range: HC
Caller: Marshall Flippo LC
Synopsis: (Intro) Circle left — left allemande corner — do sa do — left allemande corner — weave ring — do sa do — promenade (Break & end) Allemande left Alamo style — balance — swing thru — forward two — rock again — swing thru — forward two — turn thru — left allemande — weave ring — do sa do — promenade (Figure) Head two couples square thru four hands — with sides make right hand star — heads star by left — same two right and left thru — touch a quarter — walk and dodge — partner trade — reverse the flutter — promenade.

Comment: A western sound with a nice balance of voice and music. The figure is good and well timed for dancer enjoyment. Mainstream moves are used. Rating: ☆☆☆☆

WHERE YOU GONNA BE TONIGHT — Roofers — 123
Key: D, E Flat & E Tempo: 128 Range: HB
Caller: Gerald McWhirter LD
Synopsis: (Break) Four ladies chain three quarters — chain back — sides face grand square eight steps — left allemande — weave ring — swing — promenade (Figure) Heads square thru four hands — right and left thru — swing thru — spin the top — boys move up — right and left thru — slide thru — pass thru — left allemande — come back one and swing — promenade (Alternate break) Four ladies promenade — swing at home — join hands circle — left allemande — weave ring — swing — promenade (Alternate figure) Heads square thru four hands — right hand star — star by the left — same two right and left thru — square thru on third hand — box the gnat — swing — promenade.
Comment: This is an average release that dances well. It has two figures on the cue sheet and offers a key change.Rating: ☆☆☆

LOCAL DEALERS

Stores handling square dance records and books anywhere in the world are listed in these pages. Your listing will reach 80,000 square dancers, many of them potential record buyers. For information regarding these special listings write SQUARE DANCING Advertising, 462 North Robertson Blvd., Los Angeles, California 90048. Our Telephone: (213) 652-7434. Attention: Adv. Mgr.

★ **CALIFORNIA**
ROBERTSON DANCE SUPPLIES
3600-33rd Avenue, Sacramento 95824

★ **CANADA**
THOMASSON S/D SPECIALTIES
121 Barrington Ave., Winnipeg, Man.
R2M 2A8

★ **COLORADO**
SQUARE DANCE RECORD ROUNDUP
957 Sheridan Boulevard, Denver 80214

★ **FLORIDA**
ROCKIN' RHYTHMS/LISTENING POST
2248 Casa Vista Dr., Palm Harbor 33563

★ **INDIANA**
B-BAR-B SQUARE DANCE APPAREL
6315 Rockville Rd., Indianapolis 46224

★ **MINNESOTA**
FAIR 'N SQUARE RECORDS (PALOMINO)
816 Forest Hills Dr. SW, Rochester 55902
Order Toll Free 1-800-328-3800
J-J RECORD
1724 Hawthorne Ave., E., St. Paul 55106

★ **NEBRASKA**
HILLTOP FASHIONS (402) 553-9601
6246 Decatur St., Omaha 68104

★ **NEVADA**
FOUR SQUARES DANCE SHOP, INC.
145B Hubbard Way, Reno 89501

★ **NEW JERSEY**
CALLERS'-CUERS' CORNER/SUPREME AUDIO
271 Greenway Rd., Ridgewood 07450
(201) 445-7398 Free Catalog

★ **NEW YORK**
WORLDTONE MUSIC, INC.
230 Seventh Ave., New York, NY 10011
(212) 691-1934

★ **NORTH CAROLINA**
RAYBUCK'S RECORDS & CALLERS SUPPLY
2304 Maywood St., Greensboro 27403

★ **OHIO**
CLAWSON ENTERPRISES
3780 Thornton Dr., Cincinnati 45236
F & S WESTERN SHOP
1553 Western Avenue, Toledo 43609

★ **OREGON**
PROMENADE SHOP
11913 N.E. Halsey, Portland 97220

★ **TENNESSEE**
CALLER'S RECORD CORNER
163 Angelus, Memphis 38104

★ **TEXAS**
EDDIE'S & BOBBIE'S RECORD SHOP
P.O. Box 17668, Dallas 75217
Phone (214) 398-7508

★ **WASHINGTON**
DECKER'S RECORDS
504 N. Sargent Rd., Spokane 99212



QUALITY NAME BADGES

NEW CLUBS — free design help ALL CLUBS — guest, special event, fun, gimmick badges, charms (including ROVER, Square Angels, Retriever, etc.)
PANIC BUTTONS — flag with square dance saying pops up
RHINESTONE BADGES — your name, also Hug-N-Bug, Snuggle Bunny, Glow Worm, Turtles, KK

Write or call for more info

A to Z Engraving, Co., Inc.
1150 Brown Street, Wauconda, IL 60084
312/526-7396
A Custom Service Since 1956

Balloons Are Our Business

Balloons for Hoedowns
Balloons for Special Events

Rubber Balloons
Mylar Balloons
Helium
Inflators



We at Balloon Baron not only sell and print on balloons—we also manufacture a wide selection of BALLOON INFLATORS for any application—Send for our free catalog showing the accessories we manufacture and sell. Become acquainted with our "Easy Tie" "Spin-On" and "Gas Saver."

Balloon Baron
A Division of
WILLIAMS PRODUCTS, INC.
1279-E West Stowell Road
Santa Maria, California 93454
For full information call: CA 800-592-5925 • USA 800-235-4112

WANDERING EYES — Lamon 10079
Key: E Tempo: 128 Range: HB
Caller: Aaron Lowder LB
Synopsis: (Intro & end) Circle left — men right hand star — allemande left — weave ring — do sa do — promenade (Break) Sides face grand square — four ladies chain — chain back home — roll promenade (Figure) Head two couples promenade halfway — two and four right and left thru — square thru four hands — do sa do — eight chain four — do sa do own — promenade.
Comment: Music continues to improve with Lamon records. The choreography was a little awkward when a do sa do is called from an eight chain four then all promenade. Maybe a swing would help. Calling is clear and timing is close. Rating: ☆☆☆

WE'VE GOT THE MUSIC — River Boat 206
Key: B Tempo: 130 Range: HD Sharp
Caller: Ron Welsh LB
Synopsis: (Break) Left allemande — come back do sa do — left allemande — weave the ring — do sa do — promenade (Figure) Heads promenade halfway — right and left thru — square thru four hands — do sa do — make a wave — swing thru — boys trade — turn thru — left allemande — promenade.
Comment: This release could easily be selected for the Workshop portion this month. The music has improved on this label and Ron does a nice job of calling. The figure is simple Mainstream and times well. Rating: ☆☆☆☆

HAPPY SONG — Square Dancetime 001
Key: D Tempo: 128 Range: HB
Caller: Jack Murtha LD
Synopsis: Complete call printed in Workshop.
Comment: Welcome to the recording field. This first release has well timed choreography, above average music and a good balance of

Cal Golden's Callers Colleges and Seminars

Cal Is On Staff At These Callers Colleges
Open To All Callers-Callerlab Curriculum Followed



Sept. 3-7, Myrtle Beach, So. Carolina
Oct. 14-18, Stillwater, Oklahoma
Nov. 4-9, Cope Crest, Dillard, Georgia

SEMINARS

Sept. 16, Anchorage Callers Association
Anchorage, Alaska
Sept. 18, 19—Rainier Callers Association
Tacoma, Washington
Sept. 21, 22, 23—Victoria District
Assoc., Victoria, B.C., Canada
Oct. 6, 7—Callers Assoc. of Winnepeg,
Winnipeg, Manitoba, Canada

FESTIVALS

Sept. 13, 14, 15—Stardusters Roundup
Anchorage, Alaska
Sept. 28, 29—Neptune Festival
Virginia Beach, Virginia
Oct. 20—Rose Festival, Tyler, Texas
Oct. 26, 27, 28,—Ozark Fall Festival
Diamond City, Arkansas

For Information: Sharon Golden, 300 Elmhurst, Hot Springs, Arkansas 71913 Phone: 501-624-7274

voices and music. The tune is easy to call with good vocal harmony in the background. A worthwhile Mainstream release.

Rating: ☆☆☆☆

A MEMORY ON MY MIND — Rawhide 114
Key: E Flat Tempo: 128 Range: HC
Caller: Jim Brown LA Flat
Synopsis: (Break) Four ladies chain — rollaway — circle left — four ladies rollaway — circle left — left allemande corner — weave ring — swing — promenade (Figure) One and three promenade halfway — lead to right — circle to a line — curlique — coordinate — boys move up — bend the line — star thru — pass thru — trade by — swing corner — left allemande new corner — promenade.
Comment: A well recorded instrumental with a very good strong beat. The figure uses a co-ordinate and a follow up move that is well done. The calling is clear and could be a Workshop release. Rating: ☆☆☆☆

IF LOVING YOU IS WRONG — Blue Ribbon 237
Key: A Minor Tempo: 128 Range: HC
Caller: Bobby Lepard LA
Synopsis: (Break) Circle left — allemande left — right hand round own — four men star left —

Dwight Moody, Producer
Bill Wentz, Executive Producer
Aaron Lowder, Executive Producer
Recorded at Lamon Sound Studios
by Staff Musicians

Lamon RECORDS®
(Founded 1962)

6870A Newell Hickory Grove Rd.
Charlotte, N.C. (704) 537-0133
Callers – Want to make a recording? – Contact us for rates.

SINGING CALLS

LR 10078 - Ya'll Come (Bill Wentz)
LR 10079 - Wandering Eyes (Aaron Lowder)
LR 10083 - It'll Be Me (Aaron Lowder)
LR 10085 - Wooden Horses (Bill Wentz)
LR 10087 - I Saw Mommy Kissing Santa Claus (Bruce Williamson)
LR 10091 - Light In The Window (Grady Humphries)
LR 10092 - That's The Way Love Goes (Aaron Lowder)
LR 10093 - Cornbread, Beans, Sweet Potato Pie (David Moody)
LR 10094 - Sentimental Ole Me (Bill Wentz)
LR 10095 - Easter Parade (Bruce Williamson)
LR 10101 - We Go Together (Bruce Williamson)
LR 10106 - Master Jack (Sam Rader)
LR 10109 - Monster Mash (Bruce Williamson)
LR 10110 - Up On The Housetop (Bruce Williamson)

HOEDOWNS

LR 10076 - Blue Ridge Mountain Memories (Clog) B/W Melody Hoedown
LR 10077 - Cotton Eyed Joe (Texas Style) B/W Long Journey Home
LR 10097 - Golden Slippers B/W Tennessee Wagner (Clog)

LINE DANCE

LR 10096 - Raggae Cowboy B/W Brown Eyed Girl (Carlton Moody and the Moody Bros)
LR 10099 - Take A Letter Maria B/W I Love You (David Moody)
LR 10098 - Look What We've Done To Each Other (Ray Roberts)
LR 10100 - Red Neck Girl (Carlton Moody and the Moody Bros)
LR 10104 - Amos Moses (Oscar Burr)

PAN HANDLE® Lamon RECORDS®

PH 100 - Shaking a Heartache (Bill Barnette)
PH 101 - Ruin My Bad Reputation (Jim Snyder)
PH 102 - Nadine (Gary Stewart)
PH 103 - School Days (Gary Stewart)
PH 104 - Sweet Country Music (Jim Snyder)
PH 105 - Small World (Jimmy Stowe)
PH 106 - Rub It In (Gary Stewart)

Distributed by: Tweigrenn, Corsair-Continental, Old Timer Distributors. Tape Service: Hanhurst's



Petticoat Kits
by AnnGene

You simply sew the side seam and finish the casing for a perfect fit!

ANNGENE FLUFF AG-101 SLIGHTLY CRISP NYLON TRICOT TIERS AND A SMOOTH FLUFFY BOTTOM EDGE

COLORS: white, red, black, orange, yellow, aqua, blue, royal, candy pink, purple, orchid, kelly and fluor. orange, pink and lime.

SWEEP: 40 YD* 80 YD** 120 YD***

DIAMOND FLUFF AG-301 CRISP NYLON DIAMOND WEAVE TIERS AND A SMOOTH FLUFFY BOTTOM EDGE

COLORS: white, red, yellow, blue and pink

SWEEP: 40 YD* 80 YD** 120 YD***

DIAMOND MAGIC AG-501 CRISP NYLON DIAMOND WEAVE TIERS, NON-SNAG CONSTRUCTION AND THE BOTTOM EDGE BOUND WITH STIFFENED TAFFETA

COLORS: white, red, yellow, blue and pink

SWEEP: 20 YD* 40 YD** 60 YD***

FULLNESS		KIT	CUSTOM MADE PETTICOAT
NOT TOO FULL	*	$16.95	$24.95
FULL LOOK	**	$25.95	$34.95
EXTRA FULL	***	$34.95	$44.95

STATE WAIST MEASUREMENT AND PETTICOAT LENGTH

PLEASE INCLUDE $2.00 PER KIT FOR HANDLING

SPECIAL DISCOUNT
$1.00 PER KIT FOR TWO OR MORE KITS PER ORDER

PETTICOAT LAYERS

A NEW AND EXCITING WAY TO RESTORE THE FULLNESS AND BEAUTY TO YOUR OLD PETTICOATS

THE LAYERS ARE COMPLETELY GATHERED AND SEWN WITH FUSIBLE WEBBING ATTACHED TO A SHORT COTTON TOP. SIMPLY STEAM PRESS AND SEW THE SIDE SEAM. AVAILABLE IN A NUMBER OF FABRICS.

FOR MORE INFORMATION PLEASE WRITE

SEWING SPECIALTIES
7429 4TH AVE. SO., RICHFIELD, MN 55423
612-869-2650

CURRENT RELEASES SEPTEMBER, 1984

SQUARE & ROUND DANCE RECORDS

INSTRUMENTAL

Beaird's Breakdown/Rhythm 8	L8	22
Groovy Grubworm/Camptown Races	TB	529

FLIPS

Alabama Woman — B. Reynolds	DRT	16
Attitude Adjustment — D. McMillan	RH	215
Billy's Hoedown — E. Rich	4SQ	801
Boots — R. Bohn	L8	21
Connie's Hoedown — E. Rich	4SQ	800
Count Down — R. Strickland	BS	2248
Country Side — T. Ray	DRT	17
Detour — E. Kinney	BTY	106
Easter Parade — B. Williamson	LR	10095
D.X. Land (hoedown) — J. Schatzer	HH	650
Guilty — R.J. Philbrick	L8	20
How Could I Love Her So Much — L. Gravelle	BS	2243
I Think I'll Stay Here and Dance — E. Rich	4SQ	803
Jaded Lover — J. Dews	BS	2251
Let Me Call You Sweetheart — M. McCullar	SC	649
Let's Sing About Love — F. Lane	DR	681
Lone Star Lovin' Night — T. Perry	BTY	105
Love Makes The World Go Round — T. Richardson	PP	117
Master Jack — S. Rader	LR	10106
Monster Mash — B. Williamson	LR	10109
No One Will Ever Know — M. Flippo	BS	2249
Old Fashioned Girl — B. Newman	ESP	508
One Way Rider — J. Dews	BS	2245
Ooh La La — K. Bower	CH	513
Our Day Will Come — B. Terrell	RH	307
Q.R.T. (hoedown) — B. Wise	HH	649
Rub It In — G. Stewart	PH	106
Right or Wrong — A. Petrere	BS	2244
Sentimental Ol' Me — B. Wertz	LR	10094
Some Kind of Woman — P. Richardson	SS	2380
The Best Things in Life Are Free — J. Aden	BOG	1352
Things — M. Flippo	BS	2250
Torpedo — J. Dews	BS	2246
Up On The House Top — B. Williamson	LR	10110
We Go Together — B. Williamson	LR	10101
What You Do To Me — T. Oxendine	RH	507

ROUNDS

Lilly's Back Again/The Boy Next Door	HHBB	015
Love Makes The World Go Round/cues	BS	2247

AVAILABLE FROM YOUR RECORD DEALER

Prepared by

THE Sets In Order AMERICAN SQUARE DANCE SOCIETY

FINE TUNE RECORDS
P.O. Box 574, Kingsburg, CA 93631
Owners/producers
Jay Henderson (209) 224-3456
Rick Hampton (209) 896-3816
Distributed by Corsair Continental


Jay Henderson


Rick Hampton


Phil Farmer


Vic Kaaria


Dawn Farmer

CURRENT RELEASES
FT-115 Houston (Means I Am One Day Closer To You) by Vic
FT-114 There Must Be Something About Me That She Loves by Rick
FT-113 Crocodile Rock by Phil

COMING SOON
Clog-A-Rounds by Dawn
Round Dances

FT-110 Lovesick Blues by Jay
FT-109 Tune Up, 48 Basic Hoedown by Rick
FT-107 Song Sung Blue by Rick
FT-104 Snipe Romp/Flip Hoedown by Rick
FT-103 Pick Me Up On Your Way Down by Jay
FT-101 Pickin' Up Strangers by Jay

turn partner by right — corner allemande — swing own — promenade (Figure) Head couples promenade halfway — down middle right and left thru — flutterwheel straight across — sweep a quarter more — pass thru — right and left thru — square thru three quarters — left allemande — swing — promenade (Alternate figure Plus & QS) Heads pass the ocean — ping pong circulate — extend the tag — linear cycle round — line of four pass thru — bend the line — star thru — do sa do — make an ocean wave — swing thru — boys trade — turn thru — left allemande — promenade.
Comment: A very good instrumental with nice chord action. The calling is well done. The cue sheet offers a Mainstream dance, a Plus and Q.S. figure. The melody has few changes and could become monotonous if callers don't use some variety. Rating: ☆☆☆☆

PUTTIN' ON THE RITZ — Unicorn 302
Key: D Minor Tempo: 128 Range: HD
Caller: Shag Ulen LA
Synopsis: (Break) Sides face grand square — heads face grand square — (Figure) Heads flutterwheel across the floor — sweep one quarter more — double pass thru — track II swing corner — allemande left new corner —

C & C ORIGINALS

SQUARE DANCE PATTERNS



Dress has an 8 gore circle underskirt with an 8 gore gathered at the waist overskirt, wth ruffle attached to bottom of overskirt. The bodice has a yoke that fits slightly off the shoulder with ruffle attached. Dress can be made with sleeves or without sleeves. Patterns are multi-sized (5-7-8, 6-8-10, 12-14-16, 18-20-40.) Patterns are complete with layout, cutting and assembly instructions. Ask for this pattern and other C&C Original patterns at your local square dance shops. If unavailable, order direct.

DEALER INQUIRIES WELCOME.

Mail to: **C & C ORIGINALS**
Rt. 8 Box 78, Harrison, AR 72601

Pattern # _____ Size _____
Amount per pattern $4.00 No. () $ _____
Complete brochure 50¢ _____
Postage & Handling (see chart below) _____
Total amount enclosed (U.S. funds only) $ _____
Name _____
Address _____
City _____ State _____ Zip _____

POSTAGE & HANDLING FEES

1 pattern	$1.25	4 patterns	$2.75
2 patterns	$2.00	5 patterns	$3.00
3 patterns	$2.50	6 patterns	$3.25

HI HAT Records

Keep 'em squared up with HI-HAT & BLUE RIBBON Square Dance Records!!!!

BRAND NEW ON HI-HAT
HH5070 - I ALWAYS GET LUCKY WITH YOU
by Jerry Schatzer

RECENT RELEASES ON BLUE RIBBON
BR 237 - IF LOVING YOU IS WRONG
by Bobby Lepard

RECENT RELEASES ON HI-HAT
HH 5069 - YOU LOOK SO GOOD IN LOVE
by Tom Perry
HH5068 - MISTY by Ernie Kinney
HH5067 - KINGSTON TOWN by Joe Johnston
HH5066 - FALSE HEARTED GIRL by Bronc Wise

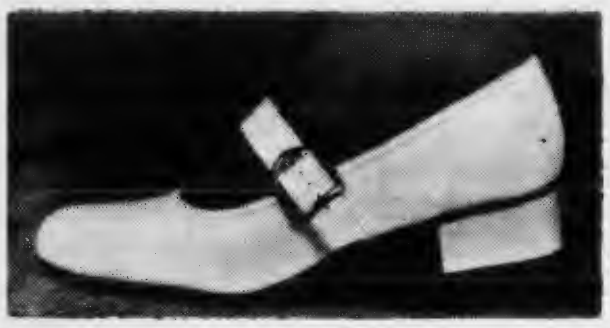
ELK RECORDINGS PRESENT THE FOLLOWING:
Sing Alongs - Tumbling Tumbleweed - Cool Water - Amarillo by Morning - Shenandoah - The Everlasting Hills of Oklahoma
San Antonio Rose 30 Minute tape by HI-HAT PIONEERS "SINGING ABOUT COWBOYS" ELK 2001.
Producer: Ernie Kinney Enterprises - 3925 N. Tollhouse Rd. - FRESNO CA 93726
Distributors: Corsair-Continental Corp. - P.O. Box 644 - POMONA CA 91769
Twelgrenn Inc. - P.O. Box 216 - BATH OH 44210
Callers' Record Corner - 163 Angelus - MEMPHIS TN 38104

weave ring — swing — promenade.
Comment: The use of many words could be difficult for some callers to handle due to minor key adjustments. However, Shag gets them all in without any problem. Music is average. Track II is offered in figure. Rating: ☆☆

A COWBOY'S DREAM — Hi-Hat 5065
Key: G Tempo: 128 Range: HB
Caller: Ernie Kinney LA
Synopsis: (Break) Circle left — walk around corner — see saw own — left allemande — weave ring — swing — promenade (Figure) Heads promenade halfway — down middle right and left thru — square thru four hands — do sa do corner — touch one quarter— scoot back — girls roll — boys run once and a half — promenade.
Comment: The figure is different in moves that offer a girls roll and boys roll once and a half and promenade. Smoothly executed.
Rating: ☆☆☆

GAME OF LOVE — Rawhide 113
Key: B Flat Tempo: 130 Range: HC
Caller: Dick Waibel LB Flat
Synopsis: Complete call printed in Workshop.
Comment: A very good solid recording with fine

DIXIE DAISY



MAJESTIC
1" heel, steel shank, glove leather, 6-12 N; 4-12 M; 5-10 W; half sizes
Black/White $27.50
Red/Navy/Brown $27.50
Gold/Silver $29.75



SCOOP
¾" heel, steel shank, glove leather, lined, sizes 4 thru 10 med., 5 thru 10 narrow, half sizes, also wide
Black/White $29.75
Red/Navy/Brown $29.75
Gold/Silver $30.50



DANCER
Ideal for Round Dancers. 1½" heel, all leather cushioned insole for comfort. 5-10 N; 4-10 M; 5-10 W; half sizes
White/Black $31.95
Red/Navy/Brown $31.95
Silver/Gold $34.50



N-20 Sissy Nylon
N-29 Sissy Ctn/Poly
S,M,L,XL $8.50

N-21 Cotton/Poly
Mid-thigh Length
S,M,L,XL $9.75

N-24 Nylon
Shorty Length
S,M,L,XL $9.75

Panty-blouse
cotton/poly
broadcloth
White, Red, Black
P,S,M,L, XL
$16.50



Prices subject to change

Add $1.85 handling. Maryland residents add 5% tax.

1351 Odenton Road, Odenton, Md. 21113

introducing

Coast®



no. 911

from America's no. 1

Square Dance Shoes

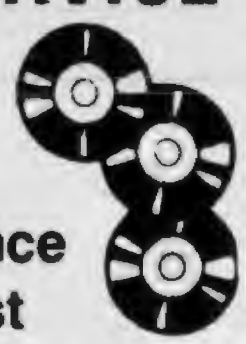
Coast Shoes Inc.

LOS ANGELES, CA.

MAIL ORDER
MASTER RECORD SERVICE



Telephone
(602) 997-5355
Square and Round Dance
Catalog Upon Request
Include $1.00 postage, handling



P.O. Box 37676 Phoenix, AZ 85069

music. The melody line is easy for callers. Quite a few words in some places but callers should be able to handle them. Choreography is Mainstream throughout and well timed. A strong emphasis on the beat. Rating: ☆☆☆☆

FIREBALL MAIL — Big Mac 062
Key: C Tempo: 128 Range: HC
Caller John Eubanks LG
Synopsis: (Break) Four ladies promenade — swing at home — join hands circle left — allemande left corner — weave ring — swing — promenade (Figure) Heads square thru four hands — corner do sa do — swing thru — boys run right — tag your line right — wheel and deal — touch one quarter — scoot back — swing corner — promenade.
Comment: It's very interesting the way that Fireball Mail has made a reentry into the recording field the last few months. This figure has a little different twist to it and is well timed. The music is good with a fine banjo instrumentalist and is well recorded. Rating: ☆☆☆☆

WE GO TOGETHER — Lamon 10101
Key: D Tempo: 126 Range: HA
Caller: Bruce Williamson Jr. LA
Synopsis: (Break) Sides face grand square —

say it with cross-stitch!



Six colorful square-dance patterns to let you sew and show off your favorite past-time. From wall hangings to handbags to clothes, you can do 'em, wear 'em, and give 'em.
For counted cross-stitch and needlepoint.
Send self-addressed, stamped envelope for free catalog.



Bonnie's Custom Boutique
DEPARTMENT CB
P.O. Box 24025, Cincinnati, OH 45224



Dick Waibel



Doug Saunders

RAWHIDE RECORDS



Shannon Duck



Jim Brown



Dale Houck

HOT NEW RELEASES!!
RWH-119 Rockin' With You by Jerry
FWH-118 Cold, Cold Heart by Shannon
RWH-117 Heartaches by Dale
RWH-116 Honey Love by Jim Brown
RWH-115 Somewhere South of San Antone by Doug

HOT NEW ROUND DANCE!!
RWH-711 Honey Two-step by the Langes



Leo & Reatha Lange

SIZZLIN' SELLERS!!
RWH-114 A Memory On My Mind by Jim
RWH-113 Game Of Love by Dick
RWH-112 When You Wore A Tulip by Jim
RWH-111 Second Fling by Shannon
RWH-110 Beautiful Baby by Dale
RWH-109 That Old Gang of Mine by Doug
RWH-107 Show Me The Way To Go Home by Dick



Jim Davis



Jerry Hamilton

DISTRIBUTED BY CORSAIR-CONTINENTAL CORP., POMONA, CA & TWELGRENN INC., BATH, OH.
RAWHIDE RECORDS • 675 E. Alluvial, Fresno, CA 93710 (209) 439-3478

WAGON WHEEL RECORDS

EASY MATERIAL USING CALLERLAB BASICS 1-22
Instrumental 45 rpm. Dance description included.

WW 113	Gentle On My Mind	Callerlab Basics 1-8
WW 201	Hey Lei Lee Lei Lee	Callerlab Basics 1-8
WW 203	Engine 9	Callerlab Basics 1-14
WW 212	Bad Bad Leroy Brown	Callerlab Basics 1-8
WW 304	Big Sombrero Contra	Callerlab Basics 1-22
WW 305	Robinson Crusoe	Callerlab Basics 1-16
WW 309	Long Lonesome Highway	Callerlab Basics 1-21
WW 311	Glendale Train	Callerlab Basics 1-19
WW 600	If My Friends Could See Me Now	Basics 1-17



Bob Ruff

$3.25 ea. Add $1/order for mailing.
California add sales tax.

For above dances with calling by BOB RUFF order WW LP 1001, "Square Dance Party For The New Dancer, No. 1". $8.95 plus $1 for mailing.

Mail to: Bob Ruff—Wagon Wheel Records, 8459 Edmaru Ave., Whittier, CA 90605 (213) 693-5976

circle left — allemande left — weave ring — swing — promenade (Figure) Heads square thru four hands — to outsides star by right — into middle left hand star to outside two — right and left thru — slide thru — load the boat — swing corner — promenade.

Comment: A novelty tune in some respects and well recorded. The figure that appears on sheet is quite wordy and could be a lot for callers to handle. Lamon offers another cue sheet which will be sent on request. Too much space would be needed to cover all figures. The dance offers a load the boat. The number four rating is given because some slight adjustments can be made to offer a better presentation. Rating: ☆☆☆☆

SOME KIND OF WOMAN —
Swinging Square 2380
Key: C Tempo: 130 Range: HC
Caller: Peter Richardson LB

Synopsis: (Break) Four ladies chain — rollaway — circle left — four ladies rollaway — circle left — allemande left — weave ring — do sa do — promenade (Figure) Heads promenade halfway — sides right and left thru — square thru four hands — do sa do — eight chain four — swing corner — promenade.

Daisy Q®
Square Dance Coats
and accessories
introduces

$39.95

the "PRINCESS" COVER-UP

Keep your beautiful Square Dance Clothes **DRY** in a Daisy-Q "Princess" Cover-up. The wrap front coat has a Fashion Collar with ties, or a Hood, and is full enough for the largest petticoat. Constructed from "London Fog" poplin or "Nike" nylon, it is packaged in a **PETTICOAT BAG** of the same fabric, folded for easy tote.

Poplin Cover—Up **$44.95**

SIZES: X-Small thru XXX Large

COLORS: **Poplin**-Black, Navy, Gray, Beige, Brick Red, Lt. Blue, White
Nylon-Black, Navy, Gray, Beige, Burgandy, Brown, Lt. Blue, White, Red, Orange

* REVERSIBLE Hooded styles available from **$59.95.**

Please include $3.00 for postage and handling.

"First in Quality, Design, and Comfort"

P O Box 9597 Knoxville, Tenn 37920

SATISFACTION GUARANTEED



CHINA

15-Day Tour
April 17 - May 1, 1985
Personally Escorted by Al & Bea Brundage

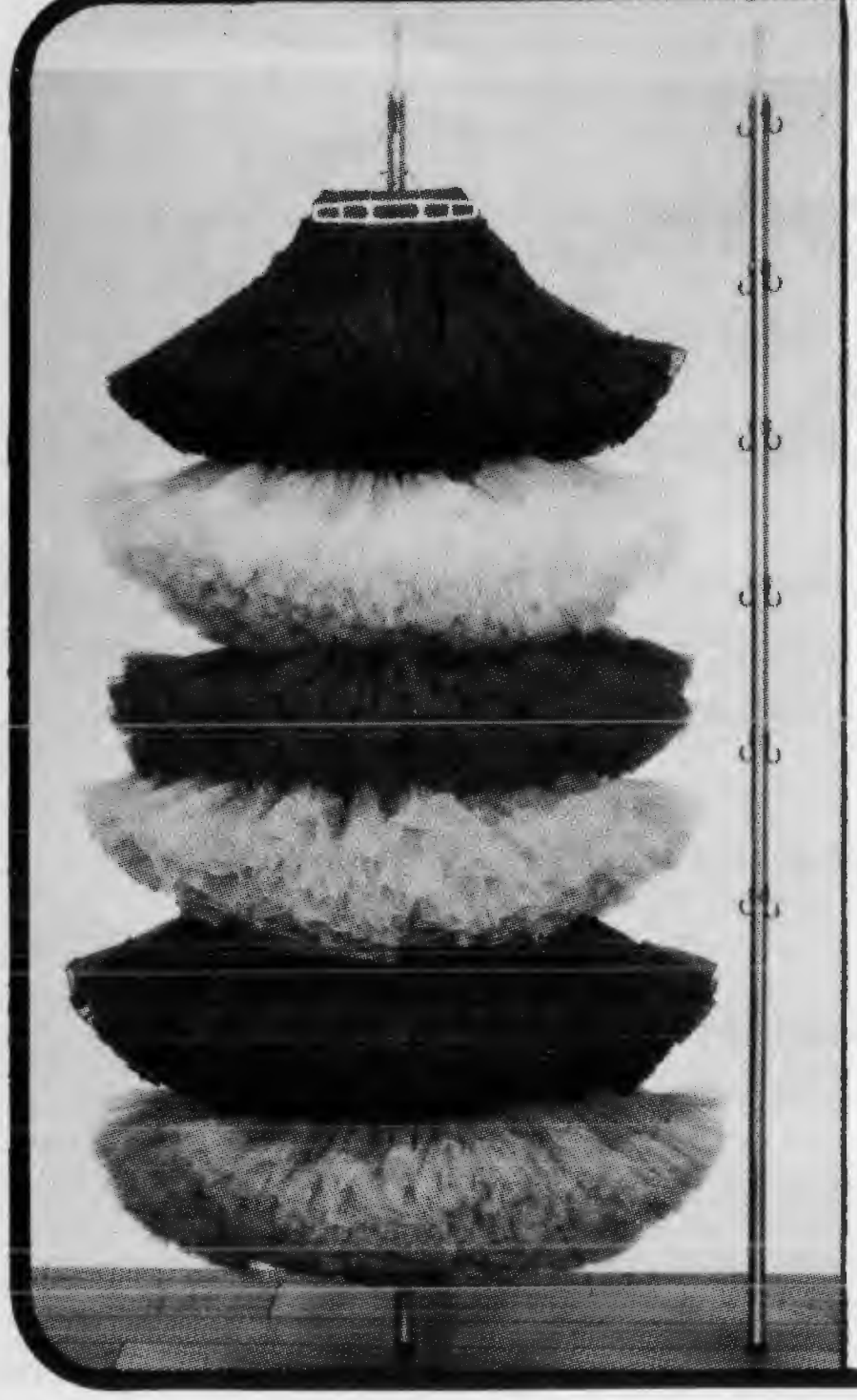
- Six Cities including Xi'an & Beijing — The Great Wall, Terra Cotta Warriors, Forbidden City
- Several nights of Square Dancing
- **PLUS** additional 6-day OPTIONAL TOUR to **JAPAN**

For full information write to:
AL & BEA BRUNDAGE, P.O. Box 125, JENSEN BEACH, FL 33457

Comment: Nice music on this release and the tune is easy to call. The dancers did enjoy listening to Peter's cockney-sounding, British accent as he called this tune. Figure is a very easy Mainstream. Take a listen to determine your needs. Rating: ☆☆☆

SEVEN LONELY DAYS — M W 302
Key: G & A Flat Tempo: 128 Range: HC
Callers: Steve Moore & Nelson Watkins LC
Synopsis: (Break) Four ladies chain — rollaway — circle — four ladies rollaway — circle left — allemande corner — weave ring — do sa do — promenade (Figure) head two couples promenade halfway — sides pass the ocean — extend the tag — swing thru — boys trade — turn thru — left allemande — weave ring — do sa do — promenade.
Comment: A strong instrumental with the banjo creating a rhythmic style. The figure is Mainstream and dances well. Callers may have to take a listen to determine personal use. The harmony part seemed difficult in some places. Rating: ☆☆☆

I'M IN LOVE AGAIN — Roofers 120
Key: E Tempo: 128 Range: HC Sharp
Caller: Gerald McWhirter LE



PETTICOAT HANG-UP?

Don't know where to store your petticoats neatly and conveniently? Solve your petticoat problems with an all new

PETTICOAT TREE

Decorate your room and keep as many as 12 petticoats neat and easy to reach. This spring-tension petticoat tree is satin brass plated with 12 specially designed hooks to make it easy to remove and replace your petticoats. The tree fits snugly between floor and ceiling, and can be easily relocated. It fits ceiling heights 7'10" to 8'3" (special heights on request).

HANGERS AVAILABLE @ 94¢ EA. (WHITE, CREME, BROWN)

FOR FURTHER INFORMATION CALL (818) 244-6373

ORDER YOURS TODAY

Only

$34.50

Satisfaction Guaranteed

Dealer Inquiries Welcome

Mail to: R&J SPECIALTIES Dept. SO
1215 Ruberta Ave., Glendale, CA 91201

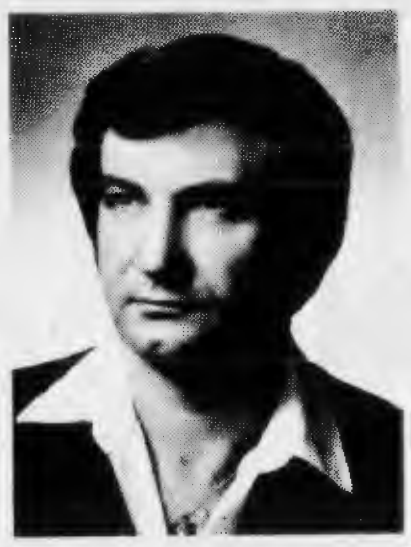
Send Me ___ Petticoat Tree(s) @ $34.50 ea. _____
___ Hangers @ 94c ea. _____
Plus shipping & handling $3.00
(Write for shipping charges outside USA)
Amount enclosed _____

Name _____
Address _____
City _____ **State** _____
Zip _____ **Phone** _____

Music By:
"Southern"
Satisfaction
Band

ESP

RECORDS



Elmer Sheffield, Jr.
Tallahassee, Fla.



Paul Marcum
Nashville, Tenn.

NEW RELEASES

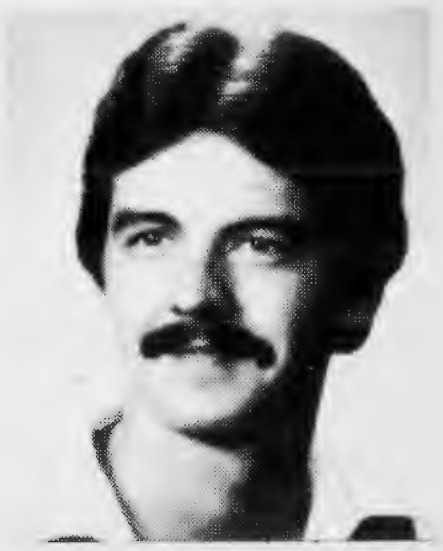
ESP 605 **Hard Dog To Keep Under The Porch** by Larry
ESP 604 **I'm Satisfied** by Larry
ESP 508 **Old Fashion Girl** by Bob
ESP 507 **Street Talk** by Bob
ESP 313 **That's The Way Love Goes** by Paul
ESP 312 **Lover in Disguise** by Paul
ESP 206 **The South's Gonna Rattle Again** by Elmer & Larry
ESP 124 **Suwannee** by Elmer (Harmony—Tony O.)
ESP 123 **Just Because** by Elmer

RECENT RELEASES

ESP 122 **Sentimental Ol' You** by Elmer
ESP 121 **New Looks From An Old Lover** by Elmer
ESP 120 **Put Your Ams Around Me** by Elme
ESP 119 **Way Down Deep** by Elmer
ESP 205 **Strong Weakness** by Elmer & Paul
ESP 204 **I Wouldn't Change You** by Elmer & Paul
ESP 203 **I Think About Your Love** by Elmer & Paul
ESP 202 **Golden Memories** by Elmer & Paul
ESP 311 **My Lady Loves Me** by Paul
ESP 310 **Good N'Country** by Paul
ESP 309 **Good Ole Days** by Paul
ESP 308 **I Can't See Texas From Here** by Paul
ESP 401 **Sizzlin'** (Hoedown, Mainstream calls) by Bob
ESP 400 **Lightnin'** (Hoedown, P, calls, Elmer)
ESP 506 **I Still Love You In The Same Old Way** by Bob
ESP 505 **Swingin'** by Bob
ESP 504 **I Wish I Was In Nashville** by Bob
ESP 503 **Coney Island Washboard Gal** by Bob
ESP 603 **Salty Dog Blues** by Larry
ESP 602 **Mama Don't Allow** by Larry
ESP 601 **Gonna Have A Party** by Larry
ESP 001 **Birdie Song** (mixer)
ESP 1001 **LP or Cassette ESP and You**
Side 1 vocal by Elmer; Side 2 instrumental



Larry Letson
Carmel, Indiana



Bob Newman
Paducah, KY

NOW AVAILABLE
FROM ESP

ESP/RBS 1261 **Honky Tonk Saturday Night**
ESP/RBS 1262 **Elvira**
EsP/RBS 1263 **Tight Fittin' Jeans**
ESP/RBS 1264 **Takin' It Easy**

Elmer Sheffield Productions, Inc.
3765 Lakeview Dr.
Tallahassee, Fla. 32304
904 576-4088/575-1020

DISTRIBUTED BY **Corsair Continental Corp.**
Pomona, Calif.

Caller's Record Corner
Memphis, Tenn.



Las Vegas Square Dance Jubilee

November 30 - December 2, 1984

Sponsored by

The Square and Round Dancers of Southern Nevada

and

LAS VEGAS EVENTS, INC.

featuring

Square Dance Callers:
Daryl Clendenin – Portland, Oregon
Bill Haynes – Las Cruces, New Mexico
Dick Houlton – Stockton, California
Larry Ward – Lake Forrest, California
Bronc Wise – Gladstone, New Mexico

Round Dance Leaders:
Irv & Betty Easterday – Hagerstown, Maryland
Bob & Mary Ann Rother – Portland, Oregon

Indoors at the ALL NEW
CASHMAN FIELD CONVENTION CENTER
Washington Avenue at Las Vegas Boulevard, North
LAS VEGAS, NEVADA

For information on dancing contact: Cliff & Ruth Harry
3716 E. Russell Road
Las Vegas, Nevada 89120
(702) 451-1123

On-site parking available for self-contained RVs, and hundreds of hotel rooms offered at a special Jubilee rate through The Travel Association, Ltd. For information on room, travel, and dance packages contact: The Travel Association, Ltd. CALL TOLL FREE 1-800-TTA-TRIP.

For general information contact the host hotel Public Relations Department: Del Webb's Mint Hotel, P. O. Box 2160, Las Vegas, Nevada 89125-2160 - (702) 385-7440 or 1-800-722-MINT.

Cut-off date for pre-registration is October 17, 1984. Upon receipt of your registration, The Travel Association, Ltd. will send you Jubilee package information.

Financial Consideration by

Del Webb's MINT
Casino/Hotel Downtown

The Travel Association, Ltd.

AND

LAS VEGAS EVENTS, INC.

LAS VEGAS SQUARE DANCE JUBILEE

Pre-Registration Form

Deadline – October 17, 1984

Your Name _____ Tel No. () _____

Partner's Name _____

Your Address _____

City _____ State _____ Zip _____

Traveling by RV? Yes ☐ No ☐ Mailing List Only ☐

Please check your category: MS ☐ + ☐ A1 ☐ A2 ☐ C1 ☐

Round Dance: Easy ☐ Intermediate ☐

LAS VEGAS SQUARE DANCE JUBILEE SM

Registration and Dancing Fees:
(includes commemorative badge)
Couple – $26.00 ☐ Single – $13.00 ☐

Please make check payable to Las Vegas Square Dance Jubilee

Total Enclosed $ _____

Please return form & check to:
Del Webb's Mint Casino/Hotel, Box 2160
Las Vegas, Nevada 89125-2160
Attention: Public Relations



1 line "Slim Jim" **$1.25**
Name only,
regular size **$1.25**
Name and town
OR design **$1.50**
Name and town
and design **$1.75**
Name, town, design
and club name **$2.00**
State shape **$2.50 and up**

ANY STATE SHAPE $2.50 & UP EACH

$5.00 Minimum Order — We Design Club Badges

Order Any Badge in Any Color—Black, White, Blue, Green, Brown, Red, Yellow, Walnut.

Please Send Check With Order

Add 15¢ per badge for postage and handling

MICRO PLASTICS

Box 847 Rifle, Colo. 81650 **Phone (303) 625-1718**

NATIONAL SQUARE DANCE DIRECTORY



1984 Edition Now Available

The Directory includes information and contacts on over 10,000 square, round, contra and clogging clubs in the U.S., Canada and around the world. Also information on major festivals, organizations, publications, products and services.

A MUST FOR EVERY DANCER

$7.00 per copy (plus $2.00 postage)
Available March 1,1984

Send to: **National Square Dance Directory**
P.O. Box 54055, Jackson, MS 39208 (601) 825-6831

G.M.S.

The ROOFER'S RECORDS



NEW RELEASES
TRR-120 I'm In Love
TRR-121 I've Got A Heart Of Gold
TRR-123 Where You Gonna Be Tonite
RED HOT RELEASES
TRR-116 Alabama Jubilee
TRR-124 Who's Gonna Play This Ol' Piano
OLD FAVORITES
TRR-110 Okie From Muskogee
Produced by:
TRR-113 Bobby McGee
TRR-118 Do What You Do, Do Well
TRR-122 You Call Everybody Darling
TRY THESE HOEDOWNS
TRR-201 Roofer's Special
TRR-202 Old Joe Clark
BRAND NEW HOEDOWN
TRR-203 Sugarfoot — Mitch's Rag

The ROOFER'S RECORDS — 4021 N.W. 61st — Oklahoma City, OK 73112 — Phone (405) 942-4435

Synopsis: (Break) Four ladies chain — rollaway — circle left — four ladies rollaway — circle left — left allemande — weave ring — swing — promenade (Figure) Heads promenade halfway — down middle — square thru four — touch one quarter — scoot back — boys run — star thru — pass thru — trade by — swing — promenade (Alternate figure) heads promenade halfway — down middle — square thru four — touch one quarter — scoot back — boys run — crosstrail thru — skip one — swing — promenade.

Comment: The volume on this one seems rather low and needs to be increased when used. Above average music and a nice figure although crosstrail skip one and swing on alternate figure had some problems.

Rating: ☆☆☆☆

FALSE HEARTED GIRL — Hi-Hat 5066
Key: C Tempo: 132 Range: HC
Caller: Bronc Wise LA

Synopsis: Complete call printed in Workshop.

Comment: An old time tune that is well established. Music is good and the figure offers a nice change of pace with a half tag and scoot back. Bronc really lets loose on this release and goes into orbit. Rating: ☆☆☆☆

IN THE GOOD OLE SUMMERTIME — Chicago Country 10
Key: F Tempo: 128 Range: HC
Caller: Bob Hester LC

Synopsis: (Intro & break) Circle left — left allemande — all eight do sa do — left allemande — weave ring — swing — promenade (Ending) Four ladies chain — star them back — do sa do — turn partner left — corner right — partner left — head ladies center — tea cup chain — (Figure) Head couples promenade halfway — sides pass thru — partner trade — sides square thru four — do sa do — make a wave — all eight circulate — pass thru — trade by — swing corner — promenade.



Jim Vititoe
11897 Beaver Pike
Jackson, Ohio
45640
(614) 988-3374

U R 101
Unicorn Song

Unicorn Records

Music Arranged by
Larry Cook

Unicorn Records
11897 Beaver Pike
Jackson, Ohio 45640
(614) 988-3374

Shag Ulen
471 Sycamore Dr.
Pickerington Hills
Pickerington, Ohio
43147
(614) 837-3641



U R 302
Puttin' On The Ritz

UR 301
One Of Those
Wonderful Songs

Distributed by
Twelgrenn Enterprises, Inc.

GRENN, INC.

P.O. BOX 216
BATH, OHIO 44210

Latest ROUNDS
GR 17062 ALWAYS YOU waltz by Lou & Mary Lucius
GR 17063 CHARISMA waltz by Jay & Boots Herrmann
GR 17064 VERY SMOOTH classic two-step by Harvey & Norine Wiese
GR 17061 DREAMY RHYTHM two-step by Leo & Pat Fiyalko
GR 17060 DOMANI WALTZ by Clancy & Betty Mueller

Latest MODERN-ONE-NIGHT-STAND SQUARES
TOP 25368 IN THE GOOD OLD SUMMERTIME No. 10 by Dick Jones
TOP 25367 MACK IS BACK No. 8 by Dick Jones
TOP 25366 SHEIK OF ARABY No. 6 by Dick Jones
TOP 25304 MOUNTAIN MUSIC No. 4 by Dick Jones
TOP 25364 APPLE FOR THE TEACHER No. 2 by Dick Jones

Comment: Good music that is very well recorded. This tune is one that is recognized by all and can be a sing-a-long. Figure is average with a pass thru following an eight circulate from an ocean wave. Closer offers a tea cup chain. Rating: ☆☆☆☆

WALKIN' AFTER MIDNIGHT — Flutterwheel 501
Key: D Tempo: 128 Range: HC
Caller: Pete Diven LB
Synopsis: (Intro & end) Four ladies chain — rollaway — circle left — four ladies rollaway —circle left — left allemande — weave ring — do sa do — promenade (Break) Sides face grand square — left allemande — weave ring — do sa do — promenade (Figure) Heads square thru four hands — do sa do corner — touch a quarter — walk and dodge — partner trade — reverse your flutterwheel — pass the ocean — swing thru — boys crossfold — swing corner — promenade.
Comment: Another great release. Good music well recorded and the figure has the kind of action that the dancers enjoyed. The boys crossfold and swing corners had a minimum amount of problems. The music makes you want to dance. Rating: ☆☆☆☆

. "The Best Little Square Dance Store Around"

Triple R Western wear

Open Daily 10-6 p.m.
Open Friday 10-9 p.m.
Closed Sunday

CHOICE
VISA
MasterCard



The "Beauty"

ONE OF OUR BEST SELLERS. *Every one a "Beauty". Assorted sheer prints. Fully lined. We know you'll love this "dreamy" dress. (Give us several of your favorite colors and we will do our best to come as close as possible– Pink, Blue, Yellow, Lavender, Turquoise).*
Sizes 8-20
Style #S-275 *$56.00*

Send with order:
Style, Color, Size and Price - Your Name, Address, City, State and Zip. For Charge: Card Number and Expiration Date.

Add $3.50 for postage & handling.
Virginia residents add 4% tax.
Check, Visa, MasterCard, and Choice accepted.
Dresses are made to order. Please allow 3-4 weeks for delivery.

Send $1.00 for a copy of our new Square Dance Apparel Catalog. Will be refunded with your first order.



250 West Broad Street (Route 7) Falls Church, VA 22046

(703) 534-7273

WESTERN SNAP BUTTONS



TECH-PEARL in 10 colors
Blue, Yellow, Smoke, Tan, Brown,
Black, Red, White, Lt. & Dk. Green
5 for $1.00

DANCER SILHOUETTES

Iron-On for Shirts, Dresses, Vests
Red, Black, White—4 inch — 4 for 80¢
2 inch — 6 for 80¢
Zippers, laces, ric-rac available
Add 80¢ on first $5.00; $1.25 over $5.00 for handling. Mich. add 4% State Tax

T & C ENTERPRISES P.O. Box 271
Cedar Springs, Mich. 49319

Step by Step

Manual 1
A Professional Round Dance Teacher
What is involved!

Night by night–Fifteen weeks Basic Course for R/D Teachers, S/D Callers and Dancers

by Eddie & Audrey Palmquist

$10.00 per copy, plus $1 postage & handling

Mail Check to: **Eddie Palmquist,**
24271 Ursula Circle, El Toro, CA 92630

CLOGGING TAPS

Best Sound — made of steel (not aluminum)
Designed to not scratch floors
Outwears all others
Specify Epoxy-on or nail-on
Complete set (2-toes & 2-heels) Women/child $7.75. Men $8.05 plus $2.50 postage. Also video teaching tapes, records, shoes, etc. Send for free catalog. Visa-Mastercharge.

STEVENS STOMPERS
105X Fellowship
Moorestown, NJ 08057
(609) 235-9468

HIGHWAY TO NOWHERE — Longhorn 1043
Key: B Flat Tempo: 128 Range: HD
Caller: Francis Zeller LA
Synopsis: (Break) Allemande left Alamo style —right to own balance — swing thru — forward two balance again — swing thru — forward two turn partner right — left allemande — weave ring — swing — promenade (Figure) One and three square thru four hands — corner do sa do — touch one quarter — walk and dodge — partner trade — right and left thru — pass the ocean — make wave — recycle — swing corner — promenade.
Comment: A relaxed dance with good timing and smooth execution. The music is above average. The figure uses all Mainstream moves and Francis seems to enjoy the tune. Only one high note for callers to reach.
Rating: ☆☆☆☆

TEN GUITARS — Ocean 9
Key: E Tempo: 132 Range: HB
Caller: Greg Edison LB
Synopsis: (Break) Join hands circle left — allemande left corner — home do sa do — men star left — turn thru left allemande — weave ring — do sa do — promenade (Figure) Head couples promenade halfway — walk in square thru four hands — swing thru — boys run around the girls — ferris wheel — square thru three hands — swing corner lady
Comment: A very rhythmic dance. Greg does a great job of yodeling. The music is average and the figure utlizes familiar choreography with all Mainstream figures. Rating: ☆☆☆

OKLAHOMA MORNING — Petticoat Patter 116
Key: E Tempo: 130 Range: HC Sharp
Caller: Toots Richardson LE
Synopsis: (Break) Heads star the route — circle left — left allemande — promenade (Figure) Heads square thru four — corner do sa do — swing thru — boys run right — tag the line — face right — wheel and deal — turn thru — left

AT LAST! Reference Catalog Now Available

"Square & Round Dance RECORDS IN PRINT" 1984-85
Compiled by Allan Wardle

Release Date June 1984, Supplements in Oct. & Feb.

Record Dealers
Callers
R/D Cuers
Cloggers
Schools

Sections Include:
- Singing Calls
- Hoedown
- Round Dance
- Clogging
- LP
- Contra
- Quadrille
- Special Events
- After Party

Order Now. Receive your copy as soon as possible.

$8 each
Utah residents add 46¢ ea. Sales Tax

Postage	
1	$2.00
2	2.50
3	3.00
4	3.50
5 or more	4.00

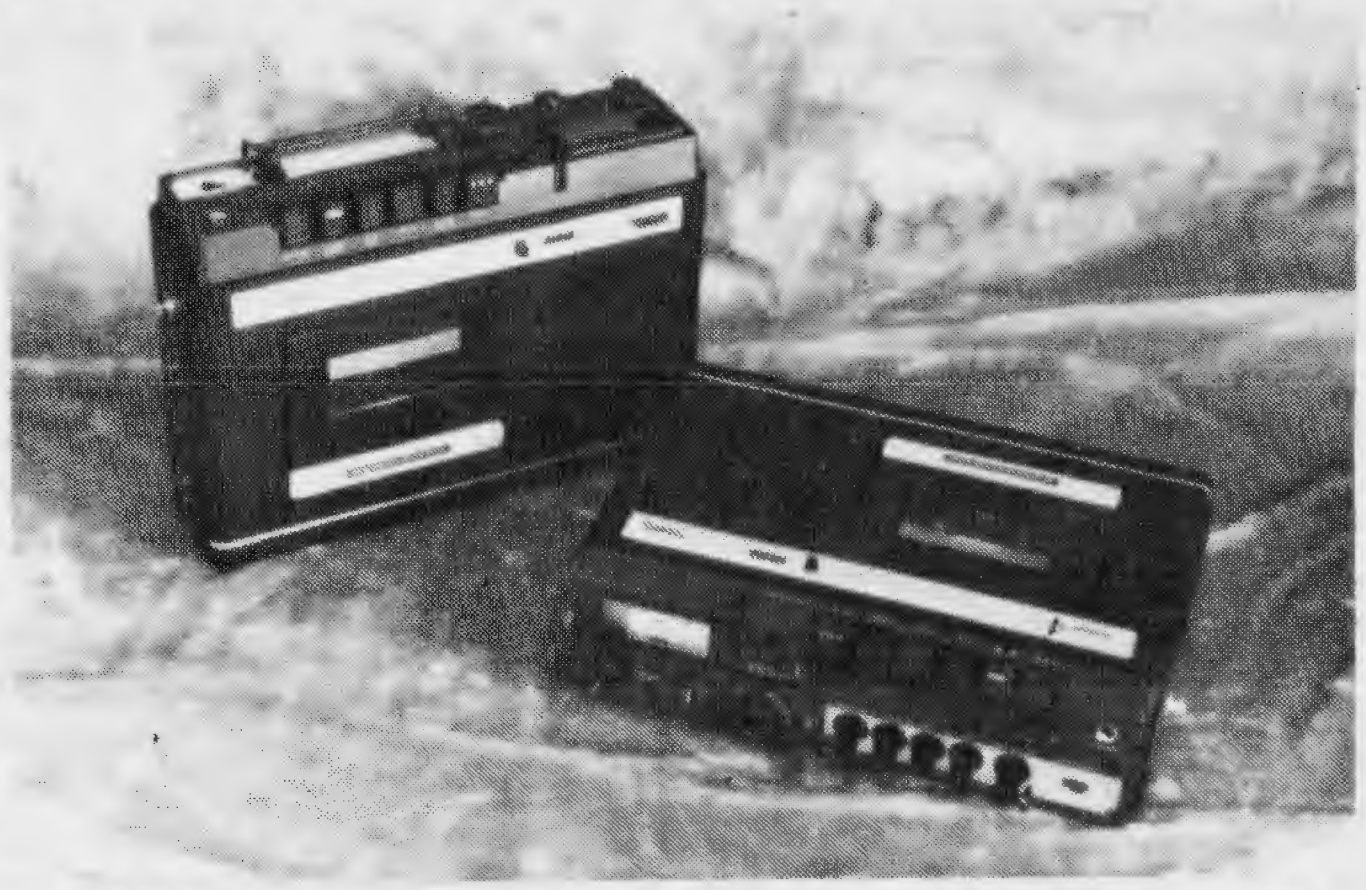
Allan Wardle
722 S. State
Salt Lake City, UT 84111
(801) 532-3213

Dealers write for wholesale prices

THE DANCER'S FRIEND!

marantz PMD-200

Variable-Speed Cassette Tape Recorder



Use it to record — to practice!
Slow down those squares or rounds!

- variable-speed ±15%
- one touch record
- cue and review
- auto or manual record level
- record level/battery strength meter
- built-in Electret condenser microphone
- aux. input allows you to record direct from caller's sound system
- impact resistant Lexan case

PMD-200 $184.95
Vinyl Carrying Case $19.95

PMD-220 $249.95
also has:

- memory rewind/replay
- EQ and bias controls for use with metal oxide tapes
- ambient noise control

Use your VISA, MasterCard, or American Express for same day shipment



In U.S. — No Shipping Charge!
Foreign — Add $10 Surface
add $35 for Airmail



SQUARE DANCE RECORD ROUNDUP

957 Sheridan Boulevard
Denver, Colorado 80214
303 238-4810

THE
YELLOW ROCK SHOPPE

SQUARE DANCE APPAREL
AND ACCESSORIES

NASHVILLE SOUND & YOU LP'S

FASHIONS BY MARILEE

SKIRTS AND BLOUSES
TO MIX AND MATCH

VISA

Send $1 For Catalog (Refundable With 1st Order)
1604 So. Buckner Blvd., Dallas, TX 75217, 214/391-7040

master charge

allemande new corner — come back swing

Comment: Toots includes a star the route on the introduction. The figure is a familiar one and is most danceable. The music does not seem quite as good as previous Petticoat Patter releases but is certainly acceptable.

Rating: ☆☆☆

SWEET COUNTRY MUSIC — Pan Handle 104
Key: G & A Tempo: 132 Range: HD
Caller: Jim Snyder LA

Synopsis: (Intro & end) Sides face grand spin —(Break) Sides face grand square — four ladies promenade — swing own — promenade (Figure) Heads promenade halfway — lead right circle four — make a line — curlique — coordinate — men move up bend your line — star thru — pass thru — trade by — swing — allemande left — promenade (Optional figure) Heads promenade halfway — sides right and left thru — square thru four hands — do sa do — eight chain four — swing corner — promenade.

Comment: A strong beat. Voice and music could have more separation to make it easier for dancers. The middle break is well done with nice changes and harmony by additional voices. Figure offers coordinate. Allow thirty-two



Mark Patterson
182 No. Broadway #4
Lexington, KY 40507

JOPAT



Joe Porritt —
Owner/Producer
1616 Gardiner Lane —
Ste. 202
Louisville, KY 40250
(502) 459-2455

New Releases
JP506 Mama/Rose — Hoedown
JP219 Oh Lonesome Me — Joe
JP218 Bonaparte's Retreat — Joe
JP403 Morning Dew — Joe & Mark
JP701 Old Buck — Stew Shacklette
JP601 Travel On — Mark
JP217 Love Letters in The Sand —Joe
JP216 Devil Woman — Joe
JP214 Sweet Georgia Brown — Joe

The Late Bob Vinyard
JP114 Yellow Ribbon
JP113 Angry
JP112 Bobby McGee
JP111 Nevertheless
JP110 Once In My Life
JP109 See You In My Dreams
JP108 Matador
JP106 Heartbreak Mountain
JP105 I Don't Know Why
JP103 Selfish
JP102 Rhythm of Rain

Bob & Joe
JP402 Four in The Morning
JP401 Tennessee Sunshine

HOEDOWNS
JP501 Jopat/Jolee
JP502 Country Cat/ City Sticker
JP503 Sunshine/ Moonshine
JP504 Uptown/ Downtown
JP505 Muddy River/Feeling Good

Joe Porritt
JP215 Little Red Wagon
JP213 You Take The Leaving
JP212 Roll Out The Barrell
JP211 Fightin' Side Of Me
JP210 Blow Up The T.V.
JP209 Country Wasn't Cool
JP208 Friday Night Blues
JP206 I Feel Better All Over
JP205 Don't Drink From The River
JP204 Gonna Have A Ball

ROUNDS (Loehrs)
JP301 All Of Me
JP302 No Love At All

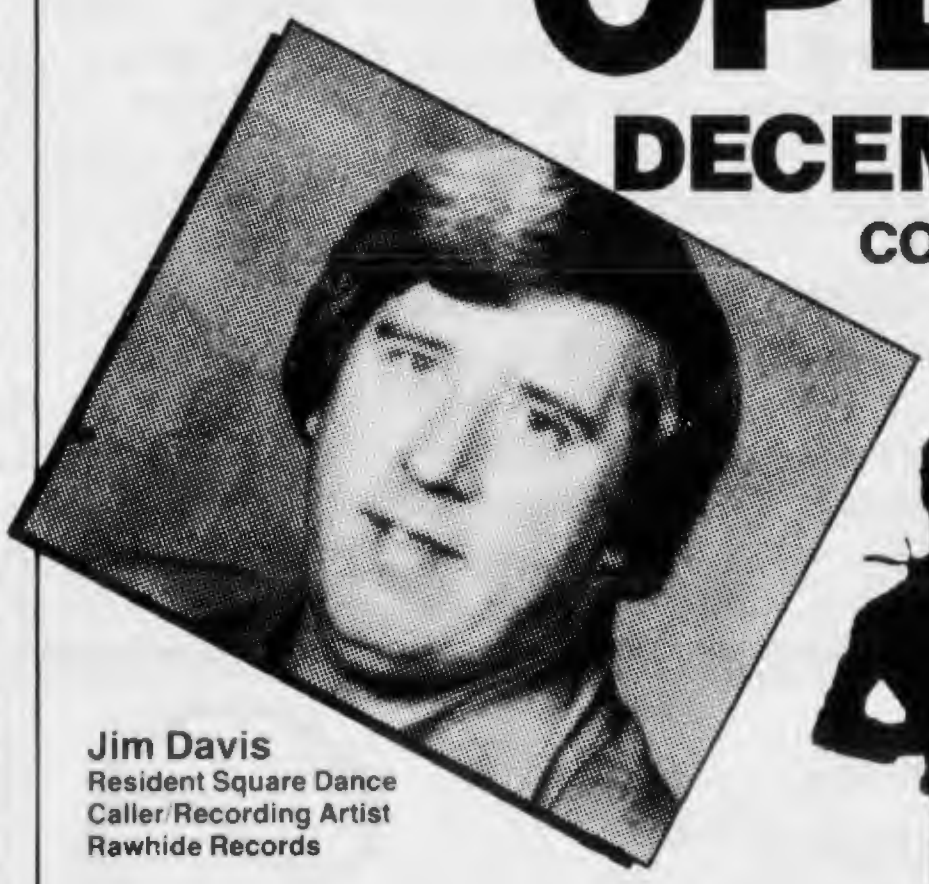
Order from: JoPat Records, Denise Benningfield, 217 Glissade Dr. Fairdale, KY 40118 (502) 368-6376

GREENFIELD VILLAGE R.V. RESORT

INVITES YOU TO OUR GALA . . .

GRAND OPENING!

DECEMBER 1, 1984



Jim Davis
Resident Square Dance
Caller/Recording Artist
Rawhide Records

COME MEET OUR TALENTED DANCE STAFF





Ed & Alma Skiba
Round Dance Cuers
and Instructors

STARTING IN OCTOBER, WEEKDAY SQUARE DANCE INSTRUCTION AND EVENING DANCES AT THESE CALLERLAB APPROVED DANCE LEVELS:
- **Beginning Basics**
- **Extended Basics and Quarterly Selections**
- **Plus Advanced 1 & Advanced 2**

ROUNDALAB PROGRAM ALSO BEGINS IN OCTOBER AND INCLUDES THE FOLLOWING:
- **Beginning Basic Steps**
- **Intermediate Rounds**
- **Classic Rounds**

8,000 SQUARE FOOT FLOATING DANCE FLOOR
THE LATEST IN AIR CONDITIONING AND JIM HILTON AUDIO!

Greenfield Village is Mesa, Arizona's newest R.V. Resort with 659 own your own and rental R.V. spaces set on 50 prime acres near shopping, restaurants and medical facilities. Greenfield Village also offers classes in silversmithing and lapidary, leather crafts, ceramics, sewing and needlework. And there are putting greens, driving nets, horseshoe pits, shuffle board, tennis courts, a 75 foot lap pool, jacuzzi, therapy pool, music room, cable TV, billiard/pool tables and card rooms. All this plus a lovely central courtyard with adjacent barbecue and picnic areas make Greenfield Village one of the nicest R.V. resorts to be found anywhere.

GREENFIELD VILLAGE
R.V. RESORT
111 S. Greenfield Rd. Mesa, AZ 85205

FOR INFORMATION CALL COLLECT (602) 832-6400 or 830-1100


C.O. Guest


Guy Poland

KALOX-Belco-Longhorn

New On Kalox
K 1296 Walking The Dog/
Square 'Em Up Hoedown-Instrumental

Recent Releases
K 1295 Echo From The Hills
Flip/Inst. by John Saunders
K 1294 Night Train to Memphis
Flip/Inst. by Harper Smith

New on Longhorn
LH-1043 Highway to Nowhere
Flip/Inst. by Francis Zeller

Recent Releases on Longhorn
LH-1042 Betcha My Heart
Flip/Inst. by Francis Zeller
LH-1041 I'm Only In It For The Love
Flip/Inst. by Mike Bramlett

New Rounds on Belco
B-317-B i'll String Along With You
Foxtrot by Richard & JoAnne Lawson
1st band music; 2nd band cues by Richard Lawson

B-317-B Hot Time Mixer by Pete & Ann Peterman
Music Only

New Square on Crow Records
C-002 Oklahoma Hills by Bill Crowson
C-001 Calendar Girl by Bill Crowson

2832 Live Oak Dr., Mesquite, TX 75150


Bill Crowson


Francis Zeller

beats on introduction after words to complete grand spin (not shown). Rating: ☆☆☆☆

DOUBLE SHOT OF MY BABY'S LOVE — Quadrille 829
Key: D & E Flat Tempo: 128 Range: HB Flat
Caller: Gary Mahnken LD
Synopsis: (Intro & end) Sides face grand square — circle left — left allemande swing — promenade (End) Heads face grand square — circle left — left allemande — swing own — promenade (Figure) Heads promenade halfway — lead to right — circle four — make two lines — star thru — swing thru — boys trade — boys run — bend the line — right and left thru — slide thru — pass thru — swing corner
Comment: A simple melody that became a little repetitious. The figure is well timed, flows smoothly and is easily danced. The music is above average. Rating: ☆☆☆

WELCOME TO MY WORLD — Red Boot Star 1273
Key: F Tempo: 128 Range: HA
Caller: Wayne McDonald LA
Synopsis: (Break) Sides face grand square — circle left — allemande left — promenade (Figure) Heads lead right and circle — make

Imitation Gemstones in Silvertone Settings
RUBY RED
KELLY GREEN - PURPLE
PALE BLUE - BRIGHT BLUE
YELLOW



REAL BLACK ONYX
AND
MOTHER OF PEARL
GEMSTONES TOO!

Buckle $12.00
"Clip" Scarf Slide - $7.00
Collar Tips - $8.00

Matching Bola $10.00
"Ring" Scarf Slide - $4.00
Small Bola - $7.00

Goldtone Setting Available

Buckles Fit Western
Snap-on Belts 1¾

Gemstone list on request

Member - NSARDS

holly hills
2-G2 Holly Lane
P.O. Box 233
Tuckerton, N.J. 08087
(609) 296-1205

Check - VISA - MasterCard

Add $1.50 for postage and handling

New Jersey residents add 6% State Sales Tax



Take the Golden Gate bridge to Mexico.

RAWHIDE RECORDS

1985 SQUARE DANCE CONVENTION AT SEA

MARCH 9 - 16, 1985

★★ WITH THE RAWHIDE RECORDING STAFF ★★



Dick Waibel



Doug Saunders



Shannon Duck



Jim Brown



Dale Houck



Leo & Reatha Lange

Holland America to Mexico

★ **SAIL and DANCE ABOARD THE WORLD's NEWEST OCEAN LINER - the ms NOORDAM** Ships registry Netherlands Antilles

- San Francisco to Cabo San Lucas • Puerto Vallarta • Zihuatanejo/Ixtapa • Acapulco
- 8 Days-7 Nights • 5 Sumptuous Meals per day - plus a late night buffet
- Swimming • Skeet Shooting • Tennis • Golf • Jogging • Deluxe Gym
- Spectacular Broadway Reviews • Live Music • First-run Movies • Casino
- Deluxe Accommodations • No Tipping • Holland America's crew works for your smile - not your cash, because they follow a strict no tipping required policy

★ **FLY FREE FROM MOST MAJOR U.S. GATEWAY CITIES**

- Extend 3 days in Acapulco- still receive free airfare home to most gateway cities

★ **FANTASTIC 5,000 SQUARE FOOT HARDWOOD SQUARE DANCE FLOOR**

- Shipboard Square Dancing and Workshops during the voyage with the RAWHIDE STAFF

REGULAR PRICE	*★ RAWHIDE PRICE ★*	*YOU SAVE!!!*
CAT "H" INSIDE — $1,400	INSIDE — $1,189	$422 per cabin
CAT "E" OUTSIDE — $1,680	OUTSIDE — $1,299	$762 per cabin

FOR A FREE BROCHURE OF FURTHER INFORMATION — PLEASE WRITE OR CALL

RAWHIDE RECORDS • 675 E. Alluvial • Fresno, CA • 93710 • 209-439-3478

SCAT TRAVEL of HEMET • 28087 Bradley Road • Sun City, CA 92381 • 714-679-2394

LEE KOPMAN

- **Newly revised A1 & A2, & C-1 Instructional Set**
- **Now Available on Reel or Cassette**
 INSTRUCTIONAL TAPES
 for Advanced, C-1, C-2, and C-3 levels of dancing
- **Minus a couple to make up a square?**
 Try our (5) Two-Couple Tapes geared to Approved Callerlab level lists
 Mainstream — Advanced Level —
 C-1 Level — C-2 Level — C-3 Level
- **Also Available — Glossary of S/D Calls**
- **Workshop Tapes**
 Advanced to C-3 Level



For Details, Write to LEE KOPMAN
2695 Campbell Ave., Wantagh, NY 11793

lines — go forward and back — touch one quarter — all eight circulate — boys run right — right and left thru — veer left — ferris wheel — pass thru — swing corner — promenade.

Comment: A nice smooth execution by Wayne. The figure is Mainstream and has well timed Mainstream movements. The music is good in all phases. Rating: ☆☆☆☆

I'VE GOT A HEART OF GOLD — Roofers 121
Key: B Flat Tempo: 128 Range: HC
Caller: Gerald McWhirter LF

Synopsis: (Break) Four ladies chain — chain back home — join hands circle — left allemande — weave ring — swing partner —promenade (Figure) One and three square thru four — right hand star with outside two once around — heads star by left — same two swing thru — boys trade — turn thru — left allemande — swing — promenade (Alternate figure) Four ladies chain three quarters — one and three promenade halfway — two and four right and left thru — rollaway — join hands circle left — ladies square thru — swing

Comment: A smooth dance with a nice beat. The figure using Mainstream moves is not difficult. Gerald seems to enjoy the calling. Music is above average. Rating: ☆☆☆☆

BELT BUCKLES

Round Dancers

Square Dancers



Exclusive Worldwide Distributor
If you see our product for sale at swap meets, flea markets, etc., the source may be questionable. We would appreciate notification.

Colors:
Navy, Ivory, Ebony, Pink, Sapphire Blue, Carnelian (Tan), Sardonyx (Dark Brown) & Lavender
Hunter Green, Garnet

AN ORIGINAL DESIGN
HANDCRAFTED IN INCOLAY STONE

Only $25.00

(Calif. residents add 6% tax)

J.R. Kush & Co.
7623 Hesperia Street
Reseda, California 91335

Makes an ideal gift!

Exclusive Worldwide Distributor
Dealer Inquiries Invited
Phone (213) 344-9671 or 345-7820

PRAIRIE STAFF CALLERS


Al Horn


Renny Mann


Johnnie Scott


Chuck Donahue


Singing Sam Mitchell

PRAIRIE Recordings

PR 1070 LIGHT OF MY LIFE, Tommie St. John hit by Johnnie
PR 1069 SLOW BURN by Al, T.G. Sheppard #1
PR 1068 YOU PRETTY BABY & YOUR SWEET LOVE by Chuck
PR 1067 BAD REPUTATION by Al
PR 1066 NICKELODEON RAG by Renny
PR 1065 OLD GANG OF MINE, OLDIE by Singing Sam

MOUNTAIN STAFF CALLERS


Eddie Millan


Mark Clausing


Tom Trainor

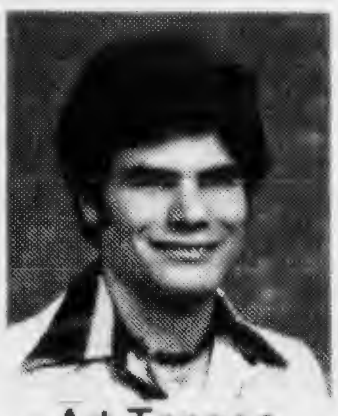

Vern Weese


Phil Kozlowski

Mountain Recordings

MR 39 HONEY, WON'T YOU OPEN THAT DOOR by Eddie
MR 38 SIDE BY SIDE by Mark—Oldie
MR 37 AUCTIONEER, Leroy Van Dyke #1 by Phil
MR 36 DANCE EVERY DANCE WITH YOU, Kendalls Hit by Vern
MR 5003 STEAMERLANE BREAKDOWN/TENNESSEE CLOG by Jim Golik

DESERT STAFF CALLERS


Art Tangen


Troy Ray


Randy Baldridge


Hal Dodson


Bill Reynolds

DESERT Recordings

DR 17 COUNTRY SIDE, Moe Bandy hit by Troy
DR 16 ALABAMA WOMAN by Bill—Dedicated to Birmingham Nat'l.
DR 15 STAND BY MY WINDOW, Jim Reeves Hit by Hal
DR 14 HOW LUCKY by Jim
DR 9002 ART'S HOEDOWN/DOUBLE EAGLE

OCEAN WAVE ARTISTS


Greg Edison


Bobby Hilliard


Grace Wheatley


Bob Householter


Don Van Veldhuizen


John Litzenberger

OCEAN WAVE Recordings

OR 11 THAT'S THE WAY LOVE GOES by Grace—Don Williams Hit
OR 10 SUNSHINE, Brenda Lee hit by John
OR 9 10 GUITARS by Geg—Oldie
OR 8 GRANDMA'S FEATHER BED by Don—John Denver Hit
OR 7 SQUARE DANCE POLKA by Bobby—Roy Clark Hit
OR 6 COMMON MAN by Bob

1170 2nd Street, Penrose, CO 81240 • (303) 372-6879

REMOTE CONTROL SWITCH

$39.95



ELIMINATES WIRES FOR REMOTE CONTROL OF TAPE RECORDERS

- **NO installation required**
- **100% solid state**
- **Control range 100 ft.**
- **One year warranty**
- **Turn recorders ON and OFF**

Control your tape recorder from the dance floor. Press the small wireless transmitter that fits in the palm of your hand or shirt pocket and turn your tape recorder on or off. Eliminates the need for wires. For operation simply install a 9 volt battery in the transmitter, plug your tape recorder into the receiver and plug the receiver into 110 volts AC. Operates up to 300 watts. There are three frequencies available A,B and C. When ordering more than one remote control please indicate which frequency. To order mail check or money order to Neil Henson Company, P.O. Box 132, Dept. ZC, Jackson, Missouri 63755.

NEIL HENSON COMPANY
P.O. Box 132 Dept. ZC
Jackson, Mo. 63755

SQUARE DANCE DATE BOOK

Sept. 1-2 — Eastern Montana Hoedown, Moose Hall, Glendive, MT

Sept. 1-2 — 1st Annual A-2 Labor Day Weekend, Southgate, CA

Sept. 1-3 — 29th Knothead Jamboree, Lionshead Resort, West Yellowstone, MT — (406) 646-7296

Sept. 2 — 5th Annual So. California Clogging Convention — 12956 Lucille Ave., Garden Grove, CA 92641 (714) 530-9433

Sept. 7-8 — 5th Annual Appalachian Clogging Hoedown — 3452 Summettridge Dr., Doraville, GA 30340 (404) 934-1691

Sept. 7-8 — 4th Annual Rim Country Festival, Jr. High School Gym, Payson, AZ — (602) 474-2984

Sept. 7-8 — Chattahoochee Valley Festival, Columbia, GA

Sept. 7-8 — 12th Annual Hawaiian Festival, Pascagoula, MS

Sept. 7-9 — Chaparral Convention, Battle Creek, MI — 1425 Oakhill Dr., Plano, TX 75075

Sept. 7-9 — 3rd Annual Kauai Hoedown, Kokee State Park, Kauai, HI — (Rita) PO Box 130, Kekaha, Kauai 96752

Sept. 8 — 20th Annual ORA Fall Round-Up, Julian Smith Casino, Augusta, GA — 422 Kemp Dr., Augusta 30909 (404) 736-2440

Sept. 13-15 — Myrtle Beach Ball, Convention Center, Myrtle Beach, SC — (Harrelson) PO Box 367, Lancaster 29720 (803) 285-6103

Sept. 13-15 — Stardusters' Round-Up, S/D Center, Anchorage, AK — 345-7145

Sept. 13-16 — 5th Annual Dance Weekend, Ozark Folk Center, Mountain View, AR — 52 Ridge Dr., Greenbrier 72058

Sept. 14-15 — 8th Annual Autumn Leaves Festival, Peabody Base Lodge, Franconia,

CALIFONE PA SETS

81815K, One speaker in lid. 10-18 watts **$239.95**
1925-03, One speaker in lid. 40-60 watts **$369.95**
1925-04, 2 separate speakers in case. 60'100 watts **$452.90**
1155K-12, 2 speakers in case, stereo 5-9 watts/channel ... **$450.90**
2155-04, 2 speakers in case, stereo 40-60 watts/channel ... **$551.90**
1925-00, amplifier only **$309.95**



ASHTON AMPLIFIER "S" SERIES

AS 50S 50 Watt Single Channel Amp. Only	$624.75
AS 100S 100 Watt Single Channel Amp. Only	$743.65
AS 150S 150 Watt Single Channel Amp. Only	$874.50
AS 200S 200 Watt Single Channel Amp. Only	$984.50

ASHTON AMPLIFIER "D" SERIES

AS 100D 50 Watt Dual Channel Amp. Only	$834.75
AS 200D 100 Watt Dual Channel Amp. Only	$1064.65
AS 300D 150 Watt Dual Channel Amp. Only	$1265.00
AS 400D 200 Watt Dual Channel Amp. Only	$1644.50

OPTIONS AVAILABLE FOR ASHTON AMPLIFIERS
#1 Digital Speed Indicator $147.00
#2 LED Power Meter (1 on "S" Unit, 2 on "D" Unit) $51.00 Ea.
#3 Automatic Tape Recorder $195.00

PLUS FREIGHT ON ALL ABOVE PRICES



HAWKINS RECORD CASES

RC 700 Wood Case, 120 records **$28.95**
RC 710 Wood Case, 120 records with mike compartment **$35.95**

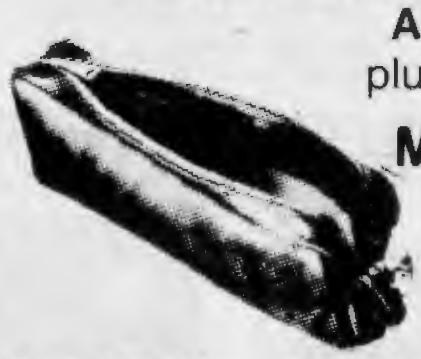
ASHTON RECORD CASES

RC-4 Metal record case, holds 120 records/mike compartment **$33.54**
RC-5 Metal record case, holds 150 records/no mike compartment **$33.54**
RC-4 Wood record case, holds 120 records/mike compartment **$44.62**
RC-5 Wood record case, holds 150 records/no mike compartment **$44.62**

Record Case Shipping—$5.00/Metal—$6.00/Wood

PLASTIC QUICK LOAD 45 RPM ADAPTER $7.50
plus $1.00 shipping

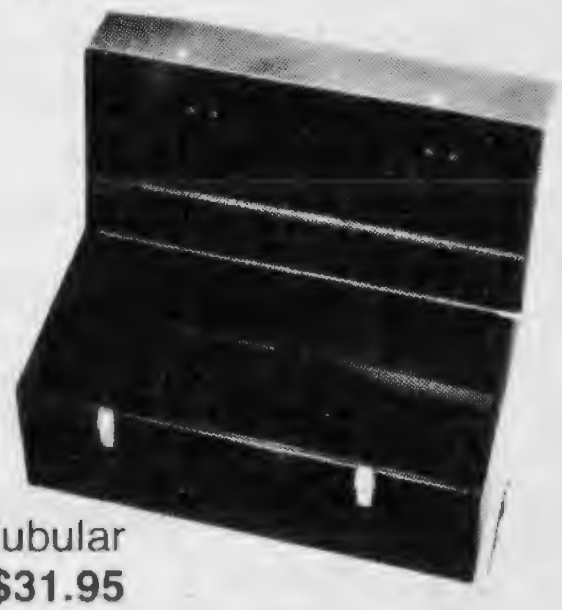
We also carry Yak Stacks, Supreme Speakers, and Mity Mite Speakers, Ashton, and Halpo Speaker stands from $89.95.



MIKE COZY $11.80
plus $1.25 shipping

Trak-Shun Slodown Now Available
$5.00 per can + 50¢ per can shipping

ALL shipping charges quoted are for U.S. only



CAR CADDY — A new concept in a hand truck. Carries up to 100 lbs., 40" folds to 20". Tubular steel weighs 7 lbs. Collapsible, designed to be used for sound equipment, luggage, etc. **$31.95** plus **$4.00** postage USA. Shock cord for Caddy **$2.00** each plus $1 shipping.

LATEST RELEASES on these OUTSTANDING LABELS

BLUE STAR RELEASES
2251—Jaded Lover, Caller; Jerry Dews, Flip Instrumental
2250—Things, Caller; Marshall Flippo, FLI; Instrumental
2249—No One Will Ever Know, Caller; Marshall Flippo, Flip Instrumental
2248—Count Down, Caller; Rocky Strickland, Flip Inst.
2247—Love Makes The World Go Round, (Round Dance, Cued by Clark McDowell Flip Inst.
2246—Torpedo, Caller; Jerry Dews, Flip Inst.
2245—One Way Rider, Caller; Jerry Dews, Flip Inst.
2244—Right Or Wrong, Caller; Andy Petrere, Flip Inst.
2243—How Could I Love Her So Much, Caller; Lem Gravelle, Flip Inst.
2242—Washington Lee Swing, Caller; Vernon Jones, Flip Inst.

DANCE RANCH RELEASES
681 —Lets Sing About Love, Caller; Frank Lane, Flip Inst.
680 —So This Is Love, Callers, John Chavis and Ben Coleman, Flip Inst.
679 —Warmed Over Kisses, Caller; Stan Russell, Flip Inst.
678 —There's A Song In The Wind, Caller, Frank Lane, Flip Inst.

BOGAN RELEASES
1352—The Best Things In Life Are Free, Caller; John Aden, Flip Inst.
1351—Night Train to Memphis, Callers; Tommy White, and David Davis, Flip Inst.
1350—I'll Fly Away, Caller, Gary Bible, Flip Inst.

LORE RELEASES
1213—Smile Away Each Rainy Day, Caller; Johnny Creel, Flip Inst.
1212—In Mexico, Caller; Bob Graham, Flip Inst.

BEE SHARP RELEASES
123 —Johnny Cash Medley, Caller; Sheldon Kolb, Flip Inst
122 —American Made, Caller; Wayne Spraggins, Flip Inst.

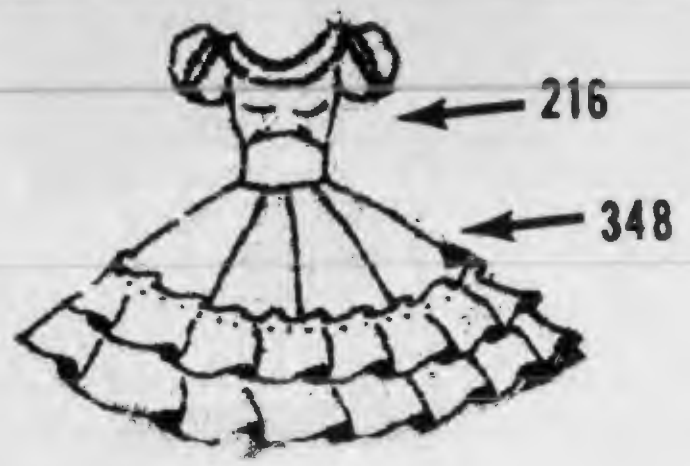
SWINGING SQUARE RELEASES
2380—Some Kind Of Woman, Caller; Peter Richardson, Flip Inst.
2379—Should I Do It, Caller; Robert Schuler, Flip Inst.

PETTICOAT PATTER RELEASES
117 —Love Makes The World Go Round, Caller; Toots Richardson, Flip Inst.
116 —Oklahoma Morning, Caller; Toots Richardson, Flip Inst.

We carry all square dance labels. Dealers: Please write for your inquires concering starting a dealership to:

MERRBACH RECORD SERVICE, P.O. Box 7309, Houston, Texas 77248-7309

323 W. 14th — Houston, Texas 77008 — (713) 862-7077



Vee Gee

Pattern Co.
Box 23
Hamlin, Texas 79520



Catalog $1.50
plus 50¢ postage & handling

NH — 86 Cottage St., Littleton 03561 (603) 444-5587
Sept. 14-15 — 5th Annual Harvest Ball, S/R/D Center, Lolo, MT — 9955 Highway 12 W., Lolo 59847 (406) 273-0141
Sept. 14-16 / Fun Festival, Angels Camp, CA
Sept. 15 — Fall Festival, Essex Jct., Littleton, NH
Sept. 15 — Fall Festival, Artesia, NM — 189 April Point North, Montgomery, TX 77356 (409) 588-2364
Sept. 15 — 6th Annual Apple Festival Dance, South Fork Recreation Park, Lincolnton, NC
Sept. 16 — 32nd Annual Intermediate R/D Round-up, Southgate Auditorium, Southgate, CA (818) 363-2922
Sept. 17-18 — State Round-Up, Guymon, OK
Sept. 20-22 — Georgia State S/D Convention, Coliseum, Macon, GA
Sept. 20-22 — 23rd Delaware Valley S/R/D Convention, Philadelphia Centre Hotel, Philadelphia, PA — 1448 Guiteras Dr., Norristown 19401 — (215) 279-1155

PONDEROSA
RECORDINGS

Phone
(206) 838-8977



2500 South 384th, Space 103
Federal Way, Washington 98003


Mike DeSisto


Johnny Kozol


Steve Edlund


Al Saunders

BONANZA RECORDINGS


Doug Davis

PONDEROSA RELEASES
P-008 I'm Confessin' by Johnny
P-007 Ponderosa Patter #1 by Mike
P-006 Misty by Johnny
P-005 Paradise by Mike
P-004 Good times by Mike
P-003 You Do Something To Me by Johnny
P-002 Sweet Baby's Arms by Mike
P-001 Jackson by Johnny, Mike & Wayne

BONANZA RELEASES
BZ-005 Walking My Baby Back Home by Dennis Williams
BZ-004 Right or Wrong by Doug Davis
BZ-003 Hard Dog by Al Saunders
BZ-001 First Taste of Texas by Doug Davis
BZ-101 Watching Girls Go By by Steve Edlund


Dennis Williams

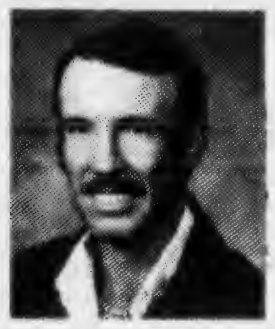
Distributed by Twelgrenn, Inc.



SKI 'N SQUARE

In The Winter Wonderland Of
RED RIVER, NEW MEXICO
at the
Red River Community House
November 22-24, 1984





MURRY BEASLEY
(Sandra)
Texhoma, Okla.



LOUIE MARTINEZ
(Maureen)
Albuquerque

January
24-26, 1985

March
21-23, 1985



DEAN ROGERS
(Peggy)
Mineral Wells, TX.
Love Records



GAREY SMITH
(Susan)
Lubbock, Tx.



BOB GRAHAM
(Patsy)
Clovis, N.M.
Lore Records



GRADY GREENE
(Ruth)
Las Vegas, N.M.

3 WINTER FESTIVALS

Thurs, Fri., & Sat.
Workshop: 6:30 p.m.
Dance: 8:00 to 10:30 p.m.

Join with
Toots, Jr., and Friends



TOOTS RICHARDSON
(Jr.) Clinton, Ok.
Petticoat Patter Records
Director-Caller of
Community House

Square Dancing Costs, per couple $8.00 each night (workshops included) REGISTER EARLY!

preregistration: $20.00
(each festival)
make check or
money order to:

Toots Richardson
Rt. 1, Box 42
Clinton, OK 73601
(405) 323-5888

Summer:
P.O. Box 213
Red River, N.M. 87558
(505) 754-2349

Please check
☐ November 22,23, & 24
☐ January 24, 25, & 26
☐ March 21, 22, & 23

CALICO HOUSE
of
MANCHESTER, N.H.

1166 HOOKSETT ROAD Zip 03104
WORLD'S LARGEST SQUARE DANCE SHOP

Send $2.00 for our 44 page catalog
$2.00 refunded with first purchase

BIRDIE'S RUN
The Square Dancer's Store



NOW —
EXCLUSIVE DEALER
in
SOUTHERN CALIFORNIA
for
MR. PHILLIPS
PETTICOATS

Write or call for
introductory prices.

BIRDIES RUN
3081 54th Street
San Diego, CA 92105
(619) 582-1970

NEW ZEALAND 1985
SQUARE & ROUND DANCE
CONVENTION

Come to the South Pacific
Dance in Dunedin
May 31 thru June 2, 1985
Enquiries, Bookings and Registrations —
1985 Convention
196 Wakari Road
Dunedin
New Zealand

Sept. 21-22 — ASDCU Fall Festival, Salt Palace, Salt Lake City, UT
Sept. 21-23 — Alamo Jamboree Festival, Convention Center, San Antonio, TX — (Borth) PO Box 5471, San Antonio 78201
Sept. 21-23 — Shindig '84, Duluth Arena, Duluth, MN — 16 2nd St., Cloquet 55720
Sept. 22 — Wildflower Festival, Dainger-field, TX — 189 April Point North, Montgomery 77356 (409) 588-2364
Sept. 22 — Fall Tune Up, Deloraine Collegiate, Deloraine, Manitoba
Sept. 22-29 — 16th Annual Septemberfest, Kentucky Dam Village State Park, Gilbertsville, KY — (Lorenz) Rt. 6, Box 234 AB, Murray 42701 (502) 436-2577
Sept. 28-29 — Tri-State Dance Festival, Honeywell Center, Wabash, IN — 1714 Tecumseh, Fort Wayne 46805
Sept. 28-29 — Advance Weekend, Village Square, Downington, PA — (215) 269-2821
Sept. 28-29 — 11th Annual Neptune Festival, Virginia Beach Pavilion, Virginia Beach, VA — 3800 Croonenbergh Way, Virginia Beach 23452
Sept. 28-29 — Don't Pass the Ocean Weekend, Convention Hall, Ocean City, MD — 5908 Carroll St., Baltimore 21207
Sept. 28-29 — 14th Annual Nebraska State S/R/D Convention, Norfolk Senior High School, Norfolk, NE — (Stanley) RR 2, Box 17, Dixon 68732 (402) 584-2384
Sept. 28-29 — 3rd Annual R/D Convention, Houma Municipal Aud., Houma, LA — 4143-M West Main St., Houma 70360
Sept. 28-29 — Hoosier Hoedown, Nashville, IN
Sept. 28-29 — Charlie's Angels Annual Fall Round Dance, Moneton, New Brunswick

SQUARE DANCING at Your Fingertips



BINDERS for your issues of SQUARE DANCING Magazine are your assurance that elusive copies are handy when you are looking for them. Made in durable bright red vinyl (embossed in gold) each binder holds 12 issues and includes rods to hold the magazines in place. $4.25 (plus postage: 1 or 2 binders $1.25, 25c for each additional) Calif. add 6% sales tax.

Order from: The Sets in Order American Square Dance Society
462 No. Robertson Blvd. Los Angeles, Ca 90048


Bob Shiver

Mustang Recordings
Produced by
Chuck Bryant & The Mustang Band

New Releases

MS 191 A&B All I Ever Need Is You
by Chuck Bryant

MS 192 A&B Rodeo Romeo by Bob Shiver


Chuck Bryant

Many Previous Releases Now Available
Call or Write A&S Records, 321 Laurie Lane, Warner Robins, GA 31093
(912) 922-7510

Chuck Bryant & Mustang Recording Co.
P.O. Box 735, San Benito, Texas 78586 (512) 399-8797

— (506) 389-1439
Sept. 28-30 — NMRDA Festival, Artesia Civic Center, Mesa, AZ
Sept. 28-30 — Ozark Encore, Ozark Bowl, Kimberling City, MO — 1808 Wynnwood Dr., Carthage 64836 (417) 358-2552
Sept. 28-30 — 9th Annual Fall Festival, Victorville Fairgrounds, Victorville, CA — (714) 985-3897
Sept. 29 — Federama '84, Cleveland, OH
Sept. 29 — Soo-Z-Q's Council Dance, Loretto School, Slaut Ste. Marie, MI — (906) 632-3547
Sept. 29 — Saluki Swingers Mini-Fest, SIO Student Center, Carbondale, IL — (Hancock) RR 5, Carbondale 62901
Oct. 5-6 — 36th Fall Festival, Astroarena, Houston, TX
Oct. 5-6 — 21st Annual Fall Foliage Festival, National Life Insurance Bldg., Montpelier, VT — (Caswells) RFD 1, Box 4, Waterbury Center 05677
Oct. 5-6 — 10th Annual Sunnyland Retreat, Convention Center, Myrtle Beach, SC —



THE BILL PETERS
CALLER'S GUIDEBOOK SERIES

PRESENTATION TECHNIQUES **BOOK 1A**
In-depth coverage of all patter calling presentation techniques including music, timing, body flow, voice and command techniques, showmanship, etc. The perfect guidebook for the beginner caller **$7.95**

SINGING CALL TECHNIQUES **BOOK 2**
The most complete how-to-do-it book on singing calls ever published. The choreography section includes instructions for changing, improvising and "hashing-up" singing calls plus more than 150 singing call dances listed by Callerlab plateaus (thru Plus 2) **$7.95**

THE BUSINESS SIDE OF CALLING **BOOK 3**
Covers all of the skills a working caller employs in the profitable operation of his business affairs with special emphasis on calling fees and contracts, financial records, tax accounting, sales promotion and public relations, plus many other business-connected activities **$9.95**

ALSO AVAILABLE
SIGHT CALLING MADE EASY (Book 1C) **$7.95**
THE MIGHTY MODULE (Book 1B) **$6.95**
MODULES GALORE (1000+ Zeros and equivalents) **$5.95**

HOW TO ORDER — Order postpaid by sending check or money order to:

BILL PETERS • 5046 Amondo Drive • San Jose, California 95129

Californians add 6% sales tax; from Canada or overseas, U.S. funds, please. Add $3.00 for Air Mail

CALLING BY JACK MURTHA

SQUARE DANCETIME

New Release

SD-004 Western Quadrille

Current Releases

SD-003 My Bonnie Lies Over the Ocean
SD-002 Gordo's Quadrille
SD-001 Happy Song

These flip records are made with special attention to clarity and balance on the called side for use by teachers and dancers.

These records distributed by: Corsair-Continental Corp., P.O. Box 644, Pomona, CA 91769
Twelgrenn Inc., P.O. Box 216, Bath, OH 44210

JACK MURTHA ENTERPRISES • P.O. BOX 3055 (Zip 95992-3055) • 146 CLINTON ST. • YUBA CITY, CA 95991 • (916) 673-1120

(615) 323-4516

Oct. 5-7 — October Fest, Austin, TX — (Bryant) PO Box 735, San Benito 78586

Oct. 5-7 — Gold Rush Jamboree, Nevada County Fairgrounds, Grass Valley, CA — 10113 Joerscke Dr., #230, Grass Valley 95945 (916) 265-5620

Oct. 6 — Fall Fling, First Presbyterian Church, Harrison, AR

Oct. 6 — Square Dancers Night at Disneyland, Anaheim, CA — 6871 Danvers Dr., Garden Grove 92645

Oct. 6 — So. Dist. Fall Festival, Civic Auditorium, Ardmore, OK

Oct. 12-13 — Gober Gamboliers Silver Jubilee Peanut Festival, Dothan Civic Center, Dothan, AL — 1215 Denton Rd., Dothan 36303

Oct. 12-13 — Fall Jubilee, Convention Center, Winnemucca, NV — (Bricker) PO Box 1104, Winnemucca 89445 (702) 623-3006

Oct. 12-13 — Chattanooga Choo-Choo Festival, Memorial Auditorium, Chattanooga, TN — 6421 Shallowford Rd., Chattanooga

HORIZON

Personalized Brass Belt Buckle





Your NAME, INITIALS or DANCE CLUB NAME etched on a Solid Brass belt buckle with either the Square Dance or Round Dance figures show above. Etched Dance Figures and lettering filled with durable black epoxy.

ORDERING INFORMATION

1. State Dancer Profile (Square Dance or Round Dance)
2. State buckle width (to fit 1", 1¼", 1½" belt)
3. Print clearly name or initials (18 letters max)
4. If leather belt desired, state waist size, belt width (1", 1¼", 1½") and color (brown, black, tan)

All orders prepaid - allow 2 or 3 weeks delivery

All Buckles	$12.50
All Belts	$ 6.50
Shipping	$ 1.50

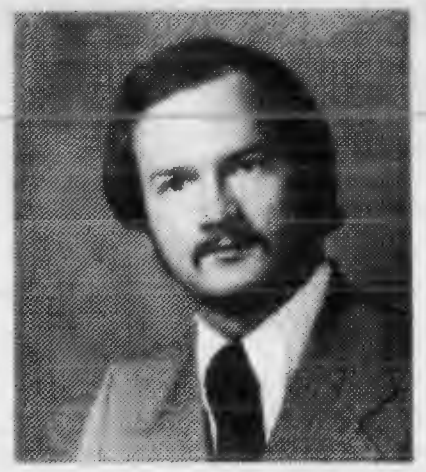
HORIZON
114 Bald Hill Rd.
Brooktondale, N.Y. 14817



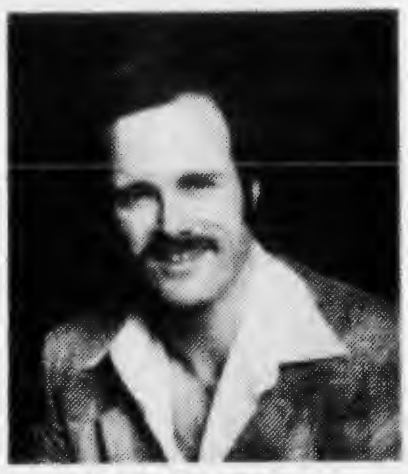
Wade Driver

RHYTHM records

FOR THOSE WHO WANT THE VERY BEST!



Bob Baier



Pat Barbour

NEW RELEASES

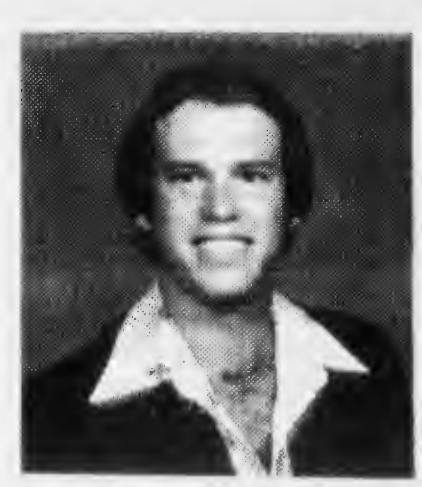
***RR-137 Red Bandana** by Kip (three years in the making)
RR-167 Someday Soon by Wade
RR-168 Knock, Knock, Knock by Wade
RR-169 Hooked On Elvis by Wade
RR-170 One In A Million by Flip, Beryl, and Wade
RR-171 You Put The Blue In Me by Pat
***RR-172 If They Could See Me Now** by Kip
RR-173 Old Time Rock And Roll by Wade
RR-174 Rainbow Rider by Bob
RR-175 Mexican Love Songs by Jerry
RR-176 What's Forever For by Wade
***RR-177 Reggae Cowboy** by Jerry
RR-178 Don't Believe My Heart by Pat
RR-179 Old Time Loving by Jerry



Kip Garvey



Dave & Nita Smith



Jerry Story



Wayne Baldwin

MEET THE CIRCLE D STAFF

KEVIN BACON
Houston, Tx

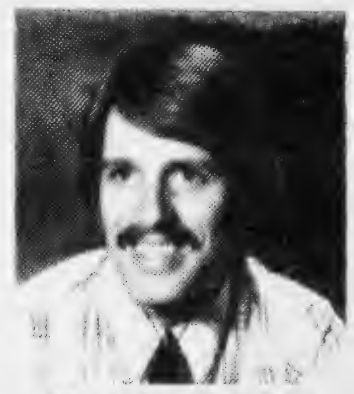
RANDY DIBBLE
Redding, Cal

TED & BERMA HOLUB
Mount Prospect, Ill.

WAYNE BALDWIN
Plano, Tx

MIKE SEASTROM
Northridge, Cal

STEVE KOPMAN
Knoxville, Tn



Randy Dibble



Steve Kopman

NEW ON CIRCLE D

CD-220 Some Ladies Don't Love Cowboys by Randy
***CD-221 Stop In The Road** by Les Hughes
CD-222 Close Enough To Perfect by Kevin
***CD-223 Pirates And Poets** by Wayne
***CD-224 Blue Moon** by Mike
***CD-225 Ridin' Trains** by Steve
***CD-226 The Best Is Yet To Come** by Steve Jacques

New Hoedown

RR-306 Rhythm Express/ Rainbow

New Rounds

RR-2001 Here Come The Blues/ Little Sweetheart
Both Sides by Dave & Nita Smith

*To be released soon



Mike Seastrom



Ted & Berma Holub

Rhythm Records 2542 Palo Pinto,
Houston, TX 77080 713-462-1120



Bob Elling, Owner-Producer

Music by The Delta Gamblers



Kelly Mizuno



Ron Welsh



Buddy Weaver



Gary Carnes



Nate Bliss

NEW RELEASES

RIV 200 Sloop John B by Bob
RIV 201 Silver Threads & Golden Needles by Buddy
RIV 202 Elusive Butterfly by Ron
RIV 203 Fireball Mail by Ron & Buddy
RIV 204 In Our Magic Ship by Gary
RIV 205 Bluegrass Express by Buddy
RIV 206 We've Got the Music
RIV 207 Flashdance by Gary
RIV 208 Double Shot of My Baby's Love by Kelly
RIV 209 You Made a Wanted Man of Me by Ron
RIV 210 Hank Williams Medley by Ron
RIV 211 Misty by Gary
RIV 212 Boogie Woogie Bugle Boy by Nate

HOEDOWNS

RIV 506 Fireball/Flip by Bob Elling
RIV 507 Buddy's Special/Flip by Buddy Weaver
RIV 508 Hot Chile/Flip by Gary Carnes

ROUND DANCE

RIV 1001 Think Summer by Millard & June McKinney

RIVERBOAT RECORDS • 16000 Marcella Street • San Leandro, CA 94578

37421
Oct. 12-13 — Autumn Fun-Fest, Missouri Southern State College, Joplin, MO — 1808 Wynnwood Dr., Carthage 64836 (417) 358-2552
Oct. 12-13 — 35th Annual ASSDF Fall Festival, Pine Bluff Convention Center, Pine Bluff, AR — 2700 W. 40, Pine Bluff 71603
Oct. 12-14 — Crazy Dance '84, Berlin, West Germany
Oct. 12-14 — 28th Annual Jubilee, Santa Clara County Fairgrounds, San Jose, CA — PO Box 5361, San Jose 95150 (408) 259-1958
Oct. 13 — Southeast Dist. Fall Round-Up, Robbers Cave State Park, Wilburton, OK
Oct. 14 — 19th Annual R/D Fall Workshop, Central Elementary School, Beech Grove, IN — (317) 787-6548
Oct. 19-20 — Fall Festival, Century II, Wichita, KS — 2659 No. Dellrose, Wichita 67220
Oct. 19-20 — Rambling Roses S/D Festival, Convention Center, Tyler, TX — 514 Ron-

WESTERN SQUARES DANCE RANCH
BATON ROUGE, LA.

Apparel Shop

Air Conditioned

Oak Floor

PRESENTS ITS 1984 WORLDS FAIR SCHEDULE



Andy & Algie Petrere
Blue Star Records

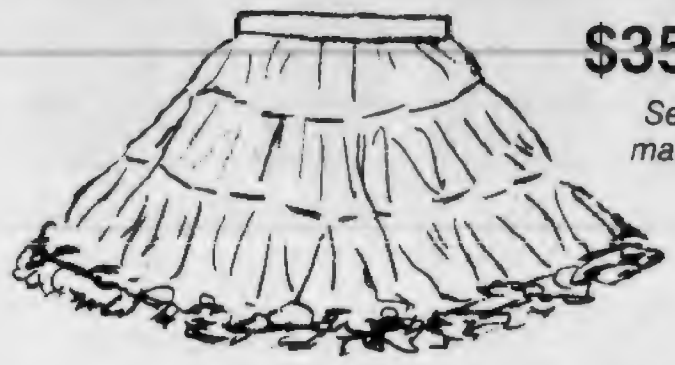
Sept. 7	Supper Club, Mainstream
Sept. 9	ADVANCED, Sun. 4:30 pm
Sept. 15	ANNIVERSARY DANCE, Gary Shoemake & Andy Petrere
Sept. 22	ADVANCED DANCE
Oct. 5	Supper Club, Mainstream
Oct. 14	ADVANCED Sun. 4:30 pm
Nov. 2	Supper Club, Mainstream
Nov. 3	Pat Barbour, Mainstream & Plus
Nov. 11	ADVANCED, Sun. 4:30 pm
Nov. 23 & 24	TURKEY STRUT, Jerry Story & Andy Petrere
Dec. 15	CHRISTMAS SPECIAL, Wayne Baldwin & Andy Petrere

Club dances & workshops every week night.
For information write or call.

12111 Catalina Ave.
Baton Rouge, LA 70814
Phone (504) 926-8373

BLUE STAR RELEASES BY ANDY

I Don't Want to be Alone Tonight 2053
Sweet Memories 2075
Wabash Cannonball 2077
I Don't Believe I'll Fall in Love Today 2100
Robinhood 2106
Evidently 2117
You're in Love with the Wrong Man 2127
Heaven is My Woman's Love 2157
Sentimental Ole You 2237
Right or Wrong
I May be Used but I Ain't Used Up
Available from your local record dealer



$35.98

Send for our free mail order catalog.

THE OX & YOKE SHOP

RUTH & REUEL deTURK

Help Celebrate our 25th Year

#972 **Swiss Look JUMPER**

Laced front 8-18 **$39.98**

Solid Red, Navy or Brown

PERKY! Wear with Blouse or *NEW* Dickey White or Print **$4.98**

Men's Matching shirts **$19.98**



Are you tired of STIFF, SCRATCHING PETTICOATS? (Men are!!!) Join the lovers of the NEW LOOK. A 35 yard double skirt Petticoat in floating nylon chiffon with super soft ruffle on bottom. S — M — L.
White-Black-Red-Brown-Mint-Peach-Lt. Pink-Yellow-Purple-Navy-Lavender-Cranberry-Rust-Beige
X-Lg and Multi-Pastiel — add $2.00
"TrakShun" for slippery floors $4.50/can + $1.50 UPS

I went sleuthing in Mexico just for YOU!! And bought the PRETTIEST, very feminine, embroidered blouses. S-M-L Short sleeves—White with colors of Pink-Lavender-Yellow-Blue-Orange-Some all white with Lace neck ruffles. **$19.98** + $2.00 UPS.

Mon. thru Sat. 11-5
Fri. 11-9

Size 20 or above, or tall length **Add $5.00**
Shipping chg. Single item $3.00
2 or 3 items $4.00

1606 Hopmeadow St., Simsbury, Ct. 06070 Phone: 203-658-9417

nette, Tyler 75703 (214) 561-0218

Oct. 19-20 — Intermountain R/D Festival, Square Dance Center, Boise, ID — 5707 Bogart Ave., Boise 83703 (208) 343-9826

Oct. 19-20 — Jacksonville Clogging Jamboree, Civic Auditorium, Jacksonville, FL — 7958 Hastings St., Jacksonville 32220 (904) 783-2589

Oct. 19-20 — Autumn Leaves Festival, Fontana Village Resort, Fontana Dam, NC — 4346 Angie Dr., Tucker, GA 30084 (404) 934-4090

Oct. 19-20 — London Bridge S/R/D Festival, Lake Havasu City, AZ — (Blue Waters Swingers) PO Box 22, Lake Havasu City 86403 (602) 855-2435

Oct. 19-20 — Elizabethtown All-Kentucky Festival, Hardin County Fair Squares Bldg., Elizabethtown, KY — 607 Perry Ave., Elizabethtown 42701

Oct. 19-21 — Missouri State S/R/D State Festival, Lebanon Jr. High School, Lebanon, MO

Oct. 19-21 — International Weekend, Christ-

HERE IT IS!

Our all NEW Square Dance Mail Order Catalog "K"

Containing 9 pages of:

- The newest Patterns from Authentic, C & C, Kwik-Sew, and our own interchangeable pattern pieces. •

AND 6 pages of square dance apparel and accessories:

- *Petticoats*– 'Beginner' fullness; moderately full; and our fullest 60 yard double skirted Special for $35.00 •
- *Matching Skirts,* blouses and shirts in red, black, brown, blue, peach and beige, etc. •
- *Pettipants,* shoes, towels, ties, and more. . .•

Send 50¢ plus 25¢ postage to:

Shirley's Square Dance Shoppe
Rt. 9-D, Box 423
Hughsonville, NY 12537
Telephone (914) 297-8504

FREE! To introduce our catalog to your beginner class members, we will send as many *free* copies your club requests, if you include 10¢ per catalog, to help defray postage costs. This catalog is an excellent teaching tool in regards to square dance fashions.



THUNDERBIRD








Chuck Myers | Gabby Baker | Chuck Mashburn | Bud Whitten | Tommy Russell | Jack & Muriel Raye

Bob Bennett, Owner-Producer

If anyone is having problems obtaining Thunderbird Records, contact the company.

Singing Calls
TB 232 Walkin' Through the Shadows of my Mind/Tommy
TB 233 Baby's Back Again/Bud Whitten
TB 234 No release under any title.
TB 235 Cab Driver - Chuck Mashburn/Gabby Baker (Duet)
TB 236 Do I Ever Cross Your Mind/Chuck Myers
TB 237 Little Red Wagon/Bud Whitten

Hoedowns
TH-528 Cripple Cricket/Rebel Yell
(Cripple Cricket has clogging routine)
Rounds by the Rayes
TH-529 Groovy Grubworm/Camptown Races
(Camptown Races former TD-0001)
TR-3001 Walkin' After Midnight
TR-3002 Kansas City Kick

New Clogging routines
TH 528 Cripple Cricket/Vivian Bennett
TH 507 Mountain Dew/Janice Lowe
TH 4000 The Real McCoy/Vivian Bennett
TB 2300 Clogging White Shoes/Sheila
Popwell
TD 0001 Camptown Races/Janice Lowe
Clogging routines are available to many TB records, please get in touch with dealers, distributors or write to the company.

THUNDERBIRD RECORDS • 2111 HILLCREST DR. • VALDOSTA, GA 31601

church, New Zealand — (Shepherd) PO Box 15-045, Christchurch 6

Oct. 19-21 — 36th Annual Bustle & Boots S/R/D Fun Festival, Gila County Fairgrounds, Globe, AZ

Oct. 20 — Southwest Dist. Fall Festival, Wilbarger Bldg., Vernon, TX

Oct. 22 — 3rd Annual Ouachita Stomp, Mt. Ida Fairgrounds, Ouachita, AR

Oct. 25-28 — 20th Aloha State S/D Convention, Hawaii — (Newcomer) PO Box 4354, Hilo 96720

Oct. 26 — 11th Annual Harvest Ball, South Gate Auditorium, South Gate, CA — (213) 292-6863

Oct. 26-27 — 10th Annual Round-Up, National Guard Armory, Chipley, FL — (Ashe) Rt. 1, Box 201A, Chipley 32438 (904) 638-1449

Oct. 26-27 — Rocking Squares Fall Festival, Natural Bridge Hotel, Natural Bridge, VA — (703) 463-2231

Oct. 26-27 — Annual Harvest Festival, Natchez, MS

BILL DAVIS' DANCER/CALLER SERVICES & SYSTEMS



DANCER/CALLER HANDY FLIP-CARD SYSTEM (In 4 sets: MS, +, A1&2, C1)
An original from Bill & John Sybalsky. One card for each call. Available in three categories to fit your needs. A) With definitions on flip side for dancers and callers to use as 'flash cards' for learning or reviewing the calls. B) With get-outs on the flip side for Sight & Module Callers. C) Blank on the flip side for recording your own goodies or singing call. Each card has call name, starting & ending formation on front. Price per set (A+B+C): MS, A1, A2, C1 $10 ea; Plus $5. Full system (290 cards) $30. Quotes available for individual categories or quantity orders.

THE SIGHT CALLER'S TEXTBOOK Second Edition **$12.95**
The most complete how-to-do-it book ever published on sight calling. Fully illustrated and geared for self-teaching. Learn from scratch, or improve current skills. Chapters on Resolution, Formation Awareness, Snapshot Get-outs, Programing, and 10 other topics plus Callerlab (APD) Arrangements and symbols.

TOP TEN 1983 **$6.95**
All new product of a first-time collaboration of Bill with John Sybalsky. Features FIVE complete dictionaries of square dance calls for all Callerlab levels (MS, Plus, AI&A2, C1, C2). Illustrations, definitions & choreo for all Quarterly Selections. Descriptions & explanations of new concepts & ideas. Sections on Formations, Arrangements, a number system for mixing dancers, and suggested teaching orders. In-depth analysis of selected new calls (THE TOP TEN).

SCV CALLER'S NOTE SERVICE . . . Notes only **$12.50 per year.**
With $1 million liability insurance: $22.50/yr. The most complete listing of ALL new calls and concepts; choreo analysis and figures MS thru A2. Equipment insurance & rented premises insurance also available. BI-MONTHLY; CALENDAR YEAR.

DANCER'S NOTE SERVICE (Bi-monthly) **$6.50/calendar yr.**
Definitions of ALL new calls & concepts. Supplements the annual TOP TEN book.

ORDER postpaid by sending check or money order (US funds) to:
BILL DAVIS. 1359 BELLEVILLE WAY, SUNNYVALE, CA 94087. Add $3.00 for air mail.

The Prettiest in the Country . . . and the City!

Pete Hickman's & Nancy Sherman's

Steppin Out



Fancy Square and Round Dance

PETTICOATS
AND CUSTOM DRESSES

Made Better! Looks Better! Fits Better! None Better!

NYLON ORGANZA-A RAINBOW OF COLORS:
Light pink, hot pink, maize, hot yellow, mint, lime, apple green, forest green, lilac, medium purple, dark purple, wine, orange, peach, beige, navy, rust, brown, peacock, aqua, black, white, coral, red and royal blue.

NYLON ORGANZA PETTICOATS:

20 / 20 double sweep (40 yards)	$37.95
25 / 25 double sweep (50 yards)	42.95
30 / 30 double sweep (60 yards)	46.95
40 / 40 double sweep (80 yards)	57.95
60 / 40 double sweep (100 yards)	73.95

MATCHING PETTIPANTS:

Short leg, cotton & lace	$ 9.95
Sissy tennis pants	10.95

VISIT OUR SHOWROOM AND MANUFACTURING FACILITY
5605 Windsong in
San Antonio, Texas
512/656-6442

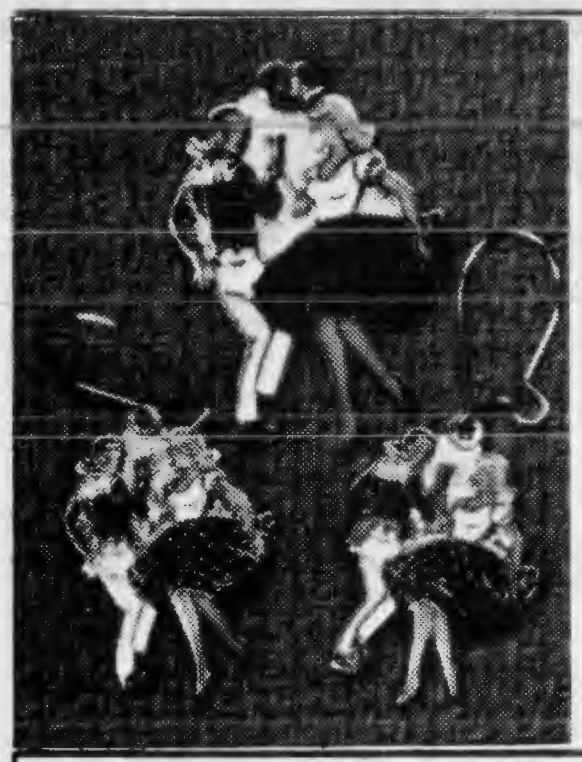
WHOLESALE AND GROUP DISCOUNTS AVAILABLE

CUSTOM DRESSES From $69.95

Mail order to: STEPPIN OUT • P.O. Box 13156 • San Antonio, TX • 78213

Length _____ Waist _____ Color _____
Sweep (yards) _____ Price _____
Pettipants _____ Price _____
Size Color
Postage $3.00 each _____
$6.00 outside U.S.A. _____
5½% Sales Tax in Texas _____
Check Enclosed $ _____ Total _____
C.O.D. _____

Name _____
Address _____
City _____
State _____ Zip _____
Please allow 2-3 weeks for delivery



24K Gold-Plated Enameled

SQUARE DANCE JEWELRY

P. Earrings or Pendant $3.95

Both for only $6.95

plus $1.00 ship. & handling

(Calif. res. add 6% sales tax)

When ordering specify dress color: red, blue, or black.

Send check or money order to:

Charmz-Reaction
P.O. Box 6529
Woodland Hills, CA 91365

It's new... it's the Walker



- ***SOFT*** LEATHER
- ***SOFT*** CUSHION INSOLE
- ***SOFT*** FLEXIBLE SOLE

For the

SOFT DISCOUNT PRICE

OF ONLY

$29.90

Sizes 7 to 12

Guaranteed comfort or your money back within 30 days.

Reg. $36
Bone or Luggage and Black

Add $1.75 mailing charge

Mail to:

Rochester Shoe Stores

Brewerton Road
Mattydale, NY 13211

Send check or charge #

Oct. 26-27 — Nortex Round-Up, Fort Worth, TX

Oct. 26-27 — Fall Festival, Joe Wheeler State Park Resort, Rogersville, AL — 2509 2nd Pl. NW, Birmingham 35215

Oct. 26-28 — Ozark Fall Festival, Diamond City, AR — (Cope) Rt. 8, Box 78, Harrison 72601

Oct. 26-28 — The New Hoosier S/R/D Festival, Executive Inn, Evansville, IN — 8155 Outer Lincoln Ave., Newburgh 47630 (812) 853-5603

Oct. 26-28 — Fall Festival of Rounds, Memorial Auditorium, Punta Gorda, FL — 2886 Fernley Dr. E, West Palm Beach 33406 (305) 965-2409

Oct. 27 — Meramec Cave Square Dance, Meramec Caverns, Stanton, MO — (314) 946-3348

Oct. 27 — 1984 Jamboree, Treherne, Manitoba — 113 4th Ave. NE, Dauphin R7N OX8

Oct. 27-28 — Fall Festival of Rounds, Lakeland Civic Center, Lakeland, FL

Oct. 27-28 — 15th Annual October Party, Solingen, West Germany

Oct. 28-30 — Roundalab Annual Meeting, Birmingham, AL — 3 Churchill Rd., Cresskill, NJ 07626

DATE BOOK SERVICE

List your 1985 festival, convention or "big" special dance in SQUARE DANCING Magazine's Date Book. There is no charge for this. Dates are listed for the actual month dances are to take place plus the month before. Information as to what, where, when and a contact address must reach us at least two months prior to any listing. Address Date Book, in care of The American Square Dance Society.

RED BOOT PRODUCTIONS, INC.



Rt. 8, College Hills
Greeneville, TN 37743
(615) 638-7784

Red Boot Productions, Inc. is pleased to announce the following Staff Recording Artists for Rounds.

Ray & Bea Dowdy — Beckley, West Virginia
Ed & Carolyn Raybuck — Advance, North Carolina
Steve & Jackie Wilhoit — Greeneville, Tennessee
Irv & Betty Easterday — Boonsboro, Maryland

RED BOOT NEW RELEASES

RB 2993 — **Before I Met You** — Red Boot
Boye

RB 2994 — **I've Got Mexico** — Johnny Jones

RB 2995 — **I May Be Used** — Mike Hoose

HOEDOWNS

RB 314 — **Fireball** (Hoedown/ Workshop B-1-67)
Don Williamson

ROUNDS

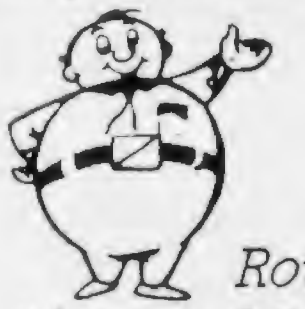
RB 909 — **Bits 'N' Pieces** — Steve & Jackie Wilhoit

ALL RECORDS ADVERTISED ARE RELEASED. CHECK WITH YOUR LOCAL SUPPLIER OR WRITE US AT ABOVE ADDRESS.

ROUND DANCER Magazine

Now in our 27th year !! The **first** National R/D Magazine; The **first** International R/D Magazine; The R/D Magazine other R/D Magazines are modeled after in content and format; The R/D Magazine that is an important, influential, integral part of the Round Dance Legacy!!

But most important of all: When it comes to World-wide credibility stemming from what R/D'r Mag. offers DANCERS & TEACHERS from EVERY LEVEL of R/D'ing ... ROUND DANCER is TOPS in its field!! See for yourself. Send in the subscription blank below and begin receiving your copies of ROUND DANCER, the R/D Magazine read and valued by more R/D enthusiasts than any other R/D Magazine in the World.



Round Dancer Magazine Brian & Sharon Bassett

P.O. Box 130A, Boalsburg PA 16827 (814) 237-8531

Round Dancer Magazine is proud to be the most informative publication available in the R/D activity. Our readers enjoy the best in news, education, cue sheets and articles addressed to Dancers & Teachers from every level of R/D'ing.

R/D'er is published 10 months each year (no Feb or Aug issues) and is mailed 2nd class for the fees listed below.

Subscription Blank

☐ **NEW SUBSCRIPTION** ☐ **SUBSCR. RENEWAL**

PLEASE SUBMIT CHECK OR MONEY ORDER IN U.S. FUNDS ONLY, THANKS

NAME_____ **ADDRESS**_____

CITY_____ **STATE**_____ **ZIP**_____

SUBSCRIPTION RATES **1-YR / 10 ISSUES**

$13.00/YR DELIVERED CONTINENTAL U.S.A.

$15.00/YR DELIVERED CANADA, HAWAII, APO'S

$17.00/YR DELIVERED FOREIGN COUNTRIES

•PA RESIDENTS MUST ADD 6% SALES TAX.

☐ **ALSO ENCLOSED IS AN ADDITIONAL $1.00 TO COVER LISTING IN THE NEXT TWO TEACHERS' ROSTERS THAT APPEAR IN EACH MAY AND OCTOBER ISSUE OF ROUND DANCER MAGAZINE.**

☐ **PLEASE SEND MY FREE COPY OF YOUR CUE SHEET INFORMATION PKG., CONTAINING CUE SHEET PREPARATION AND PUBLICATION FACTS.**

LET YOUR SQUARE DANCE CLOTHIER HELP YOU

Dress for the Dance

You'll look your best outfitted from head to toe by those who carry the finest in square dance apparel. Look for a store in your area. Keep the list on hand for easy reference when traveling away from home. You can count on being clad in the very best when you allow square dance clothing dealers to help you Dress for the Dance.

* **ARIZONA**

BUTLER & SONS
8028 North 27th Ave.
Phoenix, AZ 85021
(602) 995-8480

* **CALIFORNIA**

AUNTIE EMM'S S/D APPAREL
9244 Magnolia Ave.
Riverside, CA 92503

ELAINE'S OF CALIFORNIA
11128 Balboa Blvd.
Granada Hills, CA 91344

THE JUBILEE S/D & WESTERN WEAR SHOP
71 N. San Tomas Aquino Rd.
Campbell, CA 95008

MORRY'S — CLOTHING
11911 Santa Monica Blvd.
West Los Angeles, CA 90025
(213) 478-9595

BOOT HILL S/D APPAREL
6357 Hollywood Blvd.
Hollywood, CA 90028
(213) 461-5433

ROMIE'S S/D& WESTERN
3827 El Cajon Blvd.
San Diego, Calif. 92105
Phone (619) 280-2150

WARD'S WESTERN WEAR
1045 W. Philadelphia
Ontario, CA 91761

* **COLORADO**

CHRIS' S/D CORRAL
2990 Roche Drive South
Colorado Springs, CO 80918

SQUARE DANCE REC. ROUNDUP
957 Sheridan Blvd.
Denver, CO 80214

* **CONNECTICUT**

CRAFTY CLOTHES HORSE
4 Glastonbury Ave.
Rocky Hill, CT 06067

* **FLORIDA**

CHEZ BEA S/D CREATIONS
650 N.E. 128th St.
North Miami, FL 33161

PROMENADE SHOP
4200F 62nd Ave. N.
Pinellas Park, Fl. 33565

THE SQUARE FAIR SHOP
1560 Grove Park Blvd.
Jacksonville, FL 32216

* **GEORGIA**

C & M WESTERN WEAR
3820 Stewart Rd.
Doraville, Georgia 30340

* **ILLINOIS**

SQUARE DANCE ATTIRE
7215 W. Irving Park Rd.
Chicago, IL 60634

* **KANSAS**

BUTTONS 'N BOWS S/D SHOP
3167 So. Seneca (316) 524-6235
Wichita, KS 67217
Send $1.00 for catalog.

DOROTHY'S SQ. DANCE SHOP
3300 Strong Ave.
Kansas City, Ks. 66106
Catalog $1.00 — refund with 1st order

* **MAINE**

WHEEL AND DEAL SHOP, INC.
Rt. 115, Yarmouth Rd.
Gray, ME 04039
Catalog $1.00—refund with 1st order

* **MICHIGAN**

ARROWHEAD WESTERN
433 North Washington
Royal Oak, Michigan 48067

THE DANCERS CORNER
2228 Wealthy SE
Grand Rapids, Mich. 49506

RUTHAD PETTICOATS
8869 Avis
Detroit, MI 48209
Al & Eleanor Muir

* **NEBRASKA**

SQUARE COUNTRY WESTERN
1232-42 High Street
Lincoln, NE 68502

HILLTOP FASHIONS
6246 Decatur St.
Omaha, NE 68104 (402) 553-9601

* **NEW JERSEY**

HICKORY HILLS S/D SUPPLIES
224 Highway 18 (201) 828-5666
East Brunswick, NJ 08816

THE CORRAL, John Pederson, Jr.
41 Cooper Avenue., (201) 229-2363
W. Long Branch, NJ 07764
Member NASRDS; Visa & MC

MADELYN FERRUCCI Creations
Brewster & Lake Rds.
Newfield, N.J. 08344

* **NEW YORK**

IRONDA S/D SHOPPE
115 Catalpa Rd.
Rochester, NY 14617

ROCHESTER SHOE STORE
K-Mart Plaza
Mattydale, NY 13211

* **NORTH CAROLINA**

PEARL'S OF RALEIGH
2109 Franklin Rd.
Raleigh, N.C. 27606

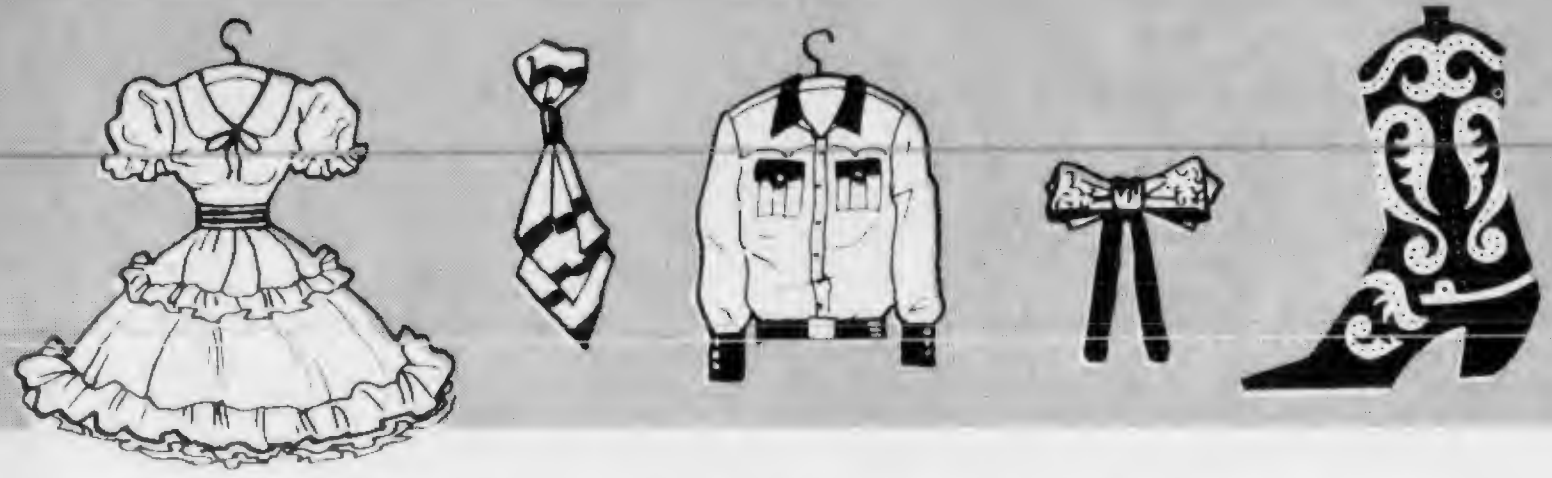
SOPHIA T's
Rt 9, Box 273A, Hwy. 70E.
Goldsboro, NC 27530

* **OHIO**

DART WESTERN SHOPPE
419 So. Arlington St.
Akron, Ohio 44306

F & S WESTERN SHOP
1553 Western Ave.
Toledo, Ohio 43609

M & H WESTERN FASHIONS
13002 Lorain Ave.
Cleveland, Ohio 44111



SQUARE DANCING

MAGAZINE
MAY BE PURCHASED
AT THESE STORES

STORES handling square dance clothing are invited to write SQUARE DANCING regarding a listing on this page.

SQUARE TOGS
11757 Hwy. 42
Sharonville, Ohio 45241

*** OKLAHOMA**

C BAR S TOO, Inc.
4526 N.W. 50th St.
Oklahoma City, OK 73122

*** OREGON**

PROMENADE SHOP
11909 N.E. Halsey
Portland, Or. 97220

*** PENNSYLVANIA**

FORD'S FLUTTER WHEEL
1630 Lilac Drive
W. Middlesex, PA 16159
(412) 528-2058

HAT TA BOOT WESTERN WEAR
1359 East College Avenue
State College, PA 16801
Phone: (814) 237-8725

BOBBIE SHOP
84 Jackson Ave.
Meadville, PA 16335

*** SOUTH DAKOTA**

ZITTERICH'S S/D SHOP
2412 W. Brookings
Sioux Falls, SD 57104

*** TENNESSEE**

MISS MARIE'S FASHIONS
1506 Old Waynesboro Rd.
Lawrenceburg, TN 38464
Catalog $1.00 — Refund with 1st order

*** TEXAS**

CALICO SQUARE
4685 So. 14th
Abilene, TX 79605

THE CATCHALL
1813 Ninth Street
Wichita Falls, Tx. 76301

YELLOW ROCK SHOPPE
1604 So. Buckner Blvd.
Dallas, TX 75217

C BAR S
11601 Plano Rd. Ste. 102
Dallas, TX 75243
(214) 340-0515

FAWCETT'S S/D SHOP
412 W. Sam Houston
Pharr, TX 78577

TERESA S/D APPAREL
4818 Louisville Ave.
Lubbock, TX 79413

TERESA S/D APPAREL
3204 Uranus Ave. Rt. 4, Box 1560
Odessa, TX 79763

THE SQUARE DANCE SHOP
1602 S. Monroe
Amarillo, Tx. 79102

*** VERMONT**

TONY'S TACK SHOP
2000 Hinesburg Rd.
So. Burlington, VT 05401

*** VIRGINIA**

LIW WESTERN APPAREL
Rt. 4, Box 19
Elkton, VA 22827
Phone (703) 298-8676

PETTICOAT CORNER
8816 Hwy. One No., Richmond
(Mail—Glen Allen, VA 23060)

TRIPLE R WESTERN WEAR
250 W. Broad St. (Rt. 7)
Falls Church, VA 22046

*** WASHINGTON**

CIRCLE UP FASHIONS
8229 South Park
Tacoma, WA 98408

*** WISCONSIN**

PETTI-PANTS UNLIMITED
4400 Windsor Road
Windsor, WI 53598

*** CANADA**

LOU-ANN S/D ACCESSORIES
12348 Fort Road
Edmonton, Alberta T5B 3A8

Dealers: LOOKING FOR A GOLD MINE?



The big question is, "Could you handle more business?" There are literally thousands of square dancers scattered across North America and around the world who are in the market for square dance clothing. Your listing on these pages each month will bring you in direct contact with anywhere from 60,000 to 75,000 of them. If you can handle a greater volume of business each month write us for rates and information. Listings cost only a fraction of a penny per reader — you'll be amazed!

SQUARE DANCING MAGAZINE advertising —
462 North Robertson Blvd., Los Angeles, CA 90048.

FOR A VERY UNUSUAL AND INEXPENSIVE GIFT

PHOTO T-SHIRT . . . $8.00

send any size B&W or color photo of good quality. We'll computerize it and put it on a quality 50/50 polyester-cotton T-shirt. Photo will be returned unharmed

red or blue trim

For men or women standard crew neck

S (34-36) L (42-44)
M (38-40) XL (46-48)

1 or 2 lines can be added above and/or below the photo. 10 letters per line

WE CAN PUT ANY MESSAGE YOU WANT ON A T-SHIRT
Up to 16 letters per line including spaces and 11 lines per shirt.



BIG, ROOMY TOTE BAG WITH PHOTO

what could be handier than a roomy TOTE BAG with handles, and pictures of the children or the grandchildren.

1 photo — front $7.00
2 photos — front/back 9.00

Include with your photo and/or message: color, size and amt. of items, your name, address, city, state, zip. Add $2.00 Post/handling per order, send check or money order only to

JIFA ENTERPRISE
P.O. BOX 475
ORANGE BEACH, AL 36561

Our Advertisers

Please tell them you saw their ad in SQUARE DANCING Magazine.

A-Z Engraving, 84
Anina's, 73
Armeta, 80
Authentic Patterns, 75
B 'N' B's International, 82
B & S Square Dance Shop, 74
Balloon Baron, 84
Birdie's Run, 72, 110
Blue Engravers, 73
Bonnie's Stitchery Boutique, 90
Bounty Records, 77
Brahma Records, 72
Brundage China Tour, 92
C & C Originals, 87
Calico House, 110
Callers Record Corner, 74
Callers-Cuers Corner/Supreme Audio, 5
Chaparral Records, 78
Charmz-Reaction, 118
Chinook Records, 81
Clinton Sound by Miltech, 71
Coast Shoes, 4, 89
Curtis C Travel, 76
Davis, Bill, 116
Dell Enterprises, 77
Dixie Daisy, 88
Dress for the Dance, 120, 121
ESP Records, 93
Fann Burrus Collection, 91
Fine Tune Records, 87
Four Square Dance Shop, 81
Golden, Cal, 84
Gordon Bros. Shoes, 128
Greenfield Village RV Resort, 101
Grenn Records, 97
Hanhurst's Tape & Record Svce., 80
Happy Feet, 78
Hi Hat Records, 88
Hilton Audio, 58
Holly Hills, 102
JIFA Enterprises, 122
JoPat Records, 100
Kalox Records, 102
King's Valley RV Resort, 72
Kopman, Lee — Tapes, 104
Kush, JR, 104
Lamon Records, 85
Las Vegas S/D Jubilee, 94, 95
Local Dealers, 83
M&W Records, 82
Mail Order Record Service, 90
Merrbach Record Service, 107
Micro Plastics, 96
Mike and Barb's Shoe Shop, 79
Mustang Records, 111
National S/D Directory, 8, 96
Neil Henson Co., 106
New Zealand Convention, 110
Obercruise, 123
Old Pueblo Traders, 82
Ox Yoke Shop, 115
Palmquist, Eddie & Audrey, 98
Ponderosa Records, 108
Prairie, Desert, Mountain, Ocean, 105
Peters Bill, 7, 111
Ranch House Records, 75
Rawhide Records, 90, 103
Red Boot Records, 118
Rhythm Records, 113
Red River Community House, 9, 109
RJ Specialties, 6, 92
River Boat Records, 114
Roofer's Records, 96
Round Dancer Magazine, 119
Ruff, Bob/Wagon Wheel Records, 91
Rochester Shoe Store, 10, 118
Sewing Specialties, 86
Scope Records, 122
Shirley's S/D Shoppe, 115
Shoppers Mart, 124, 125
Simkins, Meg, 76
Smith, Nita, 127
Square Dance Record Roundup, 99
Square Dance Time/J. Murtha, 112
Steppin' Out, 117
Steven Stompers, 98
T & C Enterprises, 98
Thunderbird Records, 116
Triple R Western Wear, 97
Unicorn Records, 96
Vee Gee, 108
Wardle, Allen/Record Catalog, 98
Western Squares, 114
Yellow Rock Shoppe, 100



Mac McCullar

scope — *big mac records*

presents **Scope 649 Let Me Call you Sweetheart** by Mac McCullar

Round Dance for New Dancers
Scope 19 Left Footers/Happy Polka

Recent Releases
BM 063 MacFireball Hoedown — Jeanne Briscoe calls Mainstream
BM 062 Fireball Mail by John Eubanks
BM 061 Love Letters by Ron Mineau
BM 060 You Don't Care by Mac

Hoedowns To Swing By
BM 047 Banjo Mt./Heck Among The Herd
BM 041 Boomerang/Big Mac Dolly
BM 031 Jimmys Lowdown/Jeanne Calls
BM 016 Rabbit Dog/Caution
BM 012 Slo Trac
BM 011 Kelton Holley
BM 004 Corn Chips
BM 002 Rattler Romp
SC 312 Handy/San Luis Ramble
SC 311 Ruby/Ruby's Fiddle

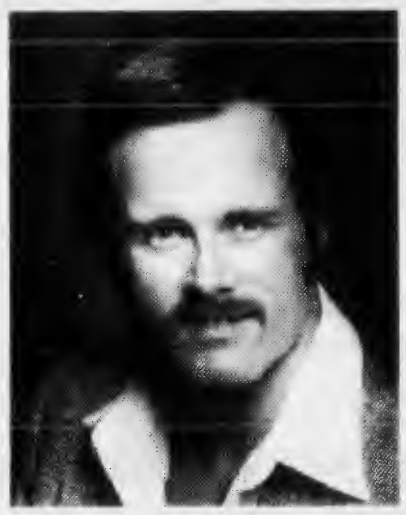
Call or write us if you can't get our records from your dealer.

P.O. BOX 1448, SAN LUIS OBISPO, CA 93406

DANCE YOUR WAY



through
the
MEXICAN RIVIERA
with







CHRIS VEAR
WADE DRIVER
PAT BARBOUR
HARMON & BETTY JORRITSMA
JOHNNIE WYKOFF
IRV & BETTY EASTERDAY



JAN 6
thru
JAN 13, 1985





On the M.S. Tropicale from Los Angeles to Puerto Vallarta/Mazatlan/Cabo San Lucas

For Free Brochure or Further Information, Please Call or Write

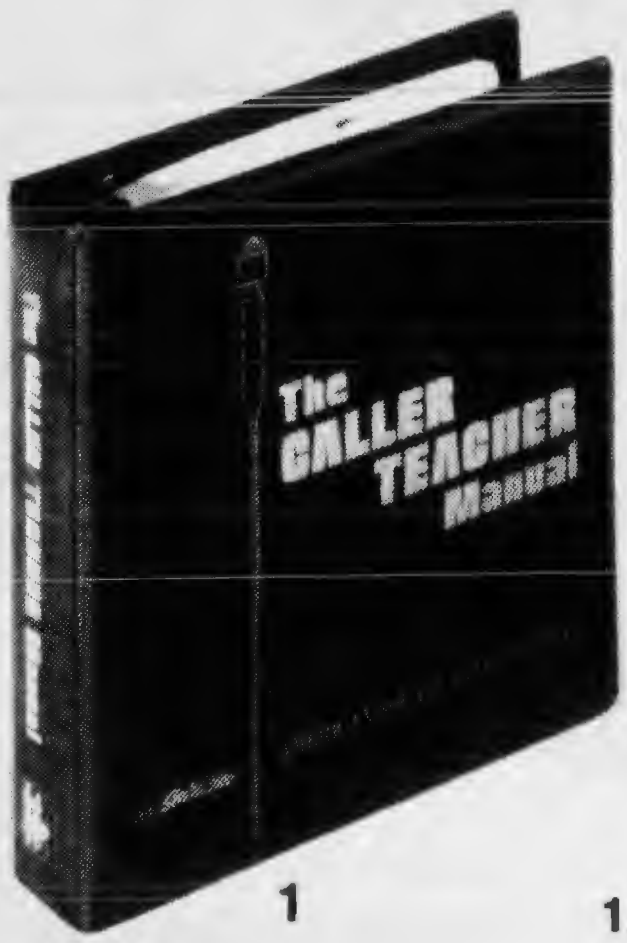
OBER CRUISE CENTER/CVI TOURS

Washington, D.C.'s Oldest Independent Travel Agency—Established 1920

4036 WILLIAMSBURG COURT FAIRFAX, VIRGINIA 22032
TELEX: 4991882 ITT TOLL FREE: 800/368-3527 In D.C. AREA: 385-6800

The S/D Shopper's Mart

Amounts in parentheses indicate shipping and handling charge.



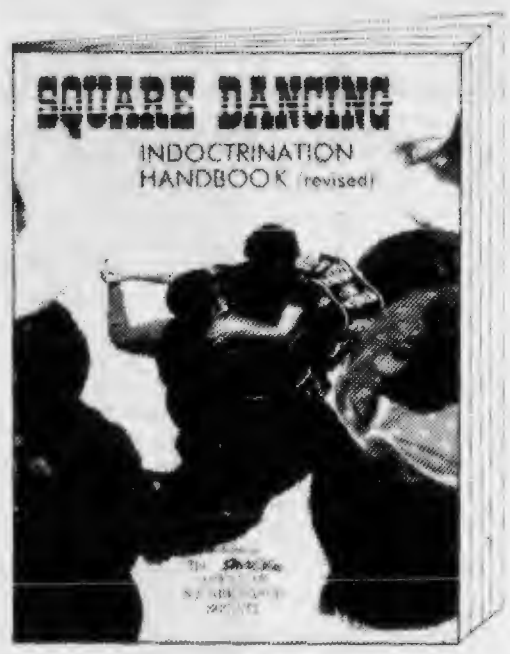
1



2. BASIC/MAINSTREAM HANDBOOK
75¢ per copy
$60.00 per hundred



3. PLUS MOVEMENTS HANDBOOK



4. INDOCTRINATION HANDBOOK

35¢ per copy—$30.00 per hundred

1. THE CALLER/TEACHER MANUAL thru Mainstream. Expandable loose-leaf edition $29.95 ($4.00)



5 6

5. **ROUND DANCE MANUAL** by Hamilton $6.00 (65¢)
6. **CONTRA MANUAL** by Armstrong $6.00 (65¢)

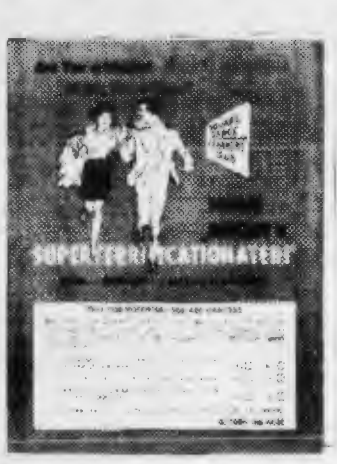


7

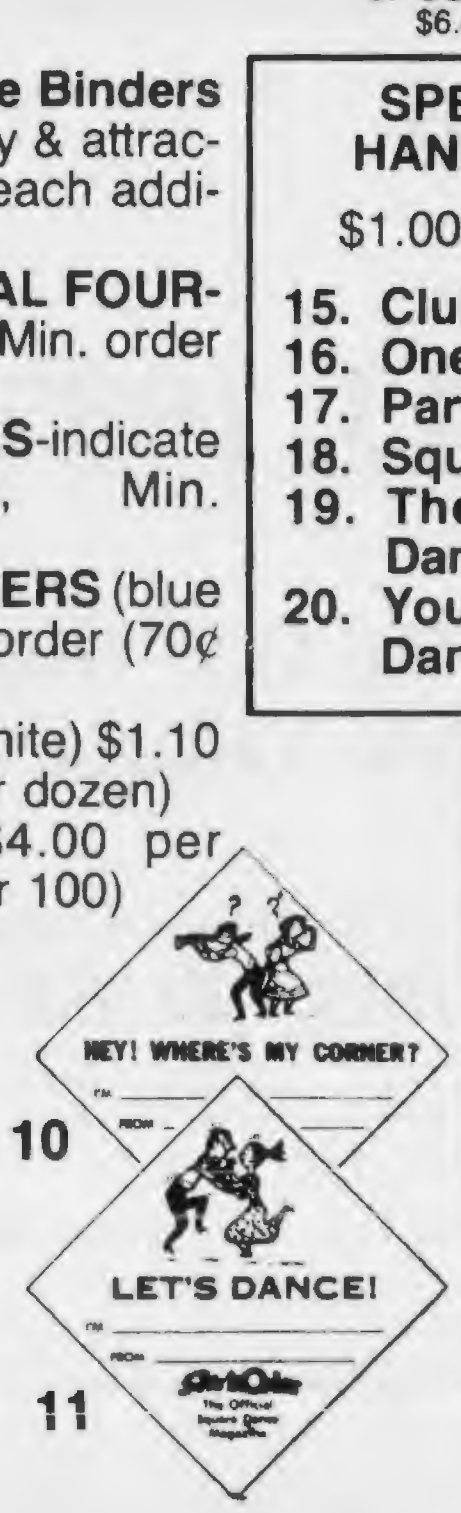
7. **1984 YEARBOOK** limited supply $10.00 (65¢)
8. **SQUARE DANCING Magazine Binders** — Red with gold imprint; sturdy & attractive $4.25 (1 or 2 $1.75; 50¢ each additional)
9. **NON-DANCER PROMOTIONAL FOUR-PAGE FLYER** $5.00 per 100, Min. order ($1.75 per 100)
10 & 11 **TEMPORARY NAME TAGS**-indicate which-$3.25 per 100, Min. order (70¢ per 100)
12. **AMERICAN HERITAGE POSTERS** (blue & red) $1.60 per dozen, Min. order (70¢ per dozen)
13. **JOIN IN POSTERS** (black & white) $1.10 per dozen, Min. order (70¢ per dozen)
14. **JOIN IN POST CARDS** $4.00 per hundred, Min. order ($1.00 per 100)



8



9

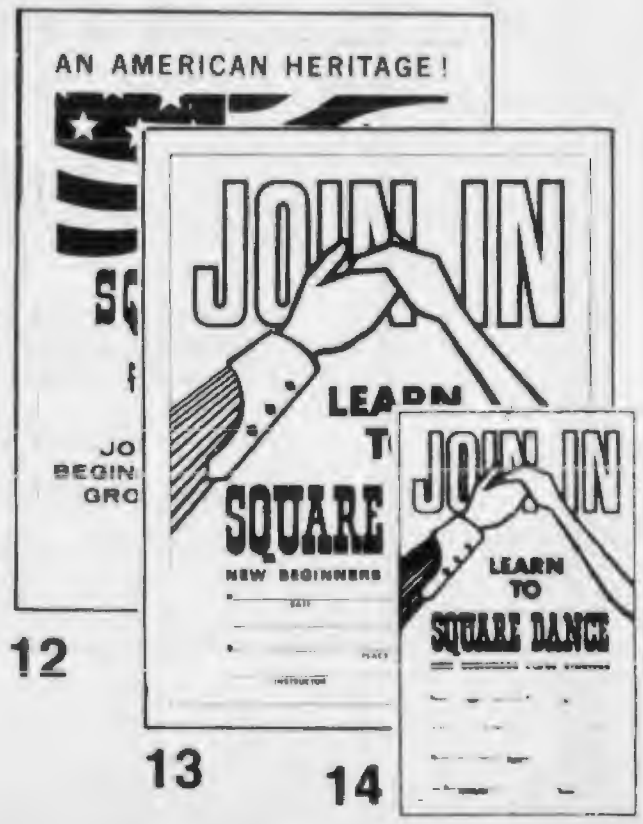


10 11

SPECIAL INTEREST HANDBOOK LIBRARY

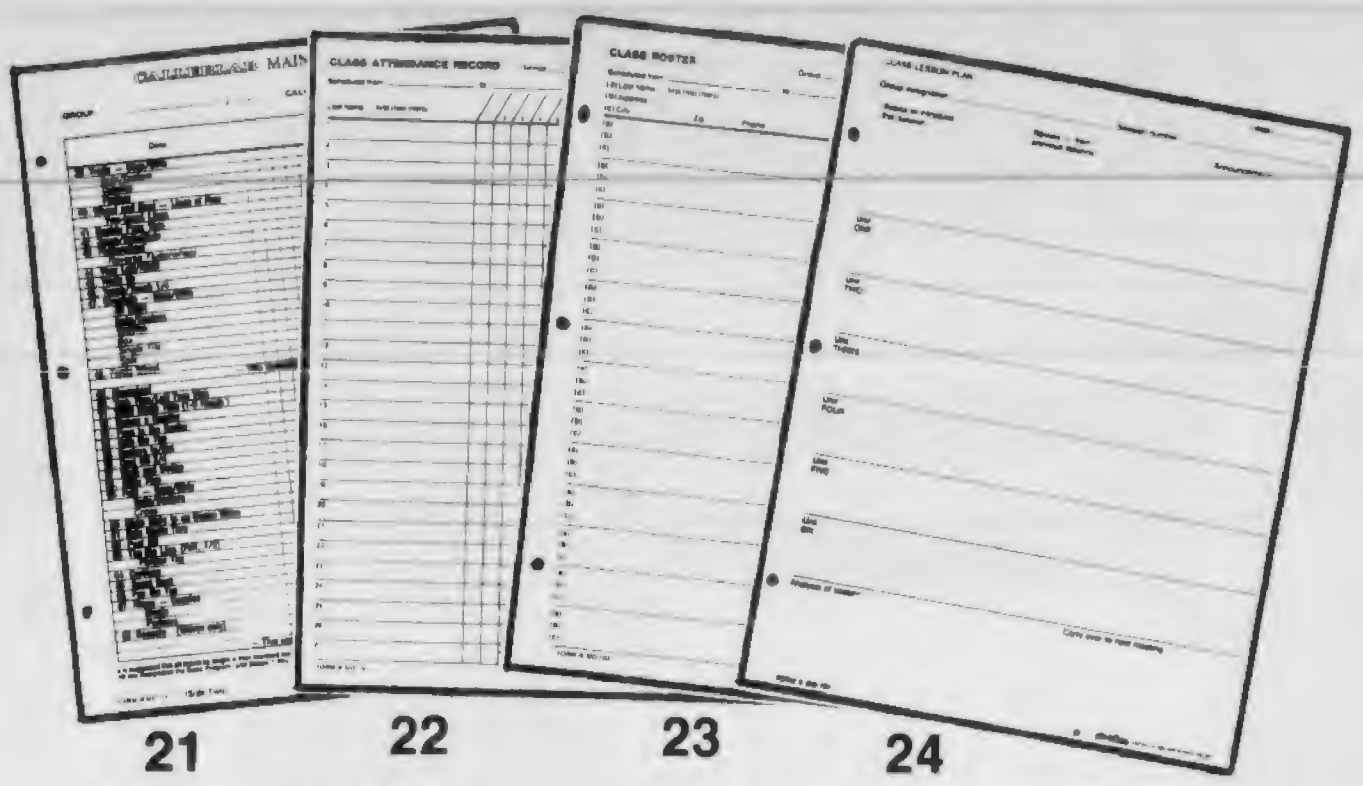
$1.00 each or 6 for $5.00

15. **Club Organization**
16. **One-Night Stands**
17. **Party Fun (Planning)**
18. **Square Dance Publicity**
19. **The Story of Square Dancing** by Dorothy Shaw
20. **Youth in Square Dancing**



12 13 14

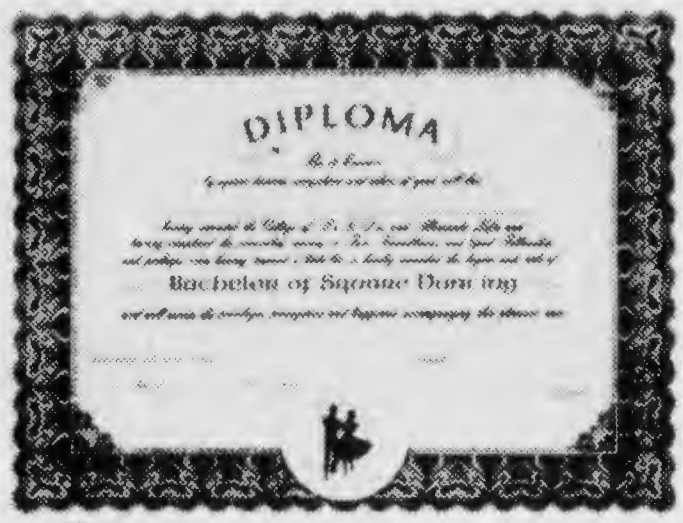
IMPORTANT: Pay the shipping & handling charges shown in parentheses ($X.XX) and we will adjust to the actual charges and bill or credit you accordingly.



21 22 23 24



25



21. BASIC CHECKLISTS
22. CLASS ATTENDANCE RECORD
23. CLASS ROSTER
24. CLASS LESSON PLAN
Cost of these forms is $1.00 per dozen, minimum order of 1 dozen of one form. (60¢ per dozen)

25. BOB RUFF/JACK MURTHA TEACHING RECORDS
(with calls and written instructions) 4 records in this series $8.95 each LP 6001—Level; LP 6002—Level 2; LP 6003—Level 3; LP 6501—Party Dancing to Level 1

26. SQUARE DANCE DIPLOMAS
27. ROUND DANCE DIPLOMAS
15¢ each, Minimum order 10

28. PLASTIC RECORD SLEEVES $15.00 per hundred ($2.50)



29. MIKE COZY
$11.80
($1.15)

IMPORTANT — SHIPPING COSTS — Please add the following amounts on the items listed: **BASIC/MAINSTREAM HANDBOOKS** 1 to 6 books 75¢; 7-12 $1.00; 13-26 $1.60; 27-50 $2.20; 51-100 $3.50. **ALL OTHER HANDBOOKS** 1 book 37¢; 2-10 65¢; 11-25 $1.10; 26-50 $1.45; 51-100 $2.30. **DIPLOMAS** (either square or round dance) 10-70¢; 11-20 95¢; 21-50 $1.50; 51-100 $1.85. **RECORDS** (Bob Ruff Teaching Series) 90¢ for 1 or 2; $1.10 for 3; $1.35 for 4; add 15¢ additional for each record over 4. Actual postage will be charged on all foreign shipments. **NOTE:** In many cases it is far less expensive and much faster to ship by United Parcel Service. We would have to have your street address rather than a post office box number to ship via UPS.

The Sets in Order AMERICAN SQUARE DANCE SOCIETY

SUBSCRIPTION AND ORDER FORM

G **462 North Robertson Boulevard • Los Angeles, California 90048 • (213) 652-7434**

No.	Qty	Description	Cost Each	Total

No.	Qty	Description	Cost Each	Total

Please send **SQUARE DANCING** Magazine for 12 months. Enclosed is my membership fee of $10.00 to The SETS IN ORDER AMERICAN SQUARE DANCE SOCIETY.

Overseas: Add $3.00 U.S. per year

New ☐ Renew ☐

Please include postage. See box above.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

Calif. add 6% Sales Tax (on purchases other than subscriptions) **Total (Enclosed) $** _____



Treva Nielsen combines a nylon body suit with a three-tiered polyester-cotton skirt. She sewed 3"x7" colored fabric strips together prior to making the skirt. White rickrack and floral braid are used as trim; also an elastic belt. For her second body suit (see box), Treva inset lace below the stand-up collar and added split, longish cap sleeves. Getting a proper fit for a body suit takes skill. Treva has added drafting and designing to her sewing accomplishments.

FASHIONS BY NITA SMITH



2011 So. College Ave
Bryan, Texas 77801
Wholesale & Retail



SAVE ON SLIPS

CLASSES & CLUBS

Write for full information about our
GROUP DISCOUNT PLAN
Be the Best Dressed Club in Town!
Prices Subject to Change

CLOUD 9

PETTICOATS

CLOUD NINE — Nylon Sheer Organza
The Bouffant everyone has been waiting for — it is wonderfully comfortable to wear! Light and airy — brilliant theatrical colors — any size.

40 yd sweep$34.50 **50 yd sweep$37.95** **60 yd sweep$39.95**
70 yd sweep$45.95 **80 yd sweep $51.95** **100 yd sweep ...$65.95**

Solid Colors

White	Lime	Beige	Maize	Brown	Mint Green	Fluor. Lime	Kelly Green
Apple Green	Peach	Black	Peacock	Candy Pink	Pink	Fluor. Orange	Lilac
Aqua	Royal	Blue	Yellow	Cerise	Orange	Fuchsia	Navy
Gold	Purple	Hot Pink	Red	Ivory	Fluor. Cerise		

NEW DC-9 (ABOVE THE CLOUDS)

Double Layer Petticoats — two layers of nylon organza proportioned to please the most discriminating dancer!!

40 yd sweep$36.95 50 yd sweep$39.95 60 yd sweep$44.95
70 yd sweep$49.95 80 yd sweep$55.95 100 yd sweep$71.95
Available in all of the above colors listed.

PARTY PETTICOATS OF NYLON MARQUISETTE

Colors: White, Black, Red, Navy, Purple, Pink, Lilac, Coral, Orange, Br. Yellow, Kelly Green, Brown, Lt. Blue, Royal Blue, Shocking Pink, Yellow Gold, Lime Green, Mint Green, Turquoise

30 yd sweep ...$18.95 35 yd sweep ...$21.95 50 yd sweep ...$25.95 75 yd sweep ...$38.95 100 yd sweep ..$45.95

Handing charge on all petticoats — **$2.00** (covers insurance, mailing, etc.)



"Why didn't you put it down somewhere?"

The BEST SQUARE SHOE in All America

At This Price

COMPARE AND YOU'LL AGREE

$45.00



Widths A-B-C-D-E-EE-EEE
Sizes 6-12
Colors — Black or Brown
We pay postage anywhere

All Leather — Top Quality

GORDON BROTHERS

2488 PALM AVE.

BOX 841 - HIALEAH, FLORIDA 33011